

Music

The Caravan

Section 2

- female voice enters, singing an ornamented melody with predominantly long note values
- shaker ceases, however the large drum continues but is softer (*p*) and the plucked ostinato pedal point by chordophone 2 continues
- melody begins with an anacrusis and consist of an eight bar phrase
- on the first beat of the ninth bar there is one final note by the drum as all sounds reverberate and slightly *decrescendo*
- there are three layers of sound in this section, making the texture sound quite thin

The excerpt is in 4/4 with an *Allegro* tempo.

Several ostinatos are played and as some of them are syncopated, this contributes to a thicker texture in some parts of Section 1. Section 1 is thicker and has more layers of sound than Section 2.