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# What does numeracy in drama look like?

The numeracy you are teaching without even knowing it.



- Body, spatial and shape awareness, and direction by using your body to create shapes or numbers individually or in groups. Move left or right, forward or backwards with a practical body movement. Use body awareness and the entire space in the room.
- Introductory drama elements such as using symbol and time in role play or other dramatic forms with problem solving and working mathematically. Role play morning and evening routines or life stages such as being a baby or a senior and the weather, month or season.
- Sequencing and structure in playbuilding the order of events of a day through role play. Build up aspects from role plays to create a sequenced dramatic story. Use ordinal language to sequence drama, time particular scenes, plan and order performances.
- Size planes, position and time, dimension, movement pathways to solve problems in improvisation when performers are added and subtracted.