Scope and sequence

# Stage 4 drama

|  |  |  |  |
| --- | --- | --- | --- |
| Stage 4 drama | Improvised theatre (performance style) | The elements of devising (compulsory context – playbuilding) | Page to stage (dramatic form) |
| Duration | 13 weeks | 12 weeks | 13 weeks |
| Term | Term 1 – 2  | Term 2 – 3 | Term 3 – 4  |
| Unit overview | In this unit, students learn and practice improvisation skills such as offering, yielding, extending, and advancing. They learn about the importance of collaboration and spontaneity in successful improvisations and apply this to several short, improvised game structures and longer improvised scenes. Students will reflect verbally on the challenges, successes, and surprises of improvised theatre in a short interview. | In this unit, students are introduced to some of the elements of drama (role/character, focus, tension, situation, space, structure) that work together to create dramatic meaning and engage an audience. They will use active improvisation skills to collaboratively generate and explore ideas based on a stimulus. Together they will select and structure these ideas into an original narrative. They will then rehearse and refine a group devised performance.They will demonstrate their understanding of the elements of drama and fundamentals of improvisation in a terminology quiz and reflection. | In this unit, students experiment with directorial possibilities and discuss the stylistic demands of several scripted scenes. Students are asked to manipulate the elements of drama and stage craft in developing a short script for performance, using the elements of production to enhance dramatic meaning. They use their logbooks to reflect on their own contribution to the rehearsal process and evaluate their own work and the work of others. |
| Elements of drama | Role/character, focus, tension, situation, space, structure, dramatic meaning, and audience engagement. | Role/character, focus, tension, time, place, situation, space, structure, language, movement, rhythm, moment, and audience engagement. | Role/character, tension, situation, space, structure, language, sound, atmosphere, symbols, and dramatic meaning. |
| Outcomes | 4.1.2, 4.2.3, 4.3.3. | 4.1.1, 4.1.2, 4.1.4, 4.2.1, 4.3.1  | 4.1.1, 4.1.3, 4.1.4, 4.2.1, 4.2.2, 4.3.2, 4.3.3 |
| Assessment | Improvised performance.Verbal responses to interview questions. | Group devised performance.Terminology quiz and reflection. | Performance of scripted scene.Logbook submission, including evaluation and reflection. |
| Due | Term 2 Week 3 | Term 3 Week 5 | Term 4 Week 9 |