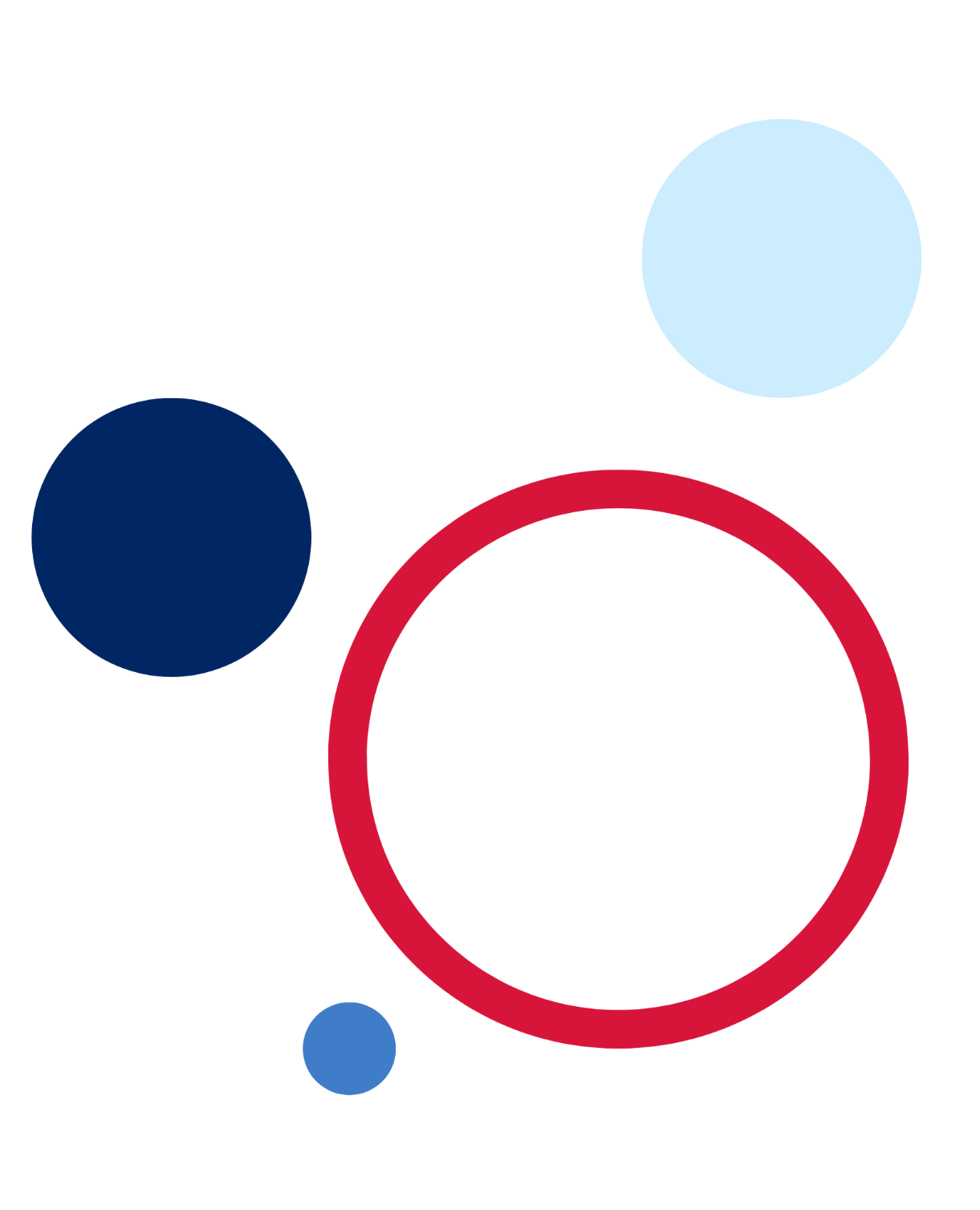
# Visual Design Stage 5 – sample making assessment task notification

# ‘Woven in time and place’



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## Task description

**Type of task:** Making

**Outcomes being assessed:** 5.1, 5.2, 5.3, 5.4, 5.6

**Suggested weighting:** Up to 40%

## Submission details

Conduct a site investigation and create a series of 3 visual design artworks that respond to the idea of place.

The 3 design artworks should be made with different mediums and processes and focus on the elements in the landscape.

The final submission will include a weaving/tapestry, and 2 other works produced in class such as:

* collagraph print
* collagraph plate
* digital collage
* mixed media collage
* distorted image.

**Guidelines**

* Students explore a range of mediums and processes to interpret and represent their chosen place.
* The series of works should be the same dimensions (for example, A4, portrait orientation).
* Conduct experiments and annotate your processes in the visual design journal.

## Marking guidelines

Table 1 – assessment marking guidelines

|  |  |
| --- | --- |
| Grade | Marking guideline descriptors |
| A | * Demonstrates extensive knowledge and understanding of visual design conventions and procedures when making material and conceptual choices. * Comprehensively investigates and responds to their experiences of a place as a source of ideas, concepts and subject matter. * Demonstrates outstanding application and judgement when selecting and applying materials and processes to create highly resolved visual design artworks. |
| B | * Demonstrates thorough knowledge and understanding of visual design conventions and procedures when making material and conceptual choices. * Thoroughly investigates and responds to their experiences of a place as a source of ideas, concepts and subject matter. * Demonstrates a high level of application and judgement when selecting and applying materials and processes to create mostly resolved visual design artworks. |
| C | * Demonstrates sound knowledge and understanding of visual design conventions and procedures when making material and conceptual choices. * Investigates and responds to their experiences of a place as a source of ideas, concepts and subject matter. * Demonstrates sound application and judgement when selecting and applying materials and processes to create visual design artworks. |
| D | * Demonstrates basic knowledge and understanding of visual design conventions and procedures when making material and conceptual choices. * Basic investigation of a place as a source of ideas, concepts and subject matter. * Demonstrates basic application when selecting and applying materials and processes to create visual design artworks. |
| E | * Demonstrates elementary knowledge and understanding of visual design conventions and procedures when making material and conceptual choices. * Very limited investigation of a place as a source of ideas, concepts and subject matter. * Demonstrates limited application when selecting and/or applying materials and processes to create visual design artworks. |

## Student support material

See the [Woven in time and place visual resource](https://education.nsw.gov.au/content/content/dam/main-education/teaching-and-learning/curriculum/key-learning-areas/creative-arts/media/documents/creative-arts-s5-visual-design-resource-WTP-visual-resource.pptx) for samples, processes, and tutorials.

## References

[Visual Design 7–10 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/visual-design-7-10) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2004.

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