# Preliminary Dance assessment schedule – Sample 1

Table 1 – Preliminary Dance assessment schedule

|  |  |  |  |
| --- | --- | --- | --- |
| Task information | Task 1 | Task 2 | Task 3 |
| Timing | Term 2 Week 5 | Term 3 Week 3 | Term 3 Week 10 |
| Component | Performance | Composition | Appreciation |
| Outcomes | P2.2, P2.4, P2.5 | P3.4, P3.6 | P4.1, P4.4 |
| Task type | Practical performance and informal discussion | Practical demonstration and rationale | Written dance essays |
| Weighting | 40% | 30% | 30% |

[Dance Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

## Task summary

Table 2 – Task summary

|  |  |  |
| --- | --- | --- |
| Task | Timing | Description |
| 1 | Term 2 Week 5 | Performance of a solo, personalised dance choreographed by the class teacher. Following the performance, an informal discussion with the teacher/s based on questions with notice regarding safe dance practice and performance quality applied to the dance performed. |
| 2 | Term 3 Week 3 | Practical demonstration of a student devised composition based on a given stimulus. A supporting 300-word rationale should be handed to the teacher before the practical demonstration. |
| 3 | Term 3 Week 10 | Dance essay writing, under examination conditions, describing and analysing 2 dance works set for study, such as [‘Sarabande’ by Jiří Kylián](https://sites.google.com/education.nsw.gov.au/csl-creativearts-sarabande/home). |

[Assessment and Reporting in Dance Stage 6](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus/assessment-and-reporting) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

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