 2 Unit Drama senior assessment

Studies in Drama & Theatre - Significant Plays Of the 20th Century

Task Nature: Practical Presentation – script interpretation and performance (25%)

Date of Task: Term 1 Assessment week 7 - preparation begins in lessons after Monday 22nd February

Value of Task: 20%

Outcomes to be assessed

* H 1.1 - uses acting skills to adopt and sustain a variety of characters and roles
* H 1.2 - uses performance skills to interpret and perform scripted and other material
* H 1.3 - uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works
* H 1.7 - demonstrates skill in using the elements of production
* H2.1 - demonstrates effective performance skills
* H2.2 - uses dramatic and theatrical elements effectively to engage an audience
* H 2.3 - demonstrates directorial skills for theatre and other media.

[Drama Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/drama-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

Marking Criteria

You will be assessed on your ability to:

* effectively communicate your ideas to an audience by manipulating expression, voice, structure and purpose
* effectively manipulate at least 3 different dramatic techniques to reinforce key ideas from the plays scenes selected
* create and maintain audience relationship appropriate to performance style and purpose
* effectively create and maintain chosen character role(s)

Drama Stage 6

Studies in Drama & Theatre

Significant Plays Of the 20th Century

HSC Task: 2

You will be given class time to prepare for this task. There will be no substitution of other times for periods missed.

In Class preparation begins in allocated lessons from 22/2/19

Weighting: 25%

Task: up to 8 minute performance (minimum 6)

For this assessment the student will work in either an ensemble group, or solo.

Students are required to perform extracts of their own choosing from the play, Mother Courage by Bertolt Brecht OR Bald Prima Donna by Eugene Ionesco basing any justification for their selection and direction on the following statement:-

“Significant plays of the 20th Century revolutionise their specific theatre period in order to affect their audience”

Script interpretation and Performance

Students will:

* create a 6 - 8 minute performance using dialogue from the play TOP GIRLS or BALD PRIMA DONNA to address the above statement. Students should select their scenes in class with the teacher’s guidance.
* step in and out of character as needed to reinforce ideas and analysis
* ensure the performance effectively presents a clear understanding of the main ideas in the play.

\*\*Note – time limits will be strictly adhered to