# Preliminary Dance assessment schedule – Sample 2

Table 1 – Preliminary Dance assessment schedule

|  |  |  |  |
| --- | --- | --- | --- |
| Task information | Task 1 | Task 2 | Task 3 |
| Timing | Term 1 Week 9 | Term 2 Week 9 | Term 3 Week 9/10 |
| Component | Appreciation and Performance | Performance and Composition | Appreciation and Composition |
| Outcomes | P2.2, P2.3, P2.4, P2.5, P1.1, P4.1, P4.2, P4.3 | P1.3, P1.2, P2.4, P2.5, P2.6, P3.1, P3.2, P3.4, P4.3 | P3.2, P3.3, P3.5, P3.6. P4.3, P4.2, P4.4 |
| Task type | The submission of short answer responses for dance work 1 and practical performance with informal discussion. | Practical performance with interview and logbook and demonstration of the composition as a work in progress, including the submission of the process diary. | Written essay for dance work 2, [‘Sarabande’ by Jiří Kylián](https://sites.google.com/education.nsw.gov.au/csl-creativearts-sarabande/home) and demonstration of the completed composition work including the rationale and elaboration. |

[Dance Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

Table 2 – Assessment weighting

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Component weighting | Task 1 | Task 2 | Task 3 | Mandatory weighting |
| Performance | 15% | 25% |  | 40% |
| Composition |  | 15% | 15% | 30% |
| Appreciation | 15% |  | 15% | 30% |
| Total task weighting | 30% | 40% | 30% | 100% |

[Assessment and Reporting in Dance Stage 6](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus/assessment-and-reporting) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

## Task summary

Table 3 – Task summary

|  |  |  |
| --- | --- | --- |
| Task | Timing | Description |
| 1 | Term 1 Week 9 | The submission of descriptive and analytical short answer responses to set questions for dance work 1 and the performance of a solo, personalised dance choreographed by class teacher. Following the performance, an informal discussion with the teacher based on questions with notice regarding safe dance practice. |
| 2 | Term 2 Week 9 | Performance of the solo dance and an interview with the teacher on safe dance practice and performance quality, with the submission of a supporting logbook. This is followed by the practical demonstration of a student devised composition as a work in progress and the submission of a process diary. |
| 3 | Term 3 Week 9/10 | Written dance essay, under examination conditions, analysing and describing dance work 2, [‘Sarabande’ by Jiří Kylián](https://sites.google.com/education.nsw.gov.au/csl-creativearts-sarabande/home) and the practical demonstration of the completed student devised composition, including the submission of a 300-word supporting rationale and a teacher guided elaboration. |

[School-based assessment requirements in Stage 6](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/assessment/school-based-assessment-requirements) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

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