Scope and sequence

## Stage 5 music – 100 hours

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| **Stage 5 music** | **Popular music** | **Music of a culture** | **Australian music** | **Classical music** |
| **Term** | 1 | 2 | 3 | 4 |
| **Duration** | 10 weeks | 10 weeks | 10 weeks | 10 weeks |
| **Unit overview** | Students will learn about the concepts of music through a variety of popular music genres. Through performance, listening and composition activities students will identify, explore and learn how to create music using the elements within each concept. | In this unit, students will learn about the characteristics of Latin music and the importance of language and the arts for maintaining culture. Students explore a culture of their own choice in preparing for the listening assessment. | This unit of work provides students with a broad understanding of Australian music within its historical and cultural context.  It explores a range of contemporary genres and their musical features through the concepts of music and how these are combined to form an Australian musical identity. | Throughout this unit, students will learn about the musical characteristics of classical music. This unit focuses on developing students’ musical literacy skills through listening, whilst developing the ability to read musical notation through performance and composition activities. |
| **Outcomes** | 5.1, 5.2, .5.3, 5.4, 5.5, 5.6, 5.7, 5.12 | 5.7, 5.8, 5.9, 5.10, 5.11 | 5.4, 5.5, 5.6, 5.8, 5.9, 5.10, 5.12 | 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10 |
| **Assessment** | Task 1 –  composition portfolio and performance | Task 2 –  listening analysis | Task 3 –  composition task | Task 4 –  yearly examination – listening and performance |
| **Due** | Term 2 Week 3 | Term 2 Week 5 | Term 3 Week 9 | Term 4 Week 2 |