Music

Program music – assessment task

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Stage 5

Task number 1	Program music	Weighting
Due:		If the task is not presented on the due date you will receive zero – see the school's assessment policy.

To compose a piece of program music based on an Australian artwork, using music software.

Context for the task:
Students are studying the topic Program Music, particularly music of the 19th Century. Programmatic music is instrumental music that 'tells a story', depicts an object or communicates an idea or emotion, without words. Students will be working on this task in class and are also expected to work on it in their own time.

Outcomes to be assessed:
A student:
5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genre of music selected for study   **5.6** uses different forms of technology in the composition process

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In this task you will be assessed on:

Your musical effectiveness through:

- a clear and carefully considered composition process as shown by your mind map
- an understanding of the concepts of music as demonstrated in your piece
- effective communication of the artwork in the style of program music
- knowledge and understanding of a music software program.

Task description

- Compose a short piece (1 – 2mins in length) that communicates the ideas, topic or emotion of an Australian artwork. (Your teacher will provide a number of different artworks from which to base your composition).
- Create a mind map to demonstrate your composition ideas and process. This will be submitted as a word doc. with your recording.
- Your composition should demonstrate your understanding of the concepts of music –particularly those we have explored within this topic: dynamics, duration, pitch, texture and tone colour.
- Your composition must be instrumental and have no lyrics/words.
- It should represent the artwork and the ideas in your mind map, as closely as possible.

- It will be composed using a music software program such as GarageBand or Soundtrap www.soundtrap.com
- You will need to convert it to and/or save it as an mp3.
- Submit a USB containing a folder consisting of your composition (as an mp3) and mind map (as a word doc.). The folder should be labelled with your name and class.

Marking criteria	Marks
A student in this band: • Demonstrates a highly developed composition process as indicated by a carefully considered mind map • Understands and demonstrates the concepts of music at a sophisticated level • Effectively communicates an Australian artwork in a style representative of program music • Demonstrates a sophisticated understanding of a music software program	21 – 25 A
A student in this band: • Demonstrates a developed composition process as indicated by a carefully considered mind map • Understands and demonstrates the concepts of music at a developed level • Communicates an Australian artwork at a developed level, in a style representative of program music • Demonstrates a highly effective understanding of a music software program	16 – 20 B
A student in this band: • Demonstrates an adequate composition process as indicated by their mind map • Understands and demonstrates the concepts of music at a satisfactory level • Communicates an Australian artwork at a satisfactory level, in a style somewhat representative of program music • Demonstrates a competent understanding of a music software program	11 – 15 C
A student in this band: • Demonstrates a basic composition process as indicated by their mind map • Understands and demonstrates the concepts of music at a basic level • Communicates an Australian artwork at a basic level, in a style not necessarily representative of program music • Demonstrates a basic understanding of a music software program	6 – 10 D
A student in this band: • Demonstrates a limited composition process or non-submission of their mind map • Limited understanding or demonstration of the concepts of music • Little or no communication of an Australian artwork and/or a style not representative of program music • Limited understanding of a music software program	1 – 5 E