# Identity and storytelling

## Through the window

## Identity cards

| Identity cards | Identity cards |
| --- | --- |
| An old man who lives on his own in a hotel | A young girl who is the youngest of five sisters |
| A mother of three baby triplets | A happily married man on his way home from work |
| A drama teacher living in the country | A doctor who works in the emergency department |
| A five year old boy who is an only child | A cleaner of hotel rooms |
| An athlete just about to finish their career | A chef in a high class restaurant |
| A teenage girl who is new at a school | A grandfather, aged 94 |
| A writer of romance novels | A women’s AFL star |
| A rural bushfire fighter with a young family | Someone who works on deep sea fishing trawlers |
| A farmer living in a drought | A new immigrant to Australia, from Syria |
| A teenage boy who loves to read | A Hollywood star |
| A homeless person | A 10 year old child living in a hospital |
| A struggling artist | A billionaire |

### Identity in picture books

Read through your book again, answer the questions below as you do:

1. Who is the main character?

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1. What are they like? How do you know? What language has the author used to help you?

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1. How do they interact with other characters or objects in the story?

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1. How do the other characters view this character? Do they have a different way of looking at the character?

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1. Has the author given this character a strong identity? Explain your answer.

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1. Could you have worked out the character’s identity **without** the words? What was it in the pictures that helped?

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1. If you were the author or illustrator, what would you improve, to help the audience understand the identity of this character even more?

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### Super six – window

**Summarise**

What is the story of Window all about? What is Jeannie Baker trying to say?

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**Question**

What questions did you have whilst reading the book? What were you wondering?

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**Monitor**

How were you feeling whist reading the book? Why do you think that you felt that way?

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**Connect**

Have you ever seen the identity of a place change like that in the book? Where was it? What happened? How did it impact you?

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**Predict**

What do you think it would look like outside of Sam’s window in another 10 years? Draw it in the box here.



**Visualise**

What would it look like outside of your bedroom window? Imagine how it might be different in 100 years’ time. Draw it in the box here.

