# Writing about HSC Visual Arts

## Section II – writing the body of an extended response

### Table 17 – break down PEEL paragraph

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| Part | Element | Response |
| Point | The point of the paragraph – a single sentence that directly addresses the question, referring to the artist(s) and the artwork(s). | In the painting, *The Third of May,* *1808*, Spanish artist Francisco de Goya used his innovative visual language to challenge the social and political traditions of his time and place. |
| Explain | Explain why your artist/artworks relate to the point above. | He portrayed war as brutal and inhuman rather than celebrating war as honourable and heroic as past artists had done. |
| Explain | Explain the cultural context and link it to the point of the paragraph. | (add response) |
| Explain | Explain the subject matter by describing the artwork, using an expressive description to link it to the point of the paragraph. | (add response) |
| ****Evidence**** | Connect the artist’s intentions, ideas and concepts as evidence of the point of the paragraph in the first sentence. | (add response) |
| Evidence | Identify, explain and connect the different visual properties of the artwork or choice of technique by the artist and their effect as evidence of the point of the paragraph. | (add response) |
| Evidence | Refer specially to such techniques as: symbolism, composition, use of materials, intention, and style as further evidence of the point of the paragraph. | (add response) |
| Evidence | Reference quotes from the artists or art writers, linking it back as evidence of the point of the paragraph. | (add response) |
| Link | One sentence that links the point of the paragraph back to the question. This must explain how your point addresses the question, using language such as ‘thus’, ‘in this way’ or ‘ultimately’ to start the sentence. | (add response) |

## References

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