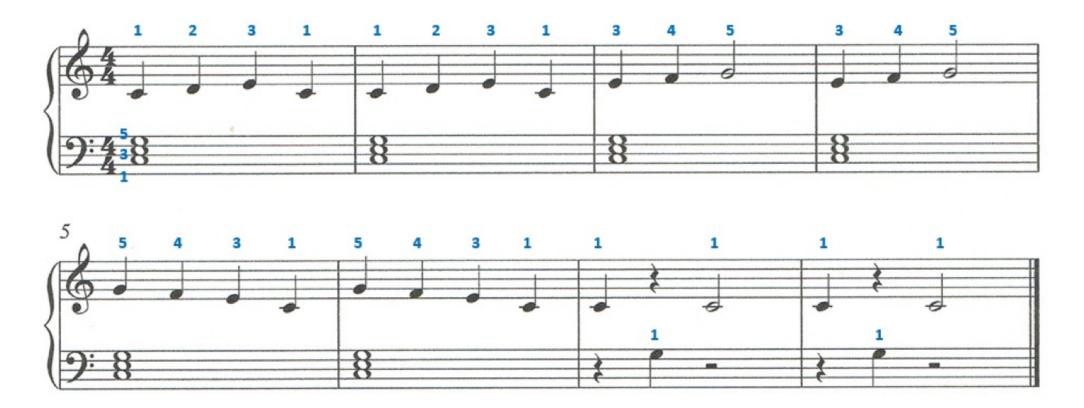


Piece 9 Frère Jacques

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In this piece, the treble line has the **melody** and the bass line has the **harmony**. A lot of music is written this way. Each chord in the bass (left hand) is held for four beats, while you play the single notes in the treble (right hand). The melody swaps between the bass and treble parts in the last two bars.