

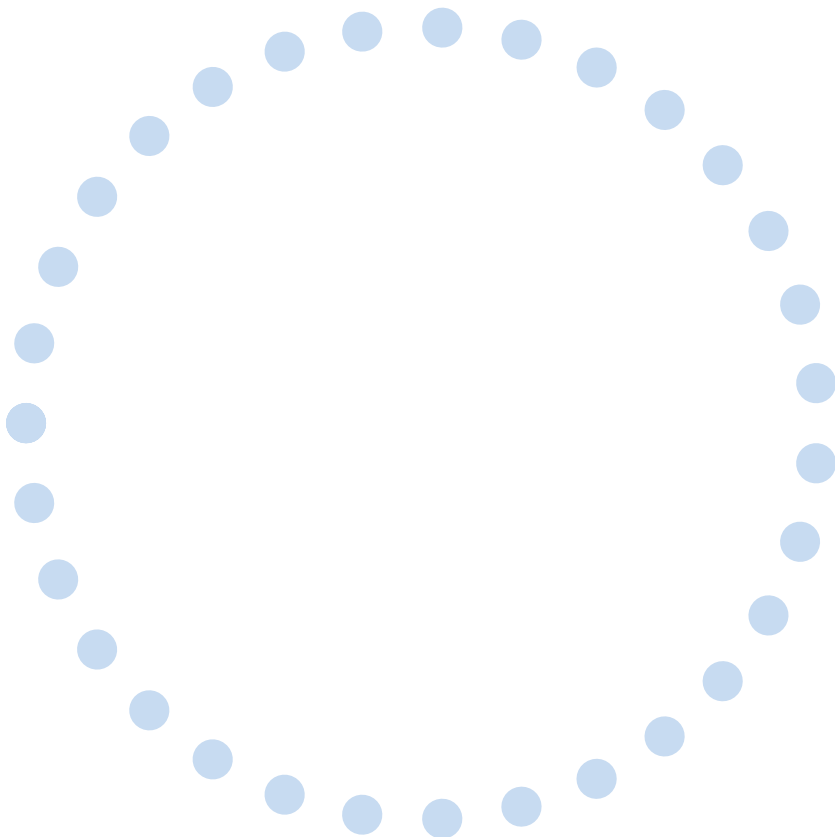
Music 2 HSC

Music of the last 25 years (Australian focus)

‘Diminishing Species’ by Jessica Wells

Score booklet

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II Diminishing Species

from "The Surge"

by Jessica Wells

10-note scale

1 ♩ = 60

Violin *pizz*
mf

Bass Clarinet in Bb

Guitar 1 *mf*

Guitar 2 *mf*

Susp. Cymbal with sizzle
p

Marimba *mf*

Piano

Contrabass *pizz*
mf

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno.

Cb. *f* *pp* *strum up and down* *3*

II Diminishing Species

5

Vln.

Bs.Cl. *mp*
rapid soft figures - can include flutter tongue

Gtr.1 *mf* *p*
3 (slow arp.)

Gtr.2

Cym. *pp*

Mar. *fp* *p* 3 3

Pno. *f* *mf* *mp* *pp*
6 3 (slow arpeggio up and down)

Cb. *arco* *pp* *mf* *pp*

7

A tempo - 9-note scale (replace/delete D)

2 ♩ = 60

Vln. *mf* pizz

Bs.Cl.

Gtr.1 *mf*

Gtr.2 *mf*

Cym. with sizzle *p*

Mar. *mf*

Pno.

Cb. *mf* pizz

II Diminishing Species

9

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf* *loco*

Pno.

Cb. *f* *pp* *strum up and down* 3

11

Vln. *arco* *p*

Bs.Cl. *p* *pp* *mp* *(slow arp.)*

Gtr.1 3 *mf* *p* *(slow arp.)*

Gtr.2

Cym. *pp*

Mar. *f* *p* 3 *pp* *(slow arpeggio up and down)*

Pno. *f* *mf* 6 *mp* *p* *ppp*

Cb. *arco* *p* *mf* *sul pont* *p*

3 A tempo - 8-note scale (replace/delete A)

13

Vln. *pizz*
mf

Bs.Cl.

Gtr.1 *mf*

Gtr.2 *mf*

Cym. with sizzle
p

Mar. *mf*

Pno.

Cb. *pizz*
mf

15

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym. *mf*

Mar. *mp* *p* *mp* *mf*

Pno.

Cb. *f* *p* strum up and down 3

II Diminishing Species

17

rapid soft figures - can include tremolo

arco

flautando arco

pp

rapid soft undulations - can include flutter tongue

p

pp

mf

(slow arp.)

Gtr.1

3

mf

3

p

Gtr.2

Cym.

pp

Mar.

fp

3

p

6

(slow arpeggio up and down)

Pno.

f

mf

mp

p

pp

ppp

Cb.

arco

pp

mf

pp

4

A tempo - 7-note scale (replace/delete F)

19

pizz

Vln.

mf

Bs.Cl.

(tr)

Gtr.1

mf

Gtr.2

mf

Cym.

with sizzle

p

Mar.

mf

Pno.

p

Cb.

pizz

mf

II Diminishing Species

21

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno.

Cb. *f* *pp* *f*

strum up and down

3

23

Vln. *mf* *f*

Bs.Cl. *mf* *f*

Gtr.1 *mf* *f*

Gtr.2

Cym. *f*

Mar. *fp* *mf* *f*

Pno. *f* *mp* *f*

Cb. *pp* *mf* *f*

rapid soft figures - can include tremolo

arco

flautando arco

rapid soft undulations - can include flutter tongue

flz

rasguado

on bell

6

3

3

5 A tempo - 6-note scale (replace/delete C)

25

Vln. *pizz*
mf

Bs.Cl.

Gtr.1 *mf*

Gtr.2 *mf*

Cym. *with sizzle*
p

Mar. *mf*

Pno.

Cb. *p*
pizz
mf

27

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno.

Cb. *f* *p* *f*
strum up and down
3

II Diminishing Species

29

rapid soft figures - can include tremolo

arco

mp

f

8va arco

rapid soft undulations - can include flutter tongue

p

f

flz

rasg.

3

mf

f

palm hit on body of guitar

f

f

3

fp

pp

3

6

8va

f

mf

f

ff

3

arco

pp

mf

f

6 A tempo - 5-note scale (replace/delete G#)

31

pizz

mf

mf

with sizzle

p

mf

p

pizz

mf

II Diminishing Species

33

Vln. *mp* *p*

Bs.Cl. *pp*

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno. *pp* cluster
strum up and down

Cb. *f* *p* *f*

35

Vln. *arco* *p* *arco* *p* *mf* *ff*

Bs.Cl. *p* *ff*

Gtr.1 *mp* *p* *p* *mf* *ff*

Gtr.2 *p* *mf* *ff* palm hit on body of guitar

Cym. *p* *mf* *ff*

Mar. *fp* *pp* *3* *3*

Pno. *f* *mf* *mp* *p* *p* *mf* *ff*

Cb. *arco* *pp* *mf* *p* *mf* *ff*

rapid soft figures - can include tremolo

rapid soft undulations - can include flutter tongue

7 A tempo - 4-note scale (replace/delete C#)

37

Vln. *pizz*
mp

Bs.Cl.

Gtr.1 *p*

Gtr.2 *p*

Cym. with sizzle
pp

Mar. *p*

Pno.

Cb. *p*
pizz

39

Vln. *mp* *p*

Bs.Cl. *pp*

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno. *p*

Cb. *strum up and down* *mf*

II Diminishing Species

41

rapid soft figures - can include tremolo

arco

p

pizz

ff

rapid soft undulations - can include flutter tongue

p

slap-tongue

ff

3

mp

3

p

f

palm hit on body of guitar

ff

f

fp

pp

3

3

f

mf

mp

p

ff

8^{va}

3

8^{va}

arco

pp

mf

ff

8

pizz

A tempo - 3-note scale (replace/delete A#)

43

p

Bs.Cl.

Gtr.1

p

Gtr.2

p

Cym.

with sizzle

p

Mar.

p

Pno.

p

Cb.

pizz

p

II Diminishing Species

45

Vln. *mp* *p*

Bs.Cl. *pp*

Gtr.1 *mp* *p* *mf*

Gtr.2 *mp* *p* *mp* *mf*

Cym.

Mar. *mp* *p* *mp* *mf*

Pno. *p*

Cb. *mf* *p* *f* *strum up and down* *3*

47

Vln. *pizz* *p* *rapid soft pizz* *pp* *pizz*

Bs.Cl. *p* *rapid soft staccato* *pp*

Gtr.1 *3* *mp* *3* *p* *pp* *stun above the nut*

Gtr.2 *p*

Cym. *pp*

Mar. *fp* *pp* *3* *3*

Pno. *f* *mf* *3* *mp* *p* *pp*

Cb. *arco* *pp* *mf* *pp*

9 A tempo - 2-note dyad (replace/delete B)

49 *pizz*
Vln. *p*

Bs.Cl.

Gtr.1 *p*

Gtr.2 *p*

Cym. *with sizzle*
p

Mar. *p*

Pno.

Cb. *pizz*
p

51
Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p*

Gtr.2 *mp* *p*

Cym.

Mar. *mp* *p*

Pno. *ppz*
p

Cb. *p* *f*

II Diminishing Species

53

rapid soft figures - can include tremolo

arco *p*

arco wide vib *pp*

rapid soft undulations - can include flutter tongue

p

p

mf

p

mf

(slow arp.)

pp

fp

pp

f

mf

mp

p

(slow arpeggio up and down)

pp

pp

mf

p

pp

10

A tempo - 1 note (E only)

55

pizz *mf*

mf

mf

mf

with sizzle *p*

mf

p

pizz *p*

II Diminishing Species

57

Vln. *mp* *p*

Bs.Cl.

Gtr.1 *mp* *p*

Gtr.2 *mp* *p*

Cym.

Mar. *mp* *p*

Pno.

Cb. *p* *f*

59

Vln. *pp* *pp*

Bs.Cl. *pp* *p*

Gtr.1 *mp* *p* *mf*

Gtr.2

Cym. *pp*

Mar. *fp* *pp*

Pno. *mf* *mp* *pp*

Cb. *pp* *p* *p*

arco wide vib

arco wide vib

(slow arp.)

(slow arpeggio up and down)

pizz

arco