

# Music

**Piece 8**  
**Too many notes**

# Piece 8

## Too many notes

The image shows two systems of musical notation for a piece in 4/4 time. The first system consists of four bars. The left hand (bass clef) plays a sequence of notes: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 3), E3 (finger 2), F3 (finger 1), G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 3). The right hand (treble clef) has rests in the first two bars, followed by a chord of G4, A4, B4 (fingerings 5, 3, 1) in bar 3, and a chord of G4, A4, B4, C5 (fingerings 5, 4) in bar 4. Annotations 'hold this note down' with arrows point to the G3 note in bar 3 and the G4 note in bar 4. The second system consists of four bars. The left hand continues the sequence: D4 (finger 1), E4 (finger 2), F4 (finger 3), G4 (finger 4), A4 (finger 3), B4 (finger 4), C5 (finger 1), D5 (finger 2), E5 (finger 3), F5 (finger 4), G5 (finger 5). The right hand has rests in the first two bars, followed by a chord of G4, A4, B4 (fingerings 5, 3, 1) in bar 3, and a chord of G4, A4, B4, C5 (fingerings 5, 3, 1) in bar 4.

1. How many beats does rest in bar 1 (treble clef line) receive?
2. The notes in the right hand of this piece play chords. What is a chord?
3. How many beats is the bass note in bar 4 held for?
4. How many beats is the final chord in bar 8 held for?

Each bar in both the treble and bass clef lines adds up to four, whether there are notes or rests. *Both lines are read at the same time.*  
 The notes in the right hand of this piece are chords. A **chord** is two or more notes played at the same time. The left hand plays the **melody**.  
 The minim and semibreves in the bass clef (left hand) are held down while the right hand in the treble clef plays the last few notes (chords).