

# In the hall of the mountain king music map

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The timings indicated in the table below are there to show you where the sections start and finish. Duration is not the length of a section or the piece. Timings are based on the <u>https://www.youtube.com/watch?v=pPLXNmKvLBQ</u> video performance by the Berlin Philharmonic Orchestra.

### **1st section**

Α	A1 (00:16)	B (00:26)	B1 (00:35)	A (00:44)	A1 (00:53)
<ul> <li>horns sound a single paused note pp</li> <li>low strings (cellos and double basses) then enter with the theme (melody), pizzicato (plucking)</li> <li>bassoons play ostinato</li> <li>Moderato</li> <li>pp</li> </ul>	<ul> <li>bassoons repeat the theme while low strings play the crotchet ostinato (<i>pizz</i>)</li> </ul>	<ul> <li>low strings play the theme with a similar rhythm to A but a 5th higher</li> <li>bassoons play crotchet ostinato</li> </ul>	<ul> <li>bassoons repeat this higher theme</li> <li>low strings play crotchet ostinato</li> </ul>	<ul> <li>return to original theme by low strings with crotchet ostinato by bassoons</li> <li>mp</li> </ul>	<ul> <li>bassoons repeat theme while low strings play ostinato (<i>pizz</i>)</li> <li>slight accelerando into the next section</li> </ul>

Rhythm of theme B is not vastly different – same intervals and rhythm in the first two bars but slightly different rhythm and pitches in the last two bars. It is also starts a 5th higher than the A theme.

### 2nd section

A (01:01)	A1 (01:08)	B (01:15)	B1 (01:21)	A (01:27)	A1 (01:33)
<ul> <li>violins play theme (<i>pizz</i>)</li> <li>violas (harmony) play trills on every second crotchet beat</li> <li>low strings (<i>pizz</i>) and bassoons continue crotchet ostinato</li> <li>Allegro</li> </ul>	<ul> <li>oboe and clarinet repeat A theme</li> <li>violas, low strings and bassoons continue harmony</li> </ul>	<ul> <li>violins play the B theme/melody (<i>pizz</i>) with a similar rhythm to A but a 5th higher</li> <li>dynamics begin to crescendo to mf</li> <li>violas, low strings and bassoons continue harmony</li> </ul>	<ul> <li>oboes and clarinet repeat B theme</li> <li>violas, low strings and bassoons continue harmony</li> <li>f</li> <li>accelerando begins</li> </ul>	<ul> <li>violins (<i>pizz</i>) A theme</li> <li>violas and cellos harmony</li> </ul>	<ul> <li>oboes and clarinet repeat A theme</li> <li>violins join in</li> <li><i>arco</i> and then play trills on every beat for the last two bars</li> <li>brass enter playing crotchets in last two bars – harmony</li> <li><i>ff</i></li> </ul>

## **3rd section**

A (x2) (01:38)	B (x2) (01:48)	A (x2) (01:58)
<ul> <li>violins/violas play the A theme using tremolo, (violins an octave higher)</li> <li>low strings play quavers</li> <li>timpani, brass and woodwinds (harmony) + cymbals all play</li> <li>ff</li> <li>Prestissimo</li> </ul>	<ul> <li>violins/violas continue playing the melody (tremolo) with trumpets playing in unison for the last two bars of the phrase.</li> <li>1st time B theme = minor; 2nd time B theme = major</li> <li>harmony roles and rhythms stay the same</li> <li>ff</li> </ul>	<ul> <li>same as the first A of this section</li> <li><i>fff</i></li> </ul>

### 4th section

