# Writing about HSC Visual Arts

## Section I – scaffold the body of your response

### Table 16 – PEEL and KCI scaffold

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| Part | Elements of PEEL and KCI | Source material planning dot points | Sentence that best represents the information in columns 2 and 3 |
| Point | State point.  Identify concepts and syllabus content embedded in the question. | * syllabus: structural frame * concepts: light, space, meaning * key words: dramatic light, tonal modelling, composition, symbolism, materials, techniques, 2D space | El Greco used dramatic light and confined space to create allegorical meanings in plate 2. |
| Explain/  evidence | Explain and connect the concepts of the question to the factual information provided in the citation and visual properties of the plate as evidence of your point of view. | * plate 2: El Greco * Spanish artist * work completed 1577–1579 * oil painting on canvas * traditional 2D materials and techniques * figurative painting with 3 figures * using extreme light and dark | (add response) |
| Explain/  evidence | Provide evidence of your point of view by connecting the concepts found in question to citation and visual properties of the plate(s): QIC: connect question/image/citation. | * drama and mystery * 2D illusion of confined space, increases tension, light used as focal point * triangular composition | Using a traditional triangular composition, he tightly crops his figures in a dark space. |
| Evidence | Provide evidence of possible interpretations of meaning within the artwork, link back to concept found in the question. Refer to title.  Use QIC. | * title: *Allegory, Boy Lighting a Candle in Company of an Ape and a Fool* * scale 65 × 90 cm * allegorical * moral or ethical lesson to teach 16th century audience through allegory using light and space symbolically | (add response) |
| Link | Link the point of the paragraph back to the question. For example, ‘thus’, ‘in this way’ or ‘ultimately’. | * traditional, dramatic light, confined 2D space, allegorical meaning | (add response) |

## References

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