Musical theatre

Focus: performing and appreciating

Duration: 5 weeks

Driving question

How has musical theatre developed over time?

Overview

Students investigate musical theatre throughout time, exploring the historical and social aspects of each associated decade. Students will develop knowledge and understanding of the variety of musicals and how they originated, from the innovator Bob Fosse, through to the musicals Singin’ in the Rain, Dreamgirls, Les Misérables and The Lion King. Students will explore powerpoint presentations, youtube clips and practical workshops within musical theatre. They will research and investigate the development of musical theatre throughout time while gaining knowledge and an appreciation of musical theatre.

| Stage 4 outcomes | Stage 5 outcomes |
| --- | --- |
| A student: | A student: |
| 4.3.1 describes dance performances through the elements of dance | 5.3.1 describes and analyse dance as the communication of ideas within a context  |
| 4.3.2 identifies that dance works of art express ideas | 5.3.2 identifies and analyses the link between their performances and compositions and dance works of art |
|  | 5.3.3 applies understandings and experiences drawn from their own work and dance works of art |

[Dance 7-10 Syllabus](http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/dance-7-10) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2003.

Content

Students will explore the historical and social aspects of musical theatre, through appreciation and practical tasks based on the various styles explored. The connection of theory to practical work will further engage students, creating a more in-depth understanding of musical theatre.

| Cross-curriculum content and key competencies |
| --- |
| Work, employment and enterprise  |
| Difference and diversity  |
| Gender |
| Literacy  |

Assessment

All activities require students to demonstrate their learning and are all formative assessment activities.

Teaching and learning activities

Students are to work both individually and as a group through discussion-based activities throughout this unit, investigating musical theatre in written and practical forms.

Suggested student learning activities include:

* discussion and summarising strategies around musical theatre
* TEEEC structuring to form sophisticated paragraphing, working with the **TEEEC scaffold provided**; and
* complete the activities below.

Musical theatre

Students will:

* research and investigate the history of musical theatre through questions such as:
	+ What is musical theatre?
	+ What elements does musical theatre incorporate?
	+ What is the difference between a stage production and a musical on film? Explore examples of what came first?
	+ What musicals have you seen or do you know of? List these and their adaptions in your workbook.

Bob Fosse

Students will:

* watch [Bob Fosse: Rich Man’s Frug](https://www.youtube.com/watch?v=mcrZIK3gqbU) and state three arguments about the style of jazz
* watch [Current artist inspired by Fosse](https://www.youtube.com/watch?v=4m1EFMoRFvY) and discuss if Fosse’s style of dance reminds you of any current performers style.

Singin’ in the Rain

Students will:

* complete the intent and context summarising activity on slide 5 **of the Musical Theatre PowerPoint presentation**
* write three arguments for the success of the scenes:
	+ [Make ‘Em Laugh](https://www.youtube.com/watch?v=SND3v0i9uhE)
	+ [Broadway Melody](https://www.youtube.com/watch?v=BcYyxk_CAVs).

Dreamgirls

Students will:

* view the [Dreamgirls Trailer](https://www.youtube.com/watch?v=yK4AEkzYDIE) trailer and write a TEEEC paragraph describing what social themes you think would have been explored in the 1960’s?
* watch [Dreamgirls: It’s all over](https://www.youtube.com/watch?v=tvFh6sBUIeA) and analyse the success of the scene.

Les Misérables

Students will:

* complete the summarising activity on slide 7 of the PowerPoint presentation. Explore Les Misérables intent and context
* watch [Do you hear the people sing](https://www.youtube.com/watch?v=gMYNfQlf1H8) and [One day more](https://www.youtube.com/watch?v=otZKdoHs06g) clips and describe how this musical has created such powerful performance pieces.

The Lion King

Students will:

* complete the summarising activity on slide 8 of the Powerpoint presentation.Create a TEEEC paragraph.
* watch [The Lion King stage production](https://www.youtube.com/watch?v=-pgZtzDj_7o).Discuss and describe how the elements of production add to the performance.
* Watch [Backstage at The Lion King musical](https://www.youtube.com/watch?v=FUwP7lkZHYk) and discuss:
	1. how are performers able to continue the show without breaking between cities?
	2. How many trucks are required to transport costumes and set designs?
	3. How often do the costumes need to be washed? Describe the movement quality viewed.
* utilising this information, write a TEEEC paragraph on the requirements for a successful musical production
* watch [The Lion King cast sing Circle of Life](https://www.youtube.com/watch?v=wgSLxl1oAwA). Discuss and explore working in unison.

Explore one musical each week throughout the term, coupling them with practical lessons exploring the musical theatre style.

Making skills

Performance and appreciation

Students are to:

* demonstrate knowledge and understanding of musical theatre
* explore performance opportunities embodying the differing styles of musical theatre.

Communicate

Written responses are documented and shared within collaborative discussion facilitated by the teacher.

Process diary

Students are to:

* document the process through practical classes in a process diary. This should be a journal, exploring reflections of each practical lesson or section investigating a differing musical. This can be their class workbooks, a dance process diary, or an online blog through sites such as Class Notebook or [Google classroom.](https://edu.google.com/k-12-solutions/classroom/?modal_active=none)
* Investigate musical theatre through a literacy lens, embedding discussions, summarising and TEEEC paragraphing in written form. These processes used follow literacy structures, language forms and features, as seen in the [DoE text type support document.](https://www.det.nsw.edu.au/eppcontent/glossary/app/resource/factsheet/4108.pdf)

Differentiation

Extension

Students could:

* investigate another musical, that we as a class, have not explored
* watch a musical theatre production on film and write a review or essay outlining, summarising and analysing it for a set audience.

Life skills

| Life skills outcomes  |
| --- |
| A student: |
| LS.3.1 experiences a variety of dance performances |

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Students could:

* experience a range of dance styles through film and class performance
* perform the musical theatre style learning a class routine
* perform this routine to their class.

Evaluate

Feedback is formative for the duration of the unit.

Reference list and resources

[Dance 7-10 Syllabus](http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/dance-7-10) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2003.

[DoE Resource](https://www.det.nsw.edu.au/eppcontent/glossary/app/resource/factsheet/4108.pdf)

[Bob Fosse: Rich Man’s Frug](https://www.youtube.com/watch?v=mcrZIK3gqbU)

[View the next clip to find out who has been inspired by Fosse!](https://www.youtube.com/watch?v=4m1EFMoRFvY)

[Make ‘Em Laugh](https://www.youtube.com/watch?v=SND3v0i9uhE)

[Broadway Melody](https://www.youtube.com/watch?v=BcYyxk_CAVs)

[Dreamgirls Trailer](https://www.youtube.com/watch?v=yK4AEkzYDIE)

[Dreamgirls: It’s All Over](https://www.youtube.com/watch?v=tvFh6sBUIeA)

[Do You Hear the People Sing](https://www.youtube.com/watch?v=gMYNfQlf1H8)

[One Day More](https://www.youtube.com/watch?v=otZKdoHs06g)

[The Lion King stage production](https://www.youtube.com/watch?v=-pgZtzDj_7o)

[Backstage at The Lion King musical](https://www.youtube.com/watch?v=FUwP7lkZHYk)

[The Lion King cast sing Circle of Life](https://www.youtube.com/watch?v=wgSLxl1oAwA).