

Drama

Key terms in Melodrama

Aside

Stance

Subtext

Duologue

Melodrama

Tableau

Timing

Mannerisms

Exaggeration

Playbuilding

Comic relief

Gestural movement

Planned improvisation

**When a character
speaks directly
to the audience.**

The small physical movements & gestures that are characteristics of individual characters.

**Movement of the hands,
face or other body parts
that communicate
particular messages.**

A type of play where plots are predictable, characters are stereotypes and good overcomes evil.

**Making something
larger or greater than
it is naturally.**

**An improvisation
acted out after some
brief planning.**

**The process of
creating an original piece
of theatre/drama.**

**The way in which
someone stands.**

Comic episodes in a drama or literary work that offset serious moments.

The communication that takes place between characters irrespective of the dialogue.

**A frozen image on the stage.
They are used in melodrama
at the end of the scene to
create a theatrical climax.**

The ability of an actor to deliver a line of dialogue at a time when it will have maximum dramatic effect.

**A conversation between
two characters on
the stage.**