 HSC drama assessment 3

Individual project performance/submission

Name:

Title:

| Criteria | Marks |
| --- | --- |
| * Application of research and analysis in developing a profound and extensive understanding of dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design. * Presents a highly sophisticated, well - organised and synthesised director’s vision/concept with imagination, originality and practicality in conceptualising it for the I.P. * Outstanding demonstration of project. * Outstanding use of logbook/rationale to support/demonstrate research and process * Demonstrates a sophisticated understanding of the actor-audience relationship and how it is engaged. | 17-20 |
| * Use of research and analysis to develop a substantial knowledge of drama and theatre to support their understanding of dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design. * Presents a highly-developed, organised and synthesised director’s vision/concept with imagination and creativity in the development for the I.P. * Engaging demonstration of project. * Excellent use of logbook/rationale to support/demonstrate research and process * Demonstrates a highly-developed understanding of the actor-audience relationship and how it is engaged. | 13-16 |
| * Inclusion of related background information and begins to identify dramatic and theatrical forms of the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design. * Presents a soundly organised and synthesised director’s vision/concept with a reasonable attempt to create the I.P. * Sound demonstration of project. * Sound use of logbook/rationale to support/demonstrate research and process * Demonstrates a sound understanding of the actor-audience relationship and how it is engaged. | 9-12 |
| * Inclusion of some related information about the selected play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design. * Presents a director’s vision/concept with simple or inappropriate direction * Some demonstration of project. * Some use of logbook/rationale to demonstrate process * Demonstrates some understanding of the actor-audience relationship | 5-8 |
| * Very limited understanding of the play (where appropriate), Performance piece, Directors Folio, Research Project or Costume/Set Design. * Limited director’s vision/concept with little knowledge of role of director * Limited demonstration of project and use of logbook/rationale. * Limited understanding of the actor-audience relationship | 1-4 |

Comment:Mark: \_\_/20

Rank: \_\_/\_\_