 Practical Assignment

Task 1

Task title: Appropriating Hockney

Due date: day/month/week/year

Remember

You are to upload your work via Google classroom and also display it in a mini photography exhibition. Please use the clip board with the sign off sheet that is placed outside the CAPA staff room. Indicate what you submitted via Google classroom and also what you displayed in the exhibition. Once you have done this, your teacher will give you a receipt as evidence.

Specific criteria

You are required to set up a mini photography exhibition in the art open area which will display your work, you also have to submit your work via Google classroom in a Google slide.

Over the term you will create Photo shopped images from the list below:

1. landscape (teacher supplies images)
2. portrait (teacher supplies images)
3. interior (your own images)
4. urban or rural (your own images)
5. a structure (your own images)
6. an animal (your own images)
7. your own image/ idea.

Methodology

| Work through these steps | Tick when done |
| --- | --- |
| 1 Watch all instructional videos/ and or teacher demonstrations. Draw and write ideas in your photography art diary. | [ ]  |
| 2 Work through steps and create photographic images using the teacher supplied images then you will need to take your own.  | [ ]  |
| 3 You will be setting up a mini photography exhibition.  | [ ]  |

Date distributed:

Marking criteria and teacher feedback

Marks: 70 (formal marks are evidenced by the achievement indicators page 4)

| Landscape- created in Hockney style using Photoshop. Some parts of the image have been changes (colours and or textures).Teacher supplied images. | Mark |
| --- | --- |
| Portrait- created in Hockney style using Photoshop. Some parts of the image have been changes (colours and or textures).Teacher supplied images. | /10 |
| Interior- created in Hockney style using Photoshop. Some parts of the image have been changed (colours and or textures). | /10 |
| Urban- created in Hockney style using Photoshop. Some parts of the image have been changed (colours and or textures). | /10 |
| A structure- created in Hockney style using Photoshop. Some parts of the image have been changed (colours, textures). | /10 |
| An animal- created in Hockney style using Photoshop. Some parts of the image have been changes (colours and or textures). | /10 |
| Your own image- created in Hockney style using Photoshop. Some parts of the image have been changes (colours and or textures). | /10 |
| Set of mini art exhibition. | /10 |
| Teacher feedback: | Total marks:/70 |

Teacher signature and date:

Below is a list that your teacher has to tick off by the end of the year

You will be given a tick for every outcome you achieve. After you have completed this task the teacher may tick off some of the outcomes you have achieved so far.

You will not be given a mark.

Stage 6 visual arts life skills objectives

Students will develop knowledge, understanding, skills, values and attitudes to:

* represent a point of view and interpretations of the world in art making
* represent a point of view about the visual arts in critical and historical studies.

Outcomes and achievement indicators

| Area of Content | Outcomes | A student | Achieved Independently or with support |
| --- | --- | --- | --- |
| Practice | VALS1 | experiences a variety of art making activities using a range of materials, techniques and processes. |       |
|  | VALS2 | develops understanding and skills in using a range of 2D, 3D and/or 4D forms. |       |
| Conceptual framework | VALS3 | explores the function of and relationship between artists, artworks, the world and audiences. |       |
|  | VALS4 | documents and represents ideas about the world including personal, social and cultural experiences and events. |       |
| Frames | VALS5 | appreciates, interprets and makes judgments about the meaning and significance of their own and others’ artworks. |       |
|  | VALS6 | makes a variety of artworks that reflect their experiences and responses or point of view. |       |
| Representation | VALS7 | explores the ways in which ideas and experiences of the world are represented. |       |

[Stage 6 Visual Arts Life Skills Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-life-skills) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.