

Music

**Piece 2
Ode to joy
(this is not new)**

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Theme from Beethoven's 9th Symphony (1824). The first symphony to ever use voices.

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

1. **Below** each note, write its pitch name.
2. Complete the following sentence. A melody is ...
3. Complete the box below, indicating how many beats each note receives.

 crotchet =

 minim =

Theme from Beethoven's 9th Symphony (1824). The first symphony to ever use voices.

The image shows two staves of musical notation in 4/4 time. The first staff has notes with fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 3, 2, 2. The second staff has notes with fingerings: 3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 2, 1, 1. Below the notes are red letters representing the notes: E, E, F, G, G, F, E, D, C, C, D, E, E, D, D.

This is a very famous melody. A **melody** is a series of single notes/rests of different lengths and pitches. It is something that is easy to remember and it is the main part of a piece of music.

A dashed box containing two musical symbols and their corresponding durations: a crotchet (quarter note) labeled "crotchet = 1 beat" and a minim (half note) labeled "minim = 2 beats".