 HSC drama assessment schedule – sample 2

| Outcomes | Components | Term 4 2018  Task 1 | Term 1  Task 2 | Term 2  Task 3 | Term 3  Task 4 (written trial) | Weighting |
| --- | --- | --- | --- | --- | --- | --- |
| H1.1,1.2, 1.3, 1.4, 1.5, 1.6 1.7, | Making  40% | Studies in Drama & Theatre Workshop 15% | Studies in Drama & Theatre Workshop 15% | GDP Presentation  Progress 10% | - | 40% |
| H2.1, 2.2, 2.3, | Performing  30% | Studies in Drama & Theatre Presentation 5% | Studies in Drama & Theatre Presentation 5% | IP Presentation  GDP Presentation 20% | - | 30% |
| H3.1, 3.2, 3.3 | Critically studying  30% | - | - | IP Logbook & reflection statement + rationale 10% | 2 Essays under Exam Conditions 20% | 30% |
| - | Total | 20% | 20% | 40% | 20% | 100% |

[Drama Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/drama-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

Task Summary

| Task No. | Task | Description |
| --- | --- | --- |
| 1 | Term 4 (2018) | Devise and produce a performance piece in the style of the plays studied in Australian Studies in Theatre –. [topic Contemporary Australian Theatre Practice] pairs/groups (+External marker) |
| 2 | Term 1 | Workshop presentation of scene/s from plays studied in Studies in Drama and Theatre [topic VARIOUS Significant Plays of 20th Century] groups tbc (+External marker) |
| 3 | Term 2 | Presentation of progress with Individual Project (and logbook) (+External marker) |
| Written Trial | Term 3 | Written replication of the exam essays (+External marker ) |

Class essays under exam conditions – non assessed but marked for feedback and practice

NB: In the event of illness/misadventure for tasks where a group is involved, the particular group affected will be rescheduled.