Scope and sequence

## Stage 6 Music 1

### Preliminary

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| Preliminary | Term 1 | Term 2 | Term 3 |
| Topic | Baroque music | Music for small ensembles | Australian music |
| Duration | 10 weeks | 10 weeks | 10 weeks |
| Unit Overview | In this unit, students will learn about the musical features of Baroque music and its context within society. Students will adapt a Baroque piece to create a new composition to be performed in groups. | In this unit students will learn about the musical relationships between instruments within a variety of small ensembles across a wide range of genres. Students will develop a viva voce based on a small ensemble of their choice. | Students will learn about Australian music through compositional techniques utilised in a range of different Australian music genres including art music, and music by Aboriginal and Torres Strait Islander artists. Students will then use these techniques to create their own composition and complete a listening exam. |
| Outcomes | P1, P2, P3, P5, P7 | P4, P6, P8 | P2, P3, P4, P5, P6 |
| Assessment | **Task 1**performance 25%composition 10% | **Task 2**musicology 25%aural 10% | **Task 3**composition 15%aural 15% |
| Due | Term 1, Week 8 | Term 2, Week 9 | Term 3, Week 8 |
| Total | 35% | 35% | 30% |

### HSC

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| HSC | Term 4 | Term 1 | Term 2 | Term 3 |
| Topic | Music of the 20th and 21st Century | An instrument and it’s repertoire | Own choice | Trial HSC preparation |
| Duration | 10 weeks | 10 weeks | 10 weeks | 10 weeks |
| Unit Overview | In this unit, students will learn about the concepts of music through a variety of genres of the 20th and 21st century. Students will then select an own choice genre to study in depth, and produce a composition and process diary based on the stylistic elements of the chosen genre. | In this unit students will study their own instrument and its role within a variety of ensembles according to the concepts of music. Students will prepare their core performance and a viva voce based on this topic. | Students will select a topic of their own choice from the list provided and create their own subtopic to focus on. Students will create their own performance, composition, aural and musicology tasks to complete in consultation with the teacher. Students will also prepare electives 1 and 2 for presentation. | Students will prepare for the Trial HSC and HSC exam through revision and refinement of composition, performance, aural and musicology skills. Opportunities for formative feedback, performance practice and practice paper skills in preparation for task 4 are provided. |
| Outcomes | H2, H3, H4, H5, H6, H7, H8 | H1, H2, H4, H5, H6 | H1, H2, H3, H4, H5, H6, H7, H8 | H1, H2, H3, H4, H5, H6, H7, H8 |
| Assessment | **Task 1**core composition portfolio 10%aural analysis 10% | **Task 2**core performance 10%core musicology viva voce 10% | **Task 3**presentation or submission of electives 1 & 2 30% | **Task 4**presentation of elective 3 15%formal written aural examination 15%  |
| Due | Term 4, Week 8 | Term 1, Week 9 | Term 2, Week 6 | Term 3, Week 3 |
| Total | 20% | 20% | 30% | 30% |