

**Music**

**Piece 9**  
**Frère Jacques**

# Piece 9

## Frère Jacques

The image displays two systems of musical notation for the piece 'Frère Jacques'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The first system contains four measures. The treble staff has a melody of quarter notes with fingerings: 1, 2, 3, 1, 1, 2, 3, 1, 3, 4, 5, 3, 4, 5. The bass staff has a harmonic accompaniment of chords, with fingerings 5, 3, 1 in the first measure. The second system also contains four measures. The treble staff has a melody of quarter notes with fingerings: 5, 4, 3, 1, 5, 4, 3, 1, 1, 1, 1, 1. The bass staff has a harmonic accompaniment of chords, with a '1' fingering in the third and fourth measures. The piece concludes with a double bar line at the end of the second system.

In this piece, the treble line has the **melody** and the bass line has the **harmony**. A lot of music is written this way. Each chord in the bass (left hand) is held for four beats, while you play the single notes in the treble (right hand). The melody swaps between the bass and treble parts in the last two bars.