Elective composition portfolio

# Templates

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# Long term planning and reflection

|  |  |  |
| --- | --- | --- |
| Time frame | Where do I want to be? | Did I get there? Follow up. |
| November – start of process |  |  |
| December – end of year |  |  |
| January – end of holidays |  |  |
| March – mid way |  |  |
| April – assessment task |  |  |
| May – focus on music |  |  |
| June – pre-trials |  |  |
| July – trial practical exam |  |  |
| August – during written trial |  |  |
| September – submit to NESA |  |  |

# Process log

**Task: ………………………………………………………………………………………………….**

**Title: …………………………………………………………………………………………………..**

**Each time you work on your composition, document your process here:**

|  |  |  |
| --- | --- | --- |
| Date and time | What I worked on | Follow up |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

# Background listening analysis

Title: …………………………………………………………………………………………………..

Composer: …………………………………………………………………………………………...

Performing artist: ……………………………………………………………………………………

Topic/ genre: …………………………………………………………………………………………

Reference recording: ……………………………………………………………………………….

Complete the following table according to the listening examples you have chosen.

|  |  |
| --- | --- |
| Question | Analysis |
| Why do I like this piece? |  |
| What techniques does the composer use? |  |
| What are some features of this style? |  |
| General comments |  |

# Personal notes and journal entries

This is to support your personal growth. Anything that is important to you has a place. It belongs here.

|  |  |
| --- | --- |
| Date | Personal notes |
|  |  |
|  |  |
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|  |  |
|  |  |

# Composition in progress

## Analysis

Task: ………………………………………………………………………………………………….

Title: …………………………………………………………………………………………………..

Analyse your composition so far according to the following areas:

|  |  |
| --- | --- |
| Concept | Analysis |
| Structure |  |
| Pitch/ harmony |  |
| Duration/ rhythm |  |
| Tone colour |  |
| Texture |  |
| Dynamics and expressive techniques |  |
| Unity and contrast |  |
| What do I need to concentrate on? |  |

# Composition rehearsal reflection

Title: …………………………………………………………………………………………………..

Date: …………………………………

After you have rehearsed your composition with fellow peers or musicians, reflect on the process by answering the following questions:

|  |  |  |
| --- | --- | --- |
| Questions | Reflection | Follow up and general comments |
| What did I learn from the process? |  |  |
| What did I do in the composition rehearsal? Refer to the concepts of music in your response. |  |  |
| Working with others. Was it efficient? |  |  |

# Background listening log

Document the pieces you researched and listened to as part of your research in your composition process:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date | Title | Composer | Media reference | Comments. Should I analyse this one? |
|  |  |  |  |  |
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