Term-based – focus on form, repertoire or contexts

## Form, repertoire and context term overview

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| **Term** | **Visual arts – forms** | **Music – repertoire** | **Drama – forms** | **Dance – contexts** |
| 1 | Learning about visual arts practices and techniques through making and appreciating through a focus ondrawing and painting. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement and vocal music (speech and song). | Learning the elements of drama through making, performing and appreciating using dramatic forms of [specify which forms will be used]. | Incidental learning this term. |
| 2 | Learning about visual arts practices and techniques through making and appreciating through a focus on ceramics, sculpture and 3D forms. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement and vocal music (speech and song). | Learning the elements of drama through making, performing and appreciating using dramatic forms of [specify which forms will be used]. | Incidental learning this term. |
| 3 | Learning about visual arts practices and techniques through making and appreciating through a focus on digital forms and photography. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement, vocal music and instrumental music. | Incidental learning this term. | Learning the elements of dance through performing, composing and appreciating using contexts. |
| 4 | Learning about visual arts practices and techniques through making and appreciating through a focus on fibre and printmaking. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement, vocal music and instrumental music when composing or organising sound. | Incidental learning this term. | Learning the elements of dance through performing, composing and appreciating using contexts. |

### Form, repertoire or context focus – content

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| Artform and outcomes | Focus | Content (learn to) | Content (learn about) |
| **Visual arts outcomes:**   * Include relevant outcomes for visual arts. | **Through a focus on forms,** students are learning visual arts practices and techniques through making and appreciating in:   * Term 1 – include visual artforms for this term. * Term 2 – * Term 3 – * Term 4 – | **Students learn to:**   * Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in visual arts. | **Students learn about:**   * Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in visual arts. |
| **Music outcomes:**   * Include relevant outcomes for music. | **Through a focus on repertoire,** students are learning musical concepts through performing, organising sound and listening in:   * Term 1 – include selected repertoire choices. * Term 2 – * Term 3 – * Term 4 – | **Students learn to:**   * Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in music. | **Students learn about musical concepts:**   * Include samples from the Content overview of what students will learn about the musical concepts in order to work towards the outcome/s in music.   **Students learn about the role of music in the world by:**   * Include samples from the Content overview of what students will learn about the role of music in the world in order to work towards the outcome/s in music. |
| **Drama outcomes:**   * Include relevant outcomes for drama. | **Through a focus on dramatic forms,** students are learning the elements of drama through making, performing and appreciating using of:   * Term 1 – include selected dramatic forms. * Term 2 – | **Students learn to:**   * Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in drama. | **Students learn about:**   * Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in drama. |
| **Dance outcomes:**   * Include relevant outcomes for dance. | **Through a focus on contexts,** students are learning the elements of dance through performing, composing and appreciating using such as:   * Term 3 – include selected dance contexts. * Term 4 – | **Students learn to:**   * Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in dance. | **Students learn about:**   * Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in dance. |

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