Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Early Stage 1 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Early Stage 1 visual arts |
| **Visual arts outcomes:**   * VAES1.1 – makes simple pictures and other kinds of artworks about things and experiences. * VAES1.2 – experiments with a range of media in selected forms. * VAES1.3 – recognises some of the qualities of different artworks and begins to realise that artists make artworks. * VAES1.4 – communicates their ideas about pictures and other kinds of artworks. | **Students in visual arts:**   * make pictures and other artworks using the media and materials given, representing both real and imagined situations * appreciate that artists make artworks, and they begin to describe some aspects of artworks. |

## Early Stage 1 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Early Stage 1 ‘performing’ arts |
| **Music outcomes:**   * MUES1.1 – participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts. * MUES1.1 – creates own rhymes, games, songs and simple compositions. * MUES1.4 – listens to and responds to music.   **Drama outcomes:**   * DRAES1.1 – uses imagination and the elements of drama in imaginative play and dramatic situations. * DRAES1.3 – dramatises personal experiences using movement, space and objects. * DRAES1.4 – responds to dramatic experiences.   **Dance outcomes:**   * DAES1.1 – participates in dance activities and demonstrates an awareness of body parts, control over movement and expressive qualities. * DAES1.2 – explores movement using the elements of dance in response to a stimulus to express ideas, feelings or moods. * DAES1.3 – responds to and communicates about the dances they view and/or experience. | **Students in ‘performing’ arts:**   * sing, play and move to a range of music * experiment with sounds and begin to organise them into basic structures * listen and respond to a variety of music * engage in roles through imaginative play and dramatic situations * use movement, spaces, and objects to dramatise personal experiences * respond to different forms of dramatic experiences * perform dances with some control over body movement and expression * respond to a range of stimuli, drawing from experience and imagination, exploring the notion that dance is about moving the body to express ideas * watch dance performances and begin to recognise some basic components of dance. |

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