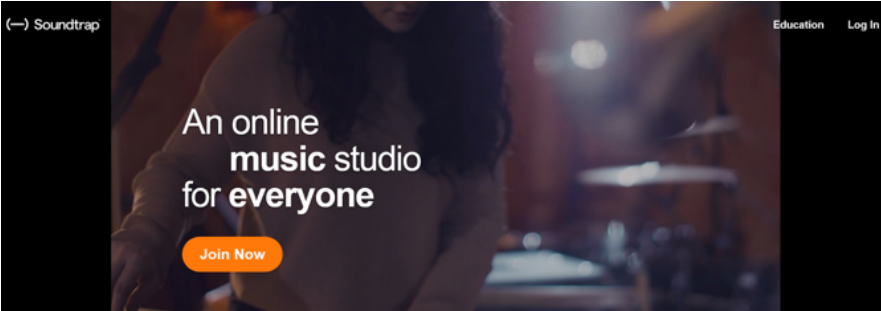
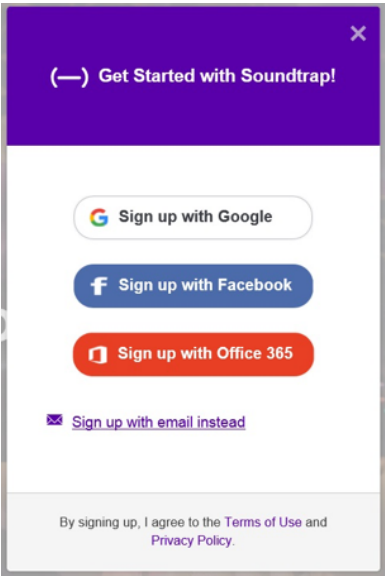
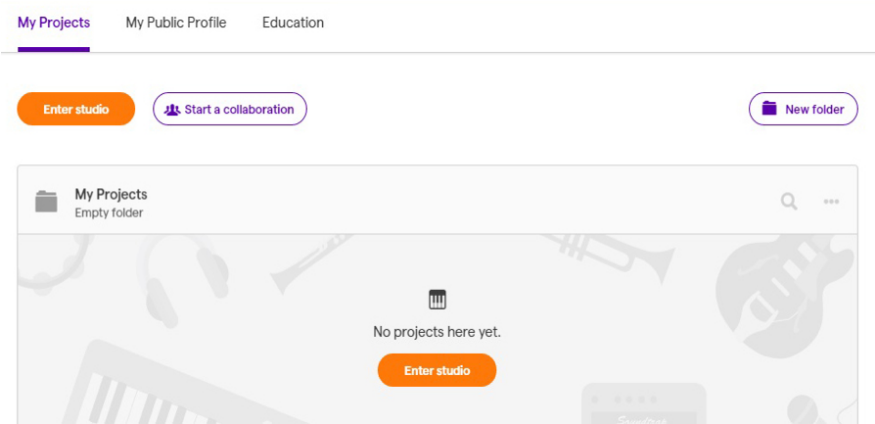


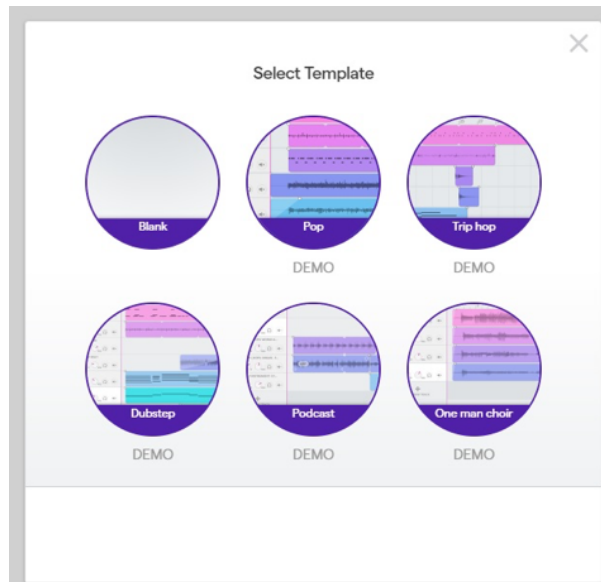
# Music

## Soundtrap – step by step

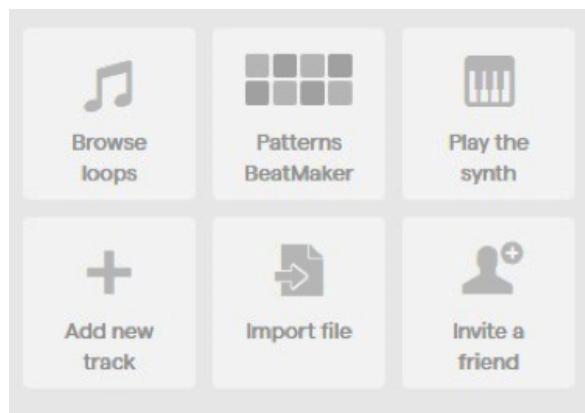
# Soundtrap – step by step

Step	Example
1. <a href="https://www.soundtrap.com/">https://www.soundtrap.com/</a>	
2. Click on <b>join now</b>	 <p>The image shows the Soundtrap homepage. At the top left is a back arrow and the text 'Soundtrap'. At the top right are the words 'Education' and 'Log In'. The main content area features a blurred background of a person in a music studio. Overlaid on this is the text 'An online music studio for everyone' in white. Below the text is an orange button labeled 'Join Now'.</p>
3. Create an account	 <p>The image shows a sign-up modal window. At the top left is a back arrow and the text 'Get Started with Soundtrap!'. At the top right is a close 'X' button. Below this are three buttons: 'Sign up with Google' (with the Google logo), 'Sign up with Facebook' (with the Facebook logo), and 'Sign up with Office 365' (with the Office 365 logo). Below these is a link that says 'Sign up with email instead' with an envelope icon. At the bottom, there is a small text line: 'By signing up, I agree to the Terms of Use and Privacy Policy.'</p>
4. Enter the studio (either orange button)	 <p>The image shows the Soundtrap studio interface. At the top, there are three tabs: 'My Projects' (which is selected and underlined), 'My Public Profile', and 'Education'. Below the tabs are three buttons: an orange 'Enter studio' button, a 'Start a collaboration' button with a person icon, and a 'New folder' button with a folder icon. Below these buttons is a section titled 'My Projects' with a folder icon and the text 'Empty folder'. Below this is a large area with a background of musical instruments. In the center of this area is a trash can icon and the text 'No projects here yet.' Below this text is an orange 'Enter studio' button.</p>

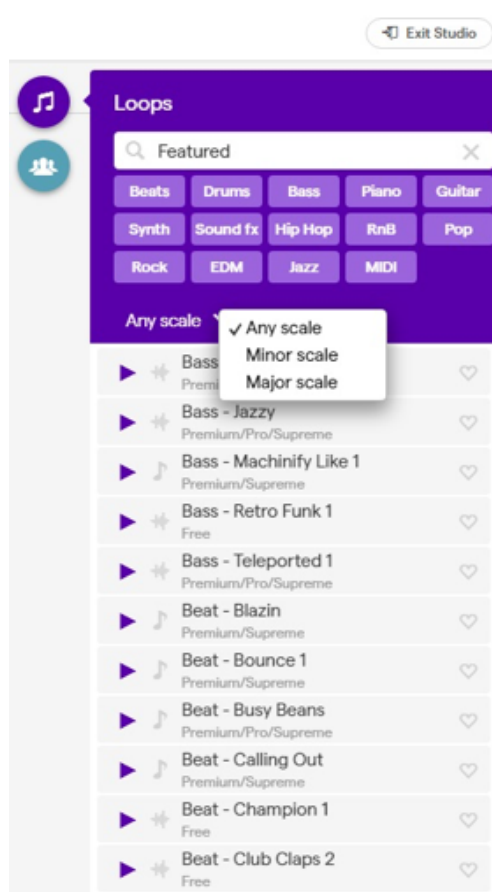
5. Select the **blank** template

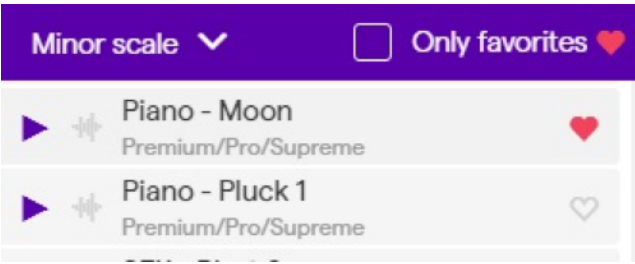
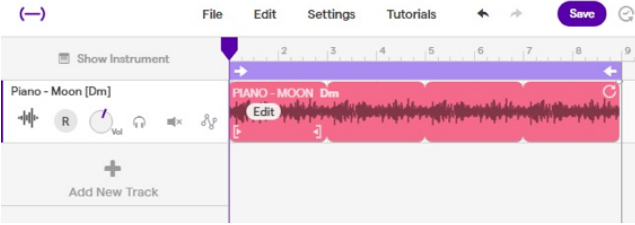
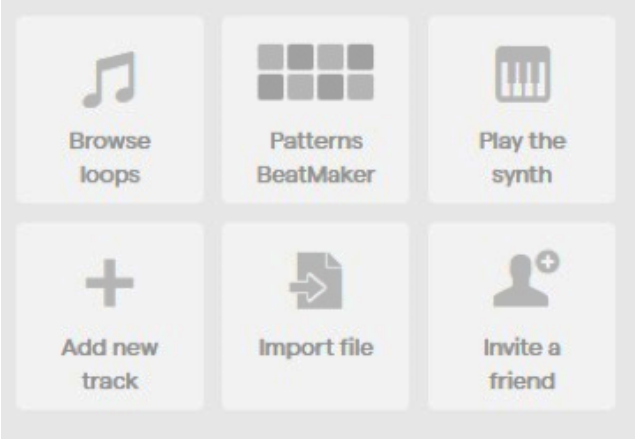
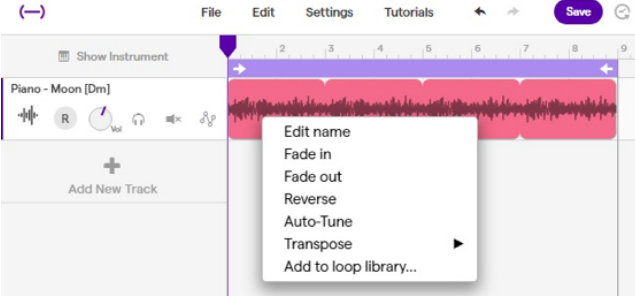
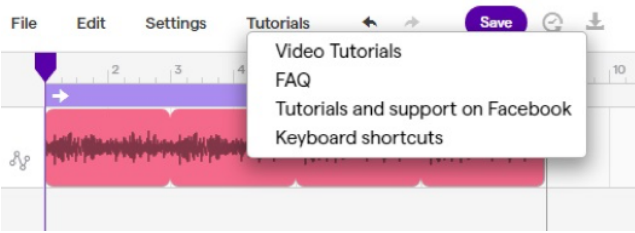



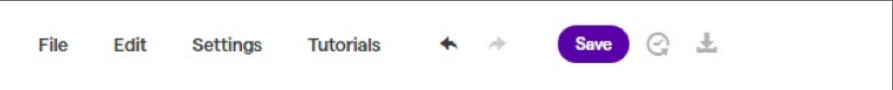

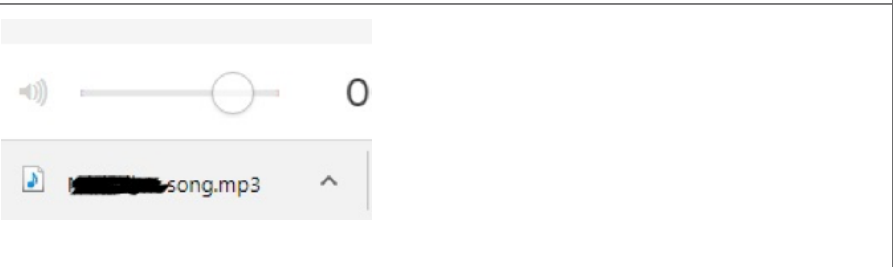
6. In the box on the centre of the page click **add new track** (to add an instrument) OR **browse loops**.



7. Clicking on the purple music note circle on the right, also opens loops. **Any scale** – lets you choose a major or minor tonality. Loops for each type of scale (major/minor) or both (if you leave it on **any scale**) will appear for pitched instruments. You will have access to all the loops for 14 days, then you will only have access to the free ones (unless you subscribe). However, if you have already put some of the premium loops onto your tracks, they will not disappear from your (saved) piece when the trial period ends.



<p>8. Go through and find all the sounds you like and highlight the heart symbol next to them. This will save your loops to a favourites folder and that way you don't have to try and find them again.</p>	
<p>9. Drag and drop loops onto the score, to start at the beginning of a track.</p>	
<p>10. If you want to import sounds or small sections of other music that you have saved elsewhere, click on <b>import file</b> in the middle of the screen.</p>	
<p>11. You can edit loops or imported files or tracks you have recorded straight onto the score, by hovering the mouse at the beginning of the track (so that the <b>edit</b> option appears) and then clicking <b>edit</b>.</p>	
<p>12. Explore the <b>tutorials</b>, top left, for more information.</p>	
<p>13. On the bottom left of the screen is where you record your work. You can also adjust the master volume, tempo (bpm), key signature and turn the metronome on/off.</p>	

14. Save, save, save your work!	
15. When you have finished recording and you are happy with how your piece sounds, click on the (down) arrow to download it.	
16. It will save as an mp3 in your computer's download folder and appear at the bottom left hand corner of your screen. From here you can click and listen to your final masterpiece.	

A great site to find live instrument sounds, free to download, is [http://www.philharmonia.co.uk/explore/sound\\_samples](http://www.philharmonia.co.uk/explore/sound_samples)

<p>Download almost any orchestral sound (including lots of percussion plus some non-orchestral instruments) to your files and then import it into your piece on Soundtrap!</p>	<div data-bbox="584 770 1481 1491"> <h2 style="text-align: center;">SOUND SAMPLES</h2> <p style="text-align: center;">Thousands of free, downloadable sound samples specially recorded by Philharmonia Orchestra players. These samples are suitable for creating any kind of music, no matter what style.</p> <div style="border: 1px solid #ccc; padding: 10px; margin: 10px 0;"> <p style="text-align: center;">-- select instrument --</p> <p style="text-align: center;"><b>Download all Clarinet samples (.zip)</b></p> <p style="text-align: center;"><b>CLARINET</b> <span style="float: right;">1   2   3   4   5   6   7   8   9   10   11   12   13   14   15   16   17   All</span></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Pitch</th> <th>Length</th> <th>Dynamic</th> <th>Articulation</th> <th>Download</th> </tr> </thead> <tbody> <tr> <td><input type="text" value="pitch"/></td> <td><input type="text" value="length"/></td> <td><input type="text" value="dynamic"/></td> <td><input type="text" value="articulation"/></td> <td style="text-align: right;">clear all</td> </tr> <tr><td>A3</td><td>0.25</td><td>Forte</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.25</td><td>Fortissimo</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.25</td><td>Pianissimo</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.25</td><td>Piano</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.5</td><td>Forte</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.5</td><td>Fortissimo</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.5</td><td>Pianissimo</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>0.5</td><td>Piano</td><td>Normal</td><td style="text-align: right;">download</td></tr> <tr><td>A3</td><td>1.5</td><td>Forte</td><td>Normal</td><td style="text-align: right;">download</td></tr> </tbody> </table> </div> </div>	Pitch	Length	Dynamic	Articulation	Download	<input type="text" value="pitch"/>	<input type="text" value="length"/>	<input type="text" value="dynamic"/>	<input type="text" value="articulation"/>	clear all	A3	0.25	Forte	Normal	download	A3	0.25	Fortissimo	Normal	download	A3	0.25	Pianissimo	Normal	download	A3	0.25	Piano	Normal	download	A3	0.5	Forte	Normal	download	A3	0.5	Fortissimo	Normal	download	A3	0.5	Pianissimo	Normal	download	A3	0.5	Piano	Normal	download	A3	1.5	Forte	Normal	download
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