Early Stage 1 semester-based – visual arts and drama; music and dance

# Semester 1

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| Visual arts | Drama |
| **Outcomes**   * VAES1.1 – makes simple pictures and other kinds of artworks about things and experiences. * VAES1.2 – experiments with a range of media in selected forms. * VAES1.3 – recognises some of the qualities of different artworks and begins to realise that artists make artworks. * VAES1.4 – communicates their ideas about pictures and other kinds of artworks. | **Outcomes**   * DRAES1.1 – uses imagination and the elements of drama in imaginative play and dramatic situations. * DRAES1.2 – dramatises personal experiences using movement, space and objects. * DRAES1.3 – dramatises personal experiences using movement, space and objects. * DRAES1.4 – responds to dramatic experiences. |
| **In visual arts, students:**   * make pictures and other artworks using the media and materials given, representing both real and imagined situations * appreciate that artists make artworks and they begin to describe some aspects of artworks. | **In drama, students**:   * engage in roles through imaginative play and dramatic situations * use movement, spaces, and objects to dramatise personal experiences * They respond to different forms of dramatic experiences. |
| **Students learn to:**   * think about themselves as artists in their artmaking (within a limited understanding of the artist’s function) * explore different kinds of things and experiences in their making of artworks * make drawings, paintings, sculptures and so on about things of interest to them and their experiences * use a variety of media, techniques and tools to create different effects * look at details within their own and others’ artworks and talk about associations with their own experience and the effects of the works. | **Students learn to:**   * make drama by interacting with the teacher and others and by using their imagination to create roles and dramatic situations * communicate imagined situations through drama forms such as improvisation, movement, mime, and storytelling * begin to respond to their own drama in terms of roles and space. |
| **Students learn about:**   * who artists are, what they do, what they make * how their interest in things and experience affects what they and others represent in pictures and other kinds of artworks * the properties of drawings, paintings, sculptures and so on, what they are about and what they are made from * the properties of some media, tools and techniques and how they can be used to create interesting effects. | **Students learn about:**   * engaging in the basic elements of drama such as tension, contrast (loud/soft, fast/slow) and symbol * sharing their drama with others depicting everyday situations in dramatic contexts. |

## Semester 2

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| Music | Dance |
| **Outcomes**   * MUES1.1 – participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts. * MUES1.2 – creates own rhymes, games, songs and simple compositions. * MUES1.4 – listens to and responds to music. | **Outcomes**   * DAES1.1 – participates in dance activities and demonstrates an awareness of body parts, control over movement and expressive qualities. * DAES1.2 – explores movement in response to a stimulus to express ideas, feelings or moods. * DAES1.3 – responds to and communicates about the dances they view and/or experience. |
| **In music, students:**   * sing, play and move to a range of music * experiment with sounds and begin to organise them into basic structures * listen and respond to a variety of music. | **In dance, students**:   * perform dances with some control over body movement and expression * respond to a range of stimuli, drawing from experience and imagination, exploring the notion that dance is about moving the body to express ideas * watch dance performances and begin to recognise some basic components of dance. |
| **Students learn to:**   * perform music though singing, playing and moving to simple songs and speech rhymes * organise sound by creating simple songs, rhymes, games and compositions or variations on simple songs, rhymes, games and compositions * listen to, and respond to, a variety of music. | **Students learn to:**   * move safely and expressively in a dance with control and sensitivity to sound accompaniment * explore the elements of dance expressively in the composition of dances * use memory and imagination to explore a range of familiar and fantasy movement ideas for dance * show their dance ideas to others, watch other people dance, and think and talk about themselves and others dancing. |
| **Students learn about musical concepts by:**   * recognising simple features of the music that they perform * organising sound through listening, imitation and experimentation * responding to music through performing and organising sound activities and identifying simple features of this music.   **Students learn about the role of music in the world by:**   * recognising that music is all around them. | **Students learn about:**   * the importance of moving safely, as an individual and with others, in a designated dance space * the basic elements of dance: actions of the body, dynamic qualities of movement, timing, spatial aspects and relationships * the use of everyday and fantasy movement ideas as active and physical starting points for creating dances * the basic components of dances — dancers, movement, sound and physical settings — and how they and their classmates can think about dance ideas. |

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