# Music 1 – the concepts of music checklist

## Duration

* Tempo – *Adagio, Lento, Moderato, Allegro*
* Tempo – changes, constant
* Time signature – constant, multimetre
* Rhythm – strict, rigid, free, indefinite
* Syncopation, polyrhythms
* Ostinato, backbeat, anacrusis
* *Accelerando, ritardando, rubato*
* Note values – long, short, dotted
* Repeated rhythms
* Beat – strong, indefinite
* Bar lengths – regular, irregular

## Pitch

* Tonality – major, minor, modal, atonal, pentatonic
* Modulations, key changes
* Rate of harmonic change
* Arpeggios, triads, drone
* Scales used – major, minor, chromatic, blues, mode
* Harmony – consonant, dissonant
* Melody – moves in steps, leaps
* Melodic contour – ascending, descending
* Range, intervals
* Phrase lengths
* Imitation, repetition, ostinato, sequence
* Ornamentation, improvisation
* Counter melody, call and response, canon
* Cadences – perfect, plagal, imperfect, interrupted
* Tone clusters

## Structure

* Binary, ternary, rondo
* Theme and variations
* Through composed
* Strophic form
* Verse, chorus form
* 12 bar blues form
* How can you tell when a new section begins?
* Identify the number of bars in each section
* Macro (whole song) and micro (phrases) structure

## Texture

* Thin, thick
* Monophonic, homophonic, polyphonic
* Roles of the instruments – melodic, harmonic, rhythmic
* How many layers of sound are there?
* Changes in texture – sudden, gradual
* Unison, doubling, imitation
* Call and response, canon
* Motion – similar, contrary

## Tone colour

* Performing media
* Aerophones, chordophones, membranophones, idiophones
* Electronic sounds
* Range – narrow, medium, wide
* Register – low, middle, high
* Description of sound – use adjectives to describe the timbre
* Role of each instrument
* Tone colour changes during the excerpt
* Describe the overall mood or atmosphere

## Dynamics and expressive techniques

* Dynamics
* Sudden or gradual dynamic changes
* Articulation – *legato, tenuto, staccato*, accents
* *Vibrato*, *tremolo, glissando, pizzicato*
* Muting, strumming, picking, pedals
* Drum roll, distortion, amplification
* Double stopping, note bending, multiphonics
* Falsetto, scat, melisma

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