Early Stage 1 semester-based – visual arts and drama; music and dance

# Semester 1

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| Visual arts | Drama |
| **Outcomes*** VAES1.1 – makes simple pictures and other kinds of artworks about things and experiences.
* VAES1.2 – experiments with a range of media in selected forms.
* VAES1.3 – recognises some of the qualities of different artworks and begins to realise that artists make artworks.
* VAES1.4 – communicates their ideas about pictures and other kinds of artworks.
 | **Outcomes*** DRAES1.1 – uses imagination and the elements of drama in imaginative play and dramatic situations.
* DRAES1.2 – dramatises personal experiences using movement, space and objects.
* DRAES1.3 – dramatises personal experiences using movement, space and objects.
* DRAES1.4 – responds to dramatic experiences.
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| **In visual arts, students:*** make pictures and other artworks using the media and materials given, representing both real and imagined situations
* appreciate that artists make artworks and they begin to describe some aspects of artworks.
 | **In drama, students**:* engage in roles through imaginative play and dramatic situations
* use movement, spaces, and objects to dramatise personal experiences
* They respond to different forms of dramatic experiences.
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| **Students learn to:*** think about themselves as artists in their artmaking (within a limited understanding of the artist’s function)
* explore different kinds of things and experiences in their making of artworks
* make drawings, paintings, sculptures and so on about things of interest to them and their experiences
* use a variety of media, techniques and tools to create different effects
* look at details within their own and others’ artworks and talk about associations with their own experience and the effects of the works.
 | **Students learn to:*** make drama by interacting with the teacher and others and by using their imagination to create roles and dramatic situations
* communicate imagined situations through drama forms such as improvisation, movement, mime, and storytelling
* begin to respond to their own drama in terms of roles and space.
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| **Students learn about:*** who artists are, what they do, what they make
* how their interest in things and experience affects what they and others represent in pictures and other kinds of artworks
* the properties of drawings, paintings, sculptures and so on, what they are about and what they are made from
* the properties of some media, tools and techniques and how they can be used to create interesting effects.
 | **Students learn about:*** engaging in the basic elements of drama such as tension, contrast (loud/soft, fast/slow) and symbol
* sharing their drama with others depicting everyday situations in dramatic contexts.
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## Semester 2

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| Music | Dance |
| **Outcomes*** MUES1.1 – participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.
* MUES1.2 – creates own rhymes, games, songs and simple compositions.
* MUES1.4 – listens to and responds to music.
 | **Outcomes*** DAES1.1 – participates in dance activities and demonstrates an awareness of body parts, control over movement and expressive qualities.
* DAES1.2 – explores movement in response to a stimulus to express ideas, feelings or moods.
* DAES1.3 – responds to and communicates about the dances they view and/or experience.
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| **In music, students:*** sing, play and move to a range of music
* experiment with sounds and begin to organise them into basic structures
* listen and respond to a variety of music.
 | **In dance, students**:* perform dances with some control over body movement and expression
* respond to a range of stimuli, drawing from experience and imagination, exploring the notion that dance is about moving the body to express ideas
* watch dance performances and begin to recognise some basic components of dance.
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| **Students learn to:*** perform music though singing, playing and moving to simple songs and speech rhymes
* organise sound by creating simple songs, rhymes, games and compositions or variations on simple songs, rhymes, games and compositions
* listen to, and respond to, a variety of music.
 | **Students learn to:*** move safely and expressively in a dance with control and sensitivity to sound accompaniment
* explore the elements of dance expressively in the composition of dances
* use memory and imagination to explore a range of familiar and fantasy movement ideas for dance
* show their dance ideas to others, watch other people dance, and think and talk about themselves and others dancing.
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| **Students learn about musical concepts by:*** recognising simple features of the music that they perform
* organising sound through listening, imitation and experimentation
* responding to music through performing and organising sound activities and identifying simple features of this music.

**Students learn about the role of music in the world by:*** recognising that music is all around them.
 | **Students learn about:*** the importance of moving safely, as an individual and with others, in a designated dance space
* the basic elements of dance: actions of the body, dynamic qualities of movement, timing, spatial aspects and relationships
* the use of everyday and fantasy movement ideas as active and physical starting points for creating dances
* the basic components of dances — dancers, movement, sound and physical settings — and how they and their classmates can think about dance ideas.
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