# HSC Photography, Video and Digital Imaging – scope and sequence sample

This scope and sequence is a sample of one way the HSC Photography, Video and Digital Imaging course can be structured. Teachers can use this resource as a model to develop their own scope and sequences that are most suited to their context. Artists named in this document are not mandated in the syllabus.

Note that the HSC course commences in Term 4 of a calendar year.

Table 1 – HSC Photography, Video and Digital Imaging sample scope and sequence

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| --- | --- | --- | --- |
| Unit title | The Arranged Image | Manipulated Forms | Individual Project |
| Duration | Term 4 Week 1 to Term 1 Week 2 | Term 1 Week 3 to Term 2 Week 5 | Term 2 Week 6 to Term 3 Week 7 |
| Module | Module DI5 | Module WP4 | General GI |
| Practice (making) | [Appropriation of Hockney](https://education.nsw.gov.au/teaching-and-learning/curriculum/creative-arts/planning-programming-and-assessing-creative-arts-11-12/photography-video-and-digital-imaging-11-12#Teaching0)  – students are to create at least 10 images that appropriate the style of David Hockney. | Darkroom experimentations – create a series of hand printed photographic images that investigates and experiments with photograms, negative or positive imagery and mixed media overlays. | Students develop final works for school showcase exhibition. They are to independently investigate their photographic practice. |
| Critical and historical investigations | Students will explore photographic images, concepts and technical information relating to the frames with reference to photographic artists David Hockney and Broersen and Lukács. | Students will explore photographic images, concepts and technical information relating to the frames with reference to photographic artist Man Ray. Students will research key artists and hand in an assignment. | Students will investigate key photographers that have similar ideas and forms to the student selected individual project. Students will complete their research in their portfolio. |
| Forms | Digital photography – camera and Photoshop manipulation | Wet photography – darkroom photograms and rayographys | Digital and/or video and/or wet photography |
| Frames | Structural and cultural | Structural and cultural | Structural, cultural, subjective and postmodern |
| Key artists/examples | David Hockney – range of works  Broersen and Lukács – Establishing Eden | Man Ray – all key rayographs  Robert Rauschenberg – photograms  György Kepes – Hand on Black Ground | Individually selected by students, supported by teacher suggestions appropriate to the student’s chosen form and concepts. |
| Outcomes | **M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5** | **M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5** | **M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5** |
| Assessment | 25% making  Mini photographic exhibition for works created during the unit. | 35%  **Part 1** – 20% making  **Part 2** –15% critical and historical studies | 40%  **Part 1** – 25% making  **Part 2** – 15% critical and historical studies |

## References

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[Photography, Video and Digital Imaging Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/photography-video-and-digital-imaging) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.

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