Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 1 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 1 visual arts |
| **Visual arts outcomes:*** VAS1.1 – makes artworks in a particular way about experiences of real and imaginary things.
* VAS1.2 – uses the forms to make artworks according to varying requirements.
* VAS1.3 – realises what artists do, who they are and what they make.
* VAS1.4 – begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.
 | **Students in visual arts:*** make artworks representing both real and imagined situations exploring a range of techniques and media
* discuss qualities of artworks such as subject matter and technique, recognising that artists create artworks for different audiences.
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## Stage 1 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 1 ‘performing’ arts |
| **Music outcomes:*** MUS1.2 – explores, creates, selects and organises sound in simple structures.
* MUS1.3 – uses symbol systems to represent sounds.
* MUS1.4 – responds to a range of music, expressing likes and dislikes and the reasons for those choices.

**Drama outcomes:*** DRAS1.1 – takes on roles in drama to explore familiar and imagined situations.
* DRAS1.2 – conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.
* DRAS1.3 – interacts collaboratively to communicate the action of the drama with others.
* DRAS1.4 – appreciates dramatic work during the making of their own drama and the drama of others.

**Dance outcomes:*** DAS1.1 – performs dances demonstrating expressive qualities and control over a range of locomotor and non-locomotor movement.
* DAS1.2 – explores and selects movement using the elements of dance to make dance express ideas, feelings or moods.
* DAS1.3 – gives personal opinions about the dances and their purpose that they view and/or experience.
 | **Students in ‘performing’ arts:*** sing, play and move to music, demonstrating an awareness of their own capability in using voice and other sound sources
* organise sounds into simple structures and begin representing creative ideas symbolically
* listen to, and identify, simple features of music and make judgements about musical effectiveness and preference
* explore and convey stories, events and feelings through roles and they work collaboratively to communicate and express feelings about the action of the drama
* experience and respond to a range of drama forms and elements by making, performing and appreciating drama
* perform dances with some understanding of body movement and expression, exploring a range of movements to make choices in order to convey ideas, feelings and moods
* describe the ideas, feelings and moods conveyed by dances.
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