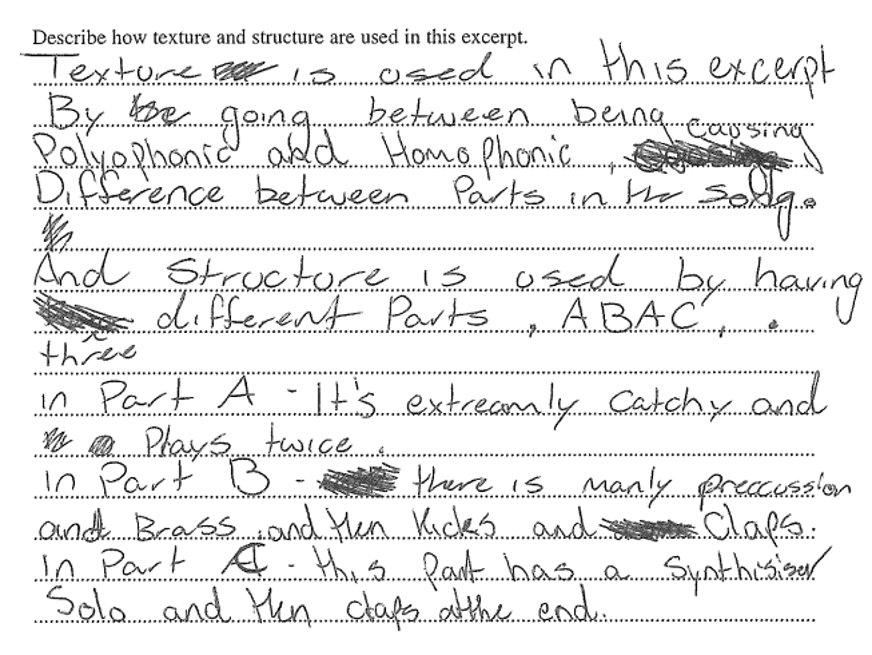
# Music 1 aural skills – sample 3B

The following question is question 3 of the [2022 HSC music 1 aural skills examination](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack).



[Music 1 2022 HSC exam pack](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack) @ NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2022.

## Transcript of sample

Texture is used in this excerpt. By going between being polyphonic and homophonic causing difference between parts in the song.

And structure is used by having three different parts A, B, A, C.

In part A it's extremely catchy and plays twice. In part B there is mainly percussion and brass and then kicks and claps. In part C, this part has a synthesiser solo and then claps at the end.

## References

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[Music 1 2022 HSC exam pack](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack) @ NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2022.

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