Term-based – focus on form, repertoire or contexts

## Form, repertoire and context term overview

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| **Term** | **Visual arts – forms** | **Music – repertoire**  | **Drama – forms** | **Dance – contexts** |
| 1 | Learning about visual arts practices and techniques through making and appreciating through a focus ondrawing and painting. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement and vocal music (speech and song). | Learning the elements of drama through making, performing and appreciating using dramatic forms of [specify which forms will be used]. | Incidental learning this term. |
| 2 | Learning about visual arts practices and techniques through making and appreciating through a focus on ceramics, sculpture and 3D forms. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement and vocal music (speech and song). | Learning the elements of drama through making, performing and appreciating using dramatic forms of [specify which forms will be used]. | Incidental learning this term. |
| 3 | Learning about visual arts practices and techniques through making and appreciating through a focus on digital forms and photography. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement, vocal music and instrumental music. | Incidental learning this term. | Learning the elements of dance through performing, composing and appreciating using contexts. |
| 4 | Learning about visual arts practices and techniques through making and appreciating through a focus on fibre and printmaking. | Musical concepts through performing, organising sound and listening with a repertoire focus on movement, vocal music and instrumental music when composing or organising sound. | Incidental learning this term.  | Learning the elements of dance through performing, composing and appreciating using contexts. |

### Form, repertoire or context focus – content

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| Artform and outcomes | Focus | Content (learn to) | Content (learn about) |
| **Visual arts outcomes:*** Include relevant outcomes for visual arts.
 | **Through a focus on forms,** students are learning visual arts practices and techniques through making and appreciating in:* Term 1 – include visual artforms for this term.
* Term 2 –
* Term 3 –
* Term 4 –
 | **Students learn to:*** Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in visual arts.
 | **Students learn about:*** Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in visual arts.
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| **Music outcomes:*** Include relevant outcomes for music.
 | **Through a focus on repertoire,** students are learning musical concepts through performing, organising sound and listening in:* Term 1 – include selected repertoire choices.
* Term 2 –
* Term 3 –
* Term 4 –
 | **Students learn to:*** Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in music.
 | **Students learn about musical concepts:*** Include samples from the Content overview of what students will learn about the musical concepts in order to work towards the outcome/s in music.

**Students learn about the role of music in the world by:** * Include samples from the Content overview of what students will learn about the role of music in the world in order to work towards the outcome/s in music.
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| **Drama outcomes:*** Include relevant outcomes for drama.
 | **Through a focus on dramatic forms,** students are learning the elements of drama through making, performing and appreciating using of:* Term 1 – include selected dramatic forms.
* Term 2 –
 | **Students learn to:** * Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in drama.
 | **Students learn about:** * Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in drama.
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| **Dance outcomes:*** Include relevant outcomes for dance.
 | **Through a focus on contexts,** students are learning the elements of dance through performing, composing and appreciating using such as:* Term 3 – include selected dance contexts.
* Term 4 –
 | **Students learn to:*** Include samples from the Content overview of what students will learn to do in order to work towards the outcome/s in dance.
 | **Students learn about:*** Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in dance.
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