 HSC Drama assessment 3

Individual project performance/submission

Name:      Title:

| Criteria | Mark |
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| * Profound and extensive understanding of dramatic and theatrical forms effecting the Individual Project * Presents a highly sophisticated, well - organised and synthesised director’s approach * Outstanding demonstration of project. * Outstanding use of logbook/rationale to support/demonstrate research and process * Demonstrates a sophisticated understanding of the actor-audience relationship and how it is engaged. | 17-20 |
| * Substantial knowledge of drama and theatre to support their understanding of dramatic and theatrical forms demonstrating the IP * Presents a highly-developed, organised and synthesised director’s approach * Engaging demonstration of project. * Excellent use of logbook/rationale to support/demonstrate research and process * Demonstrates a highly-developed understanding of the actor-audience relationship and how it is engaged. | 13-16 |
| * Begins to identify dramatic and theatrical forms needed for the IP * Presents a soundly organised and synthesised director’s approach * Sound demonstration of project. * Sound use of logbook/rationale to support/demonstrate research and process * Demonstrates a sound understanding of the actor-audience relationship and how it is engaged. | 9-12 |
| * Inclusion of some related information about the IP * Presents a director’s simple approach or inappropriate direction * Some demonstration of project. * Some use of logbook/rationale to demonstrate process * Demonstrates some understanding of the actor-audience relationship | 5-8 |
| * Very limited understanding of the IP * Little knowledge of role of director * Limited demonstration of project and use of logbook/rationale. * Limited understanding of the actor-audience relationship | 1-4 |

CommentMark: \_\_\_/20

Rank: \_\_/\_\_