

Music

Song analysis worksheet

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Cheerleader by OMI

<https://www.youtube.com/watch?v=jGfLUbPQfW8> (00:03:09)

Lyrics from https://play.google.com/music/preview/Twcwe73dd6m4wblc6necywqeqnu?lyrics=1&utm_source=google&utm_medium=search&utm_campaign=lyrics&pcampaignid=kp-lyrics&u=0# retrieved 27th January 2016

Complete the name of each section of the song and answer the questions.

Name of section	Lyrics of each section	Questions to answer
		What instrument has the melody? What instrument has the harmony?
	When I need motivation My one solution is my queen 'Cause she stay strong (yeah, yeah) She is always in my corner Right there when I want her All these other girls are tempting But I'm empty when you're gone And they say	What instrument is taken away in this section? What instrument is added?
	Do you need me? Do you think I'm pretty? Do I make you feel like cheating? And I'm like no, not really cause	How does the piano part change in this section?
	Oh I think that I found myself a cheerleader, She is always right there when I need her	
	She walks like a model She grants my wishes like a genie in a bottle (yeah, yeah) 'Cause I'm the wizard of love And I got the magic wand All these other girls are tempting But I'm empty when you're gone And they say	

	Do you need me?	What instrument is added to this section?
	Do you think I'm pretty? Do I make you feel like cheating? And I'm like no, not really cause	Describe what it is playing?
	Oh, I think that I found myself a cheerleader, She is always right there when I need her	Describe what the trumpet is playing in this section?
		What instrument has the melody? What instrument has the harmony? What instrument has the rhythm?
	She gives me love and affection Baby did I mention, you're the only girl for me? No I don't need a next one Mama loves you too She thinks I made the right selection Now all there's left to do Is just for me to pop the question	How is this section different to the other sections? How is this section the same as other sections?
	Oh, I think that I found myself a cheerleader, She is always right there when I need her	Describe what the trumpet is playing in this section.
		Describe what happens in this section.

Attention by Charlie Puth

<https://www.youtube.com/watch?v=5gBeLN2Jkng> (00:03:33) lyric video

Complete the name of each section of the song and answer the questions.

Name of section	Lyrics of each section	Questions to answer
	Woah-ah hm-hmmm	What instrument is playing the harmony?
	You've been runnin' 'round, runnin' 'round, runnin' 'round throwin' that dirt all on my name 'Cause you knew that I, knew that I, knew that I'd call you up	How does the piano part change in this section?
	You've been goin' 'round, goin' 'round, goin' 'round every party in L.A. 'Cause you knew that I, knew that I, knew that I'd be at one, oh	
	I know that dress is karma, perfume regret You got me thinking 'bout when you were mine, ooh And now I'm all up on ya, what you expect? But you're not coming home with me tonight	What other instruments have been added to this section? How does this affect the texture (layers of sound)?
	You just want attention, you don't want my heart Maybe you just hate the thought of me with someone new Yeah, you just want attention, I knew from the start You're just making sure I'm never gettin' over you	What instruments are playing and what are their roles? Does the texture sound dense or sparse? Why?
	You've been runnin' 'round, runnin' 'round, runnin' 'round throwin' that dirt all on my name 'Cause you knew that I, knew that I, knew that I'd call you up Baby, now that we're, now that we're, now that we're right here standin' face to face You already know, 'ready know, 'ready know that you won, oh	What new instrument has now been added to the song and what is its role? What are the roles of the other instruments in this section?
	I know that dress is karma (dress is karma), perfume regret You got me thinking 'bout when you were mine, (you got me thinking 'bout when you were mine), ooh And now I'm all up on ya (all up on ya), what you expect? (oh baby) But you're not coming home with me tonight	How many layers of sound are present in this section? What is the role of each instrument playing?

	<p>You just want attention, you don't want my heart</p> <p>Maybe you just hate the thought of me with someone new (someone new)</p> <p>Yeah, you just want attention (oh), I knew it from the start (the start)</p> <p>You're just making sure I'm never getting' over you (over you), oh</p>	<p>What instrument plays the melody?</p> <p>What instruments play the harmony?</p> <p>What instrument plays the rhythm?</p>
	<p>What are you doin' to me?</p> <p>What are you doin' huh? (What are you doin'?)</p> <p>What are you doin' to me?</p> <p>What are you doin' huh? (What are you doin'?)</p> <p>What are you doin' to me?</p> <p>What are you doin' huh? (What are you doin'?)</p> <p>What are you doin' to me?</p> <p>What are you doin' huh?</p>	<p>How many layers of sound are present?</p>
	<p>I know that dress is karma, perfume regret</p> <p>You got me thinking 'bout when you were mine,</p> <p>And now I'm all up on ya, what you expect?</p> <p>But you're not coming home with me tonight</p>	<p>How does this section differ to previous sections with the same lyrics?</p>
	<p>You just want attention, you don't want my heart</p> <p>Maybe you just hate the thought of me with someone new</p> <p>Yeah, you just want attention, I knew it from the start</p> <p>You're just making sure I'm never getting' over you</p>	<p>Why does this section sound more dense in texture than other sections?</p>
	<p>What are you doin' to me? (Hey)</p> <p>What are you doin' huh? (What are you doin', love?)</p> <p>What are you doin' to me?</p> <p>What are you doin' huh? (Yeah, you just want attention)</p> <p>What are you doin' to me? (I knew it from the start)</p> <p>What are you doin' huh? (You're just making sure I'm never getting' over you)</p> <p>What are you doin' to me?</p> <p>What are you doin' huh?</p>	

The Pretender by Foo Fighters

<https://www.youtube.com/watch?v=SBjQ9tuuTJQ> (00:04:30)

Lyrics from https://play.google.com/music/preview/Tddfzvzwrn2cxsur3tuu73ah3u?lyrics=1&utm_source=google&utm_medium=search&utm_campaign=lyrics&pcampaignid=kp-lyrics&u=0# retrieved 27th January 2016

The section names and lyrics are included, complete the answers to the questions.

Name of section	Lyrics of each section	Questions to answer
Introduction	Keep you in the dark You know they all pretend Keep you in the dark And so it all began	Which guitar (lead or rhythm) begins and then is accompanying the voice in this section?
Verse 1	Send in your skeletons Sing as their bones go marching in, again The need you buried deep The secrets that you keep are ever ready Are you ready?	In verse 1 and 2, there are three guitars playing. What are their roles? Lead guitar: Rhythm guitar:
Verse 2	I'm finished making sense Done pleading ignorance That whole defense Spinning infinity, boy The wheel is spinning me It's never-ending, never-ending Same old story	Bass guitar: What other instrument is added in verse 1? Looking at the video, what guitar part is the lead singer playing?
Chorus	What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender? What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender?	What is added to the chorus section to make it sound thicker in texture?
Verse 3	In time our soul untold I'm just another soul for sale, oh well The page is out of print We are not permanent We're temporary, temporary Same old story	

Chorus	<p>What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender? What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender?</p>	
Bridge	<p>I'm the voice inside your head You refuse to hear I'm the face that you have to face Mirrored in your stare I'm what's left, I'm what's right I'm the enemy I'm the hand that will take you down Bring you to your knees So who are you? Yeah, who are you? Yeah, who are you? Yeah, who are you?</p>	<p>How does this section sound different to the verses and choruses?</p>
	<p>Keep you in the dark You know they all pretend</p>	<p>What other section does this sound like? What dynamic level is this section?</p>

Chorus	<p>What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender? What if I say I'm not like the others? What if I say I'm not just another one of your plays? You're the pretender What if I say I will never surrender? What if I say I'm not like the others? (Keep you in the dark) What if I say I'm not just another one of your plays? (You know they all pretend) You're the pretender (Who dares?) What if I say I will never surrender? What if I say I'm not like the others? (Keep you in the dark) What if I say I'm not just another one of your plays? (You know they all pretend) You're the pretender (Who dares?) What if I say I will never surrender?</p>	<p>What dynamic level is this section? What has happened to make the dynamics of this section different to the previous section?</p>
Outro	<p>So who are you? Yeah, who are you? Yeah, who are you?</p>	<p>What section of the song is the outro from?</p>