

Music 2 HSC

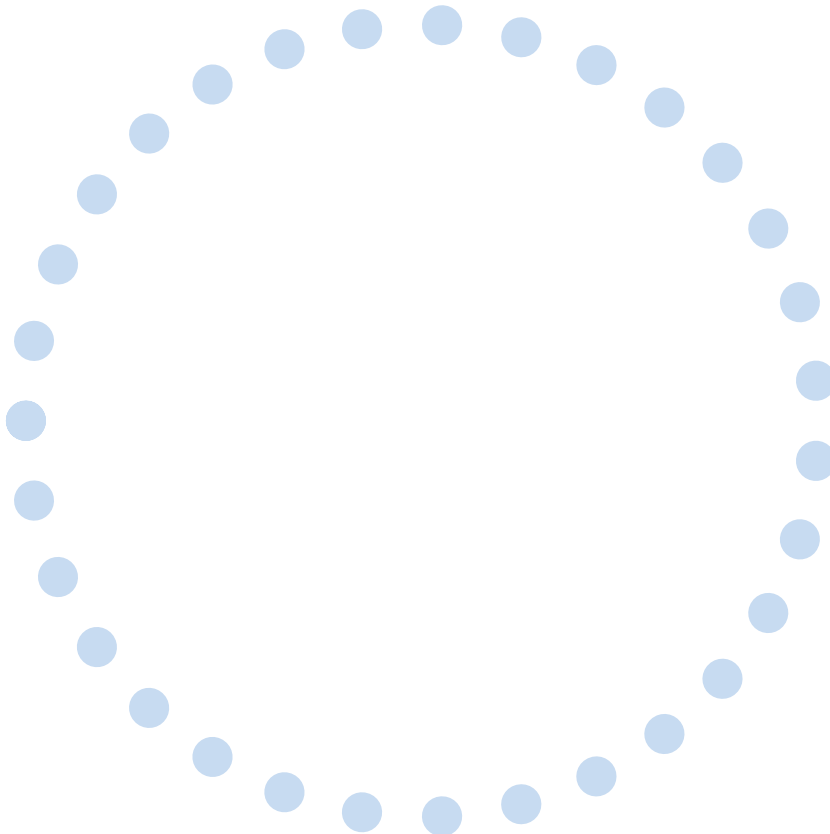
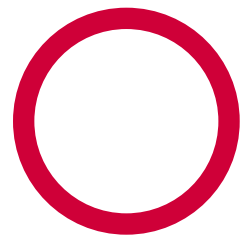
Music of the last 25 years

'Death in Sidmouth' by Jim Coyle

Scores

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Death in Sidmouth

4. November

Jim Coyle

♩=98

Lancebury

f

No sun no moon! No morn no noon—

Violin I

(snap pizz) +

f

Violin II

(snap pizz) +

f

Viola

f *mf*

Violoncello

(arco sempre)

f *mf* *f*

329

Nodawn no dusk no pro-per time of day.—

Violin I

f

Violin II

f

Viola

mf *f*

Violoncello

mf *f*

mp

No warmth, no cheer-ful-ness, no health-ful ease, No

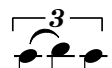
mp *f*

arco

com-for-ta-ble feel _____ in a-ny mem-ber No shade, no shine, no

f *f* *mp*

348



(non dim.)

ff

but-ter-flies, no bees, Nofruits, no flow'rs no leaves, no birds! No

355

355

vem-ber! No-vem-ber! No - vem - ber!

364

p

The gath-er-ing dark-ness in the af-ter-noon is ra-ther dis-

II, III
arco

p
arco

p

II, III

p

p

f

pi-ri-ting, I must say. The lack of light ra-ther

f

mp

f *mp*

f *mp*

snap pizz. *f*

snap pizz. *f*

arco *mp*

arco *mp*

375

mp *f*

puts one out of sorts. The coal

pp *pp* *mp* *ff* *pp* *f* *p* *f*

snap pizz + arco

arco

382

is damp and smo-ky.

p *p* *p*

p *3*

I am start-ing to find my sin-gle gen-tle-man's

f

plea-sant room with sea view some-what dis-a-gree-a-ble.

407

405

f *3*

I should put my coat on and go out.

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

419

414

But where would I go?

snap pizz + +

ff snap pizz + +

ff snap pizz + +

ff snap pizz + +

ff snap pizz + +

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

Score in C

$\text{♩} = 98$ *f*

Melody

No sun no moon! No morn no noon—

Accomp. 1

Accomp. 2

Accomp. 3

Bass line

f *mf* *f*

329

No dawn no dusk no pro-per time of day.——

f *f* *mf* *f* *mf* *f*

336

337

mp No warmth, no cheer-ful-ness, no health-ful ease, No

342

com-for-ta-ble feel in a-ny mem-ber No shade, no shine, no

348

(non dim.)

ff

but-ter-flies, no bees, No fruits, no flow'rs no leaves, no birds! No

p *pp*

p *pp*

p *pp*

355

355

vem-ber! No-vem-ber! No - vem - ber!

ff *ff*

f *ff*

f *ff*

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

2 *f*

No sun no moon! No morn no noon__ No

330 *mp*

dawn no dusk no pro-per time of day.____ No

337 **337**

warmth, no cheer-ful-ness, no health-ful ease, No com-for-ta-ble feel__ in a-ny

344 *f* *(non dim.)*

mem-ber No shade, no shine, no but-ter-flies, no bees, No fruits, no flow'rs no

352 *ff* **355**

leaves, no birds! No-vem-ber! No-vem-ber! No - vem - ber!

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 98. The first system starts with a double bar line and a '2' above it, followed by a fermata. The melody then begins with a forte (f) dynamic. The lyrics are: 'No sun no moon! No morn no noon__ No'. The second system starts at measure 330 with a mezzo-piano (mp) dynamic. The lyrics are: 'dawn no dusk no pro-per time of day.____ No'. The third system starts at measure 337 with a circled measure number '337'. It features a triplet of eighth notes. The lyrics are: 'warmth, no cheer-ful-ness, no health-ful ease, No com-for-ta-ble feel__ in a-ny'. The fourth system starts at measure 344 with a forte (f) dynamic and a '(non dim.)' instruction. It also features a triplet of eighth notes. The lyrics are: 'mem-ber No shade, no shine, no but-ter-flies, no bees, No fruits, no flow'rs no'. The fifth system starts at measure 352 with a fortissimo (ff) dynamic and a circled measure number '355'. The lyrics are: 'leaves, no birds! No-vem-ber! No-vem-ber! No - vem - ber!'. The score ends with a double bar line.

Death in Sidmouth

Accomp. 1

4. November
(classroom arrangement)

Jim Coyle

The musical score is written in 2/4 time with a tempo of 98. It consists of four staves of music. The first staff starts at measure 330 and ends at 336, featuring a dynamic of *f* and fingerings of 2 and 3. The second staff starts at measure 334 and ends at 344, with dynamics *mp* and *f*, and includes circled measure numbers 337 and 355. The third staff starts at measure 345 and ends at 354, with dynamics *f* and *ff*, and a circled measure number 355. The fourth staff starts at measure 357 and ends at 366, with a dynamic of *f*. The score includes various musical notations such as rests, beams, slurs, and fingerings.

Death in Sidmouth

Accomp. 2

4. November
(classroom arrangement)

Jim Coyle

♩=98

f *f*

332

mp

337

341

348

p *pp*

355

ff

Death in Sidmouth

Accomp. 3

4. November

(classroom arrangement)

Jim Coyle

♩=98

f *mf*

330 *mf* *f*

337 **337** *mp*

345

353 **355** *p* *pp* *f* *ff*

Detailed description: This is a musical score for the accompaniment of 'Death in Sidmouth'. It is written in 2/4 time with a tempo of 98 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems of music. The first system (measures 1-29) starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). The second system (measures 30-36) begins with mezzo-forte (*mf*) and reaches forte (*f*). The third system (measures 37-44) starts with mezzo-piano (*mp*) and features a circled measure number 337. The fourth system (measures 45-52) continues with a similar dynamic level. The fifth system (measures 53-55) starts with piano (*p*), goes to pianissimo (*pp*), then returns to forte (*f*) and fortissimo (*ff*). A circled measure number 355 is also present in this system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Death in Sidmouth

Bass line

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

The musical score is written in bass clef with a 2/4 time signature. It consists of five systems of music. The first system starts at measure 1 and ends at measure 328, with dynamics *f*, *mf*, and *f*. The second system starts at measure 329 and ends at measure 336, with dynamics *mf* and *f*. The third system starts at measure 337 and ends at measure 345, with dynamics *mp* and *f*. The fourth system starts at measure 346 and ends at measure 354, with a dynamic of *mp*. The fifth system starts at measure 355 and ends at measure 362, with dynamics *p*, *pp*, *f*, and *ff*. There are circled measure numbers 337 and 355. The score includes various musical notations such as slurs, accents, and dynamic markings.

329

337 (337)

346

353 (355)

f *mf* *f* *mp* *f* *mp* *p* *pp* *f* *ff*

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

Score in Bb

$\text{♩} = 98$ *f*

Melody

Accomp. 1

Accomp. 2

Accomp. 3

Bass line

No sun no moon! No morn no noon—

329

Melody

Accomp. 1

Accomp. 2

Accomp. 3

Bass line

No dawn no dusk no pro-per time of day._____

336

337

mp

Nowarmth, no cheer-ful-ness, no health-ful ease, No

342

com-for-ta-ble feel in a-ny mem-ber No shade, no shine, no

348

(non dim.)

ff

but-ter-flies, no bees, No fruits, no flow'rs no leaves, no birds! No

355

355

vem-ber! No-vem-ber! No - vem - ber!

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

2 *f*

No sun no moon! No morn no noon___ No

330 *mp*

dawn no dusk no pro-per time of day._____ No

337 **337**

warmth, no cheer-ful-ness, no health-ful ease, No com-for-ta-ble feel___ in a-ny

344 *f* *(non dim.)*

mem-ber Noshade, no shine, no but-ter-flies, no bees, No fruits, no flow'rs no

352 *ff* **355**

leaves, no birds! No-vem-ber! No-vem-ber! No - vem - ber!

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of quarter note = 98. The key signature has one flat (Bb). The score is divided into five systems, each with a measure number (330, 337, 344, 352) and a circled measure number (337, 355). Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several rests, a triplet of eighth notes, and a fermata over a note in the final system. The lyrics are printed below the notes, with some words hyphenated across lines.

Death in Sidmouth

Accomp. 1

4. November
(classroom arrangement)

Jim Coyle

The musical score is written in treble clef with a 2/4 time signature and a tempo of quarter note = 98. It consists of four staves of music. The first staff (measures 334-343) features a melody with dynamic markings of *f* and *f*, and includes a 2-measure rest and a 3-measure rest. The second staff (measures 344-353) starts with a *mp* dynamic, followed by a *f* dynamic, and includes a circled measure number 337, a 2-measure rest, and two triplet markings. The third staff (measures 354-357) begins with a *f* dynamic, followed by a 9-measure rest, and ends with a *ff* dynamic. The fourth staff (measures 358-367) continues the melody with various dynamics and articulation marks.

Death in Sidmouth

Accomp. 2

4. November

(classroom arrangement)

Jim Coyle

♩=98

2

332

2

337

mp

341

348

p *pp*

355

355

ff

Death in Sidmouth

Accomp. 3

4. November

(classroom arrangement)

Jim Coyle

♩=98

f *mf*

330 *mf* *f*

337 *mp*

346 *p*

354 *pp* *f* *ff*

337

355

Detailed description: This is a musical score for the accompaniment of 'Death in Sidmouth'. It consists of five staves of music in 2/4 time, with a tempo of 98 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f*, *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also performance markings like accents, slurs, and hairpins. Measure numbers 330, 337, 346, and 354 are indicated at the start of their respective staves. Circled measure numbers 337 and 355 are also present. The piece concludes with a double bar line at the end of the fifth staff.

Death in Sidmouth

Bass line

4. November

(classroom arrangement)

Jim Coyle

♩=98

f *mf* *f*

329 *mf* *f*

337 *mp* *f*

346 *mp*

353 *p* *pp* *f* *ff*

337

355

The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of ♩=98. The piece is in a key with one sharp (F#). The bass line consists of five systems of music. The first system (measures 1-8) starts with a forte (*f*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third system (measures 17-24) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fourth system (measures 25-32) starts with a mezzo-piano (*mp*) dynamic. The fifth system (measures 33-40) starts with a piano (*p*) dynamic, moves to piano-piano (*pp*), then to forte (*f*), and ends with fortissimo (*ff*). Measure numbers 329, 337, 346, and 353 are indicated at the start of their respective systems. Measure numbers 337 and 355 are circled. The score includes various musical notations such as accents, slurs, and dynamic markings.

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

Score in Eb

Melody $\text{♩} = 98$

f

No sun no moon! No morn no noon—

Accomp. 1 *f*

Accomp. 2 *f*

Accomp. 3 *f* *mf*

Bass line *f* *mf* *f*

329

No dawn no dusk no pro-per time of day. _____

f

mf *f*

mf *f*

336

337

mp

Nowarmth, no cheer-ful-ness, no health-ful ease, No

mp *f* *3* *3*

mp *mp* *mp* *mp*

mp

342

com-for-ta-ble feel in a-ny mem-ber No shade, no shine, no

f *f* *mp*

f *mp*

348

3

*(non dim.)**ff*

but-ter-flies, no bees, Nofruits, noflow'rs no leaves, no birds! No

Piano accompaniment for measures 348-354. The score consists of four staves: Treble, Violin, Viola, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *p* and *pp*.

355

355

vem-ber!

No-vem-ber!

No - vem - ber!

Piano accompaniment for measures 355-360. The score consists of four staves: Treble, Violin, Viola, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *f* and *ff*.

Death in Sidmouth

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

2 *f*
 No sun no moon! No morn no noon___ No

330 *mp*
 dawn no dusk no pro-per time of day._____ No

337 **337** *3*
 warmth, no cheer-ful-ness, no health-ful ease, No com-for-ta-ble feel___ in a-ny

344 *f* *(non dim.)* *3*
 mem-ber Noshade, no shine, no but-ter-flies, no bees, No fruits, no flow'rs no

352 *ff* **355**
 leaves, no birds! No-vem-ber! No-vem-ber! No - vem - ber!

Death in Sidmouth

Accomp. 1

4. November
(classroom arrangement)

Jim Coyle

The musical score is written in treble clef with a 2/4 time signature and a tempo of quarter note = 98. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains two measures of rests, followed by a measure with a circled measure number 2, and then another measure with a circled measure number 3. The second staff starts at measure 334 and includes a dynamic marking of *mp* with an accent (>) above it. It features a circled measure number 337, a circled measure number 355, and two circled measure numbers 2. The third staff begins at measure 345 with a dynamic marking of *f* and contains a circled measure number 9, followed by a measure with a dynamic marking of *ff*. The fourth staff starts at measure 357 and concludes with a double bar line.

Death in Sidmouth

Accomp. 2

4. November

(classroom arrangement)

Jim Coyle

♩=98

2

f

332

2

337

mp

341

348

p *pp*

355

355

ff

Death in Sidmouth

Accomp. 3

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

323 *f* *mf*

330 *mf* *f*

337 *mp*

346 *p*

354 *pp* *f* *ff*

Death in Sidmouth

Bass line

4. November

(classroom arrangement)

Jim Coyle

$\text{♩} = 98$

The musical score is written in bass clef with a 2/4 time signature. It consists of five systems of music. The first system starts at measure 1 and ends at measure 328, with dynamics *f*, *mf*, and *f*. The second system starts at measure 329 and ends at measure 336, with dynamics *mf* and *f*. The third system starts at measure 337 and ends at measure 345, with dynamics *mp* and *f*. The fourth system starts at measure 346 and ends at measure 352, with dynamics *mp*. The fifth system starts at measure 353 and ends at measure 360, with dynamics *p*, *pp*, *f*, and *ff*. Measure numbers 337, 346, and 355 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings.

329

337

346

353