 HSC drama assessment schedule – sample 1

| Outcomes | Components | Term 4 2018Task 1 | Term 1Task 2 | TERM IITask 3 | TERM IIITask 4 (prac trial) | Weighting |
| --- | --- | --- | --- | --- | --- | --- |
| H1.1,1.2, 1.3, 1.4, 1.5, 1.6 1.7, | MAKING40% | Studies in Drama & Theatre Workshop 10% | Studies in Drama & Theatre Workshop 10% | IP PresentationProgress 10% | Individual Project10% | 40% |
| H2.1, 2.2, 2.3, | PERFORMING30% | Studies in Drama & Theatre Presentation 5% | Studies in Drama & Theatre Presentation 15% | IP Presentation 5% | GDP Presentation 15% | 30% |
| H3.1, 3.2, 3.3 | CRITICALLY STUDYING30% | and Written Response 10% | - | IP Logbook & reflection statement + rationale 5% | GDP logbooks5% | 30% |
| - | Total | 25% | 25% | 20% | 30% | 100% |

[Drama Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/drama-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

Task Summary

| Task No. | Task | Description |
| --- | --- | --- |
| 1 | Term 4 (2018) | Devise and produce a performance piece in the style of the plays studied in Australian Studies in Theatre –. [topic Contemporary Australian Theatre Practice] pairs/groups (+External marker) |
| 2 | Term 1 | Workshop presentation of scene/s from plays studied in Studies in Drama and Theatre [topic Significant Plays of 20th Century] groups tbc (+External marker) |
| 3 | Term 2 | Presentation of progress with Individual Project (and logbook) (+External marker) |
| Prac Trial | Term 3 | Performance Group Devised (+ logbook) –early TRIAL – IP Performances + Submission Rationale (+External marker ) |

Class essays under exam conditions – non assessed but marked for feedback and practice

NB: In the event of illness/misadventure for tasks where a group is involved, the particular group affected will be rescheduled.