

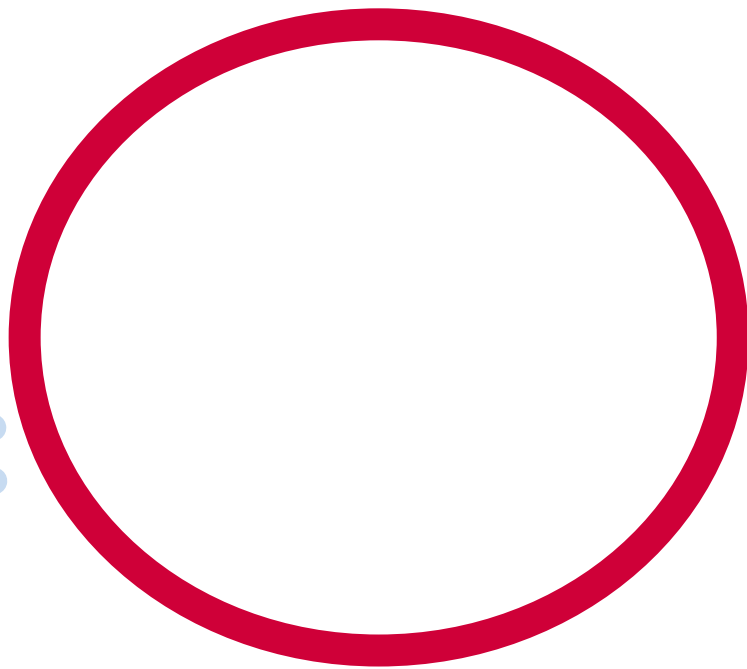
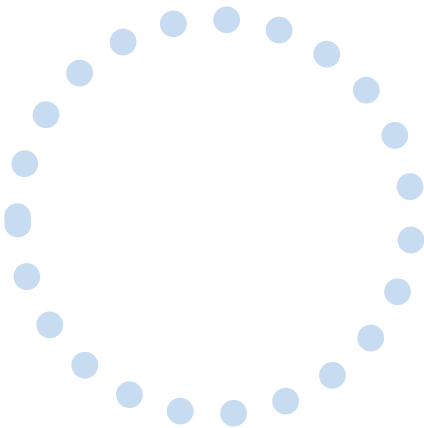
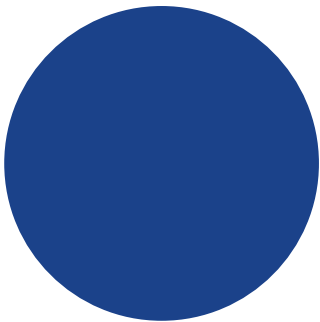
Music 2 HSC

Music of the last 25 years (Australian focus)

‘Bend/Boogie/Break’ by Holly Harrison

Score booklet

Score distribution permissions for Curriculum Secondary Learners, Curriculum and Reform Directorate of the NSW Department of Education, granted by @Holly Harrison 2022.



Bend/Boogie/Break

Holly Harrison

for Flute, Bass Clarinet in B \flat /Clarinet in B \flat ,
Violin, Cello, Percussion, and Keyboard

Instruments

Flute
Bass Clarinet in Bb/Clarinet in Bb
Violin
Cello
Percussion:
Vibraphone
Woodblock/low wood sound
Hi-hat
Bongos
Snare drum
Floor tom
Bass drum
Keyboard

Duration: ca. 10 minutes

Commissioned by Ensemble Offspring and generously
supported by Penny Le Couteur and Greg Dickson.
To be first performed at *Spectral Tech*, September 29, 2018
Music Workshop, Sydney Conservatorium

Transposing Score

Bend/Boogie/Break

Commissioned by Penny Le Couteur and Greg Dickson

Holly Harrison

Brooding, with Groove

♩ = 70

Flute: jet whistle, sfz

Bass Clarinet in Bb: slap, sfz

Violin: snap pizz, sfz

Violoncello: mp, f

Percussion: Vibraphone, sfz, Ped.

Keyboard: slightly distorted rhodes sound, mp

Fl. (5): A

B. Cl.: nat., mp

Vln.: arco very slow, mp, mf

Vc.: mp, mf

Vib.: mp, Ped.

Kbd.: Ped.

9

Fl.

B. Cl.

Vln.

Vc.

Vib.

Kbd.

mf *mp* *mf*

mf *mp* *mf*

Red. Red.

14

B

Fl.

B. Cl.

Vln.

Vc.

Vib.

Kbd.

sfz *sfz* *mp* *sfz* *sfz*

f *mf* *f* *sfz*

f *mf* *f* *sfz*

Hi-hat
smokey, simmering, understated:
hot rod or wire brush

p *mp* *p*

sfz *sfz* *mf* *mp* *sfz* *sfz*

C

18

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

21

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

Vibraphone

D

Musical score for section D, measures 25-32. The score is for a full orchestra and includes the following parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Keyboard (Kbd.). The music is in 4/4 time. The Flute part starts at measure 25 with a dynamic of *ff* and features a melodic line with many slurs and accents. The Bass Clarinet part also starts at measure 25 with a dynamic of *ff* and has a similar melodic line. The Violin and Viola parts start at measure 25 with a dynamic of *ff* and have a rhythmic accompaniment. The Vibraphone part starts at measure 25 with a dynamic of *f* and has a rhythmic accompaniment. The Keyboard part starts at measure 25 with a dynamic of *ff* and has a rhythmic accompaniment. There are specific performance instructions: "Hi-hat glancing blows" for the Vibraphone and "Bass drum" for the Percussion. The section ends at measure 32.



E

Musical score for section E, measures 28-35. The score is for a full orchestra and includes the following parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Keyboard (Kbd.). The music is in 4/4 time. The Flute part starts at measure 28 with a dynamic of *mp* and features a melodic line with many slurs and accents. The Bass Clarinet part starts at measure 28 with a dynamic of *mp* and has a similar melodic line. The Violin and Viola parts start at measure 28 with a dynamic of *mp* and have a rhythmic accompaniment. The Percussion part starts at measure 28 with a dynamic of *mp* and has a rhythmic accompaniment. The Keyboard part starts at measure 28 with a dynamic of *mp* and has a rhythmic accompaniment. There is a specific performance instruction: "casual" for the Keyboard. The section ends at measure 35.

F

32

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

mf

f

Vibraphone

G Double Tempo ♩ = 140

35

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

mp

flz.

mp

mp

secco

p

p

mp

wood block or low wood sound:
(positioned in close reach between 'black' keys)

39

Fl. *flz.*

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

mf *mp*

43

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

f *ff* *mf* *mf*

47 7

Fl. *mf* *mp* *mf*

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

50 H

Fl. *mp* *mf* *mp*

B. Cl. *mp*

Vln. *ff*

Vc. *mf* slap pizz.

Perc.

Vib. *mp*

Kbd.

I Lyrical

Musical score for measures 63-66. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Keyboard (Kbd.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The Flute part starts at measure 63 with a *mf* dynamic and features a melodic line with slurs and accents. The Bass Clarinet part has a *mp* dynamic that gradually decreases to *p*. The Viola part is marked *p* and includes the instruction "arco". The Keyboard part provides harmonic support with chords and moving lines in both hands. The score concludes at measure 66 with a 3/4 time signature change.

Musical score for measures 67-70. The score continues from the previous page and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Keyboard (Kbd.). The key signature remains one flat and the time signature is 6/4. The Flute part begins at measure 67 with a *mf* dynamic and continues with a melodic line. The Bass Clarinet part is mostly silent. The Viola part is marked *mp* and continues with its melodic line. The Keyboard part provides harmonic support. The score concludes at measure 70 with a 3/4 time signature change.

J Funk Bass Solo

71

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

mp *ff* *f* *f* *mf* *f*

flz.

pizz. shake

Snare drum with hot rods or wire brushes; noisy, connecting with rim occasionally, changing resonances



75

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

f *f* *mp*

strum aggressive

strum aggressive

78

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.



82

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

poco rall.

86

Fl.

B. Cl.

Vln.

Vc.

Vib.

Kbd.

jet whistle

mf

sfz

f

mf

89

K ♩ = 140

Fl.

B. Cl.

Vln.

Vc.

Vib.

Kbd.

Vibraphone

f

mf

f

mf

f

mf

92

Fl. *flz.*

B. Cl. *wild* *mf* *ff*

Vln.

Vc. *slap pizz.* *body slap* *ff*

Perc. *Bass drum* *Vibraphone* *ff*

Kbd.



L **Simmering & Percussive**

95

Fl. *percussive + breathy* *mp*

B. Cl.

Vln. *(pizz.)* *mp*

Vc. *mf*

Vib. *p*

Kbd.

Musical score for measures 98-100. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Keyboard (Kbd.).

- Fl.:** Measures 98-100. Starts with a melodic line in measure 98, then a series of sixteenth-note patterns in measures 99 and 100. Dynamics: *mf*.
- B. Cl.:** Measures 98-100. Rests in measure 98, then a melodic line in measure 99, and a "slap" effect in measure 100. Dynamics: *mf* in measure 99, *f* in measure 100.
- Vln.:** Measures 98-100. Continuous sixteenth-note accompaniment.
- Vc.:** Measures 98-100. Continuous sixteenth-note accompaniment.
- Vib.:** Measures 98-100. Rests in measure 98, then melodic lines in measures 99 and 100. Dynamics: *mp* in measure 99, *mf* in measure 100.
- Kbd.:** Measures 98-100. Rests.



Musical score for measures 101-103. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Keyboard (Kbd.).

- Fl.:** Measures 101-103. Melodic lines with sixteenth-note patterns. Dynamics: *mp* in measure 101, *mf* in measure 102, *p* in measure 103.
- B. Cl.:** Measures 101-103. Rests in measure 101, then a melodic line in measure 102, and a "nat." (natural) effect in measure 103. Dynamics: *mp* in measure 102, *f* in measure 103.
- Vln.:** Measures 101-103. Continuous sixteenth-note accompaniment.
- Vc.:** Measures 101-103. Continuous sixteenth-note accompaniment.
- Vib.:** Measures 101-103. Melodic lines with sixteenth-note patterns. Dynamics: *mp* in measure 101, *mf* in measure 102, *mp* in measure 103, *f* in measure 103.
- Kbd.:** Measures 101-103. Rests in measures 101 and 102, then a "rumbling" effect in measure 103. Dynamics: *mp* in measure 101, *mf* in measure 102.

M Rocking

104

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

f

mf

arco

wood block or low wood sound

ff

Detailed description: This block contains the musical score for measures 104 through 106. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Vibraphone (Vib.), and Keyboard (Kbd.). The Flute part begins with a measure rest. The Bass Clarinet, Viola, and Keyboard parts play a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note pulse. The Vibraphone part plays a melodic line. The Violin part is marked *f* and *ff*. A box above the Percussion staff indicates 'wood block or low wood sound'. The score includes various dynamics and articulation marks such as accents and slurs.

107

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

p

ff

f

mf

Detailed description: This block contains the musical score for measures 107 through 110. It features the same seven staves as the previous block. The Flute part enters in measure 107 with a melodic line. The Bass Clarinet part has a dynamic change from *f* to *p* in measure 107. The Violin part has a dynamic change from *ff* to *f* in measure 107. The Percussion part has a dynamic change from *mf* to *p* in measure 107. The Vibraphone part has a dynamic change from *mf* to *ff* in measure 107. The Keyboard part has a dynamic change from *mf* to *f* in measure 107. The score includes various dynamics and articulation marks such as accents and slurs.

111

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

ff

f

mf



115

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

N

p

f

mf

mp

119

Fl. *mp*

B. Cl. *mp*

Vln.

Vc.

Vib.

Kbd.

123 *flz.*

Fl. *flz.*

B. Cl.

Vln. *mp*

Vc. *mp* *f*

Vib.

Kbd. *mp*

127 *sing/play* **O** **Dramatic & Swampy**
♩ = 75

Fl. *flz.*

B. Cl. *f* solo: 'warped' improv ca. 5 seconds *ff*

Vln.

Vc. *f*

Perc. *p* **Bongos** *f* **Mixed drums (snare off)** *ad lib. drum order*

Kbd. *ff*



131

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

135

Fl. *ff*

B. Cl. *f*

Vln.

Vc.

Perc. 3 3

Kbd.

138

Fl.

B. Cl.

Vln.

Vc.

Perc.

Kbd.

142 **P** Unravelling & Deflating

Fl. *loud and distorted, overblow to multiphonics at discretion*

B. Cl. *loud and distorted*

Vln. *loud and distorted*

Vc. *loud and distorted*

Perc. *ff* *p* *ff*

Kbd. *pitch wheel + extra distortion where possible*

to Clarinet in B \flat



147 **Q** Bending ♩ = 60

Fl. *Clarinet in B \flat*

Cl. *pp* *p* *pp* *p*

Vln. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Vib. *Vibraphone* *pp* *p*

Kbd.

R Quicker ♩ = 100

153

Fl. [rest]

Cl. *mp* *f* *p* *mp* *p*

Vln. *p* *f* *p* *mp* *p*
towards bridge, starting to distort sound

Vc. *p* *f* *p* *mp* *p*
towards bridge, starting to distort

Vib. *mp* *p*

Kbd. 'wonky' honky tonk *p*



160

Fl. *p* *flz.*

Cl. *mp* *p*

Vln. *mp* *p*
distort

Vc. *mp* *p*
distort

Vib. *mp* *p*

Kbd. *mp*

164

Fl.

Cl.

Vln.

Vc.

Vib.

Kbd.

mp

p

distort

mf



169 **accel.** **S Heavy Funk** ♩ = 140

Fl.

Cl.

Vln.

Vc.

Vib.

Kbd.

mp

ff

nat.

distort

ff

f

Bass drum

174

Fl. Cl. Vln. Vc. Perc. Kbd.

f *ff* *ff* *ff*

flz.

Detailed description: This system contains measures 174 through 178. The Flute (Fl.) part begins in measure 174 with a whole rest, then enters in measure 175 with a half note G4. In measure 178, it plays a half note G4 with a *flz.* marking. The Clarinet (Cl.) part has whole rests throughout. The Violin (Vln.) part has whole rests throughout. The Viola (Vc.) part plays a rhythmic pattern of eighth notes in 6/4 time, starting in measure 174 and continuing through measure 178. The Percussion (Perc.) part has a whole rest in measure 174, then a half note G2 in measure 175, and whole rests thereafter. The Keyboard (Kbd.) part has a complex accompaniment of eighth notes in both hands, with a *ff* dynamic in measure 178.

179

Fl. Cl. Vln. Vc. Perc. Kbd.

f *ff* *f* *ff* *f* *ff*

flz.

Mixed drums
ad lib drum. order

Detailed description: This system contains measures 179 through 182. The Flute (Fl.) part starts in measure 179 with a half note G4, marked *f*. In measure 182, it plays a half note G4 with a *flz.* marking. The Clarinet (Cl.) part plays a half note G4 in measure 179, marked *ff*. In measure 182, it plays a half note G4 with a *f* marking. The Violin (Vln.) part starts in measure 179 with a half note G4, marked *f*. In measure 182, it plays a half note G4 with a *f* marking. The Viola (Vc.) part plays a rhythmic pattern of eighth notes in 6/4 time, marked *ff*. The Percussion (Perc.) part has a complex rhythmic pattern of eighth notes, marked *f*. The Keyboard (Kbd.) part has a complex accompaniment of eighth notes in both hands, marked *ff*. A box labeled "Mixed drums ad lib drum. order" is placed above the Percussion staff in measure 179.

T Lighter

183

Fl. *p* *ff* *pp*

Cl. *p* *ff* *pp*

Vln. *p* *ff* *pp* *mf*

Vc. *p* *ff* *pp* *mp*

Perc. *mp*
hi-hat (dropped clutch) + low wood

Perc. *mp*
Vibraphone

Kbd. *mp*



189

Fl. *f*

Cl. *f*

Vln. *f* *mp*
bluegrassy

Vc. *mf*

Perc. *mf*

Vib. *mf*

Kbd. *mf*

194

Fl.

Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

ff *mf*

ff *f*

mf *ff* *mf*

ff *f*

ff *f*

ff *mf*

low tom

199

Fl.

Cl.

Vln.

Vc.

Perc.

Vib.

Kbd.

ff *mp* *p* *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *p* *f*

U Heavy

flz.

Mixed drums

poco accel. . . .

205

Fl. *ff* *fp* *ff* *fp* *ff*

Cl. *ff* *fp* *ff* *fp* *ff*

Vln. *ff* *f*

Vc. *ff*

Perc. *ff* *f*

Kbd. *ff*

V

210

Fl. *fp* *ff* *fp* *ff* *mf*

Cl. *fp* *ff* *fp* *ff* *ff*

Vln. *mf*

Vc. *mf*

Perc. *ff*

Kbd.

215

Fl.
Cl.
Vln.
Vc.
Perc.
Kbd.



219

Fl.
Cl.
Vln.
Vc.
Perc.
Kbd.

223 **accel.**

Fl.
Cl.
Vln.
Vc.
Perc.
Kbd.



W **Wailing & Deflating**
molto rall.

226

Fl.
Cl.
Vln.
Vc.
Perc.
Kbd.

loud and distorted, overblow to multiphonics at discretion

loud and distorted

loud and distorted

ad lib. phrases

pitch wheel + extra distortion where possible

solo: hold dramatically