



Key information for the Chinese and Literature Stage 6 Syllabus

- Schools and teachers use syllabuses to develop educational programs for students. The [Chinese and Literature Stage 6 Syllabus](#) is designed for students with a cultural and linguistic background in Chinese.
- The Chinese and Literature course has course prescriptions, including 4 prescribed themes and a number of contemporary issues. These themes and issues are studied through 6 prescribed texts. The 2025–2030 course prescriptions can be found on [NESA's website](#).
- The Chinese and Literature Stage 6 Syllabus has 4 objectives. Each objective has related outcomes which summarise the associated knowledge, understanding and skills that students are expected to achieve at the end of the course.
- Students read, listen to and view a range of texts and text types in Chinese relevant to the prescribed themes and contemporary issues. Students will analyse and evaluate texts from linguistic and cultural perspectives. Students are expected to become familiar with the general shape and structure of a range of text types.
- Students are expected to recognise and use grammatical structures which are included in the Chinese and Literature Stage 6 Syllabus.
- Students are expected to produce the following written text types in the external examination – advertisements, announcements, articles, descriptions, essays, interviews, journal entries, letters, narrative accounts, personal profiles, procedures recounts, reports, reviews, and scripted speeches and talks.
- The [Assessment and Reporting in Chinese and Literature Stage 6 webpage](#) includes the recommended (for Year 11) and mandated (for Year 12) course components and weightings. Also refer to this document for assessment and reporting updates.

- Past HSC papers by NESA, are a useful resource to help students to become familiar with the examination format and structure. Past papers for Chinese and Literature course can be found on [NESA's website](#).
- The [HSC Standards Materials](#), provide a collection of resources of sample responses typical of work at the boundaries between HSC bands.

Support materials

On the department's [Chinese in Literature webpage](#) you will find a sample unit and a student advice document.

NESA also has support materials on the [Chinese and Literature Stage 6 Syllabus webpage](#).

We also offer a range of live online and face to face professional learning events throughout the year. To view any upcoming events, go to the [Languages Professional Learning calendar](#).

General HSC information

- The [NSW Education Standards Authority \(NESA\)](#) oversees the Higher School Certificate (HSC), offering resources for students on exam preparation, course selection, and academic integrity.
- The [NESA HSC glossary](#) provides teachers with guidance on how to use key terms consistently, ensuring students understand their meanings and apply them appropriately across various subjects for effective exam preparation.
- The NESA [HSC assessment moderation](#) process ensures fairness by adjusting school assessment marks based on exam results, making them comparable across schools.
- The [ACE rules](#) outline HSC school-based assessment integrity, task development, marking, appeals, and record-keeping. They cover malpractice policies, illness/misadventure procedures, task notifications, ranking, and restrictions on reporting final marks, ensuring compliance with NESA's assessment standards.
- HSC monitoring advice, Section 1.6 outlines HSC record-keeping requirements, including teaching programs, assessment documentation, interventions and work samples. Visit [Stage 6 – monitoring implementation and support](#) for more information.
- School-based assessment for the HSC contributes to a student's final mark and is designed to evaluate students' understanding and skills based on syllabus outcomes.

HSC examinations

- The HSC Chinese and Literature examination consists of a written paper worth 100 marks.
- The written paper will consist of 3 sections, Section I – Listening and Responding (20 marks), Section II – Reading and Responding (55 marks) and Section III – Writing in Chinese (25 marks). Students are able to use monolingual and/or bilingual dictionaries in the written examination.

Contact us

If you would like further information or support, please email LanguagesandCulture@det.nsw.edu.au or reach out to our team via the Languages Statewide Staffroom – join by completing [this short survey](#).

