Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 3 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 3 visual arts |
| **Visual arts outcomes:*** VAS3.1 – investigates subject matter in an attempt to represent likenesses of things in the world.
* VAS3.2 – makes artworks for different audiences, assembling materials in a variety of ways.
* VAS3.3 – acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.
* VAS3.4 – communicates about the ways in which subject matter is represented in artworks.
 | **Students in visual arts:*** make artworks for a variety of audiences using different forms and techniques to convey meaning and represent the likeness of things in the world
* discuss artworks in terms of how subject matter is used and represented, artists’ intention and audience interpretation and make reasoned judgements about these artworks.
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## Stage 3 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 3 ‘performing’ arts |
| **Music outcomes**:MUS3.1 – sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts. MUS3.2 – improvises, experiments, selects, combines and orders sound using musical concepts. MUS3.3 – notates and discusses own work and the work of others. MUS3.4 – identifies the use of musical concepts and symbols in a range of musical styles. **Drama outcomes:**DRAS3.1 – develops a range of in-depth and sustained roles. DRAS3.2 – interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms. DRAS3.3 – devises, acts and rehearses drama for performance to an audience. DRAS3.4 – responds critically to a range of drama works and performance styles. **Dance outcomes:**DAS3.1 – performs and interprets dances from particular contexts, using a wide range of movement skills and appropriate expressive qualities. DAS3.2 – explores, selects, organises and refines movement, using the elements of dance to communicate intent. DAS3.3 – discusses and interprets the relationship between content, meaning and context of their own and others’ dances.  | **Students in ‘performing’ arts:*** sing, play and move to a range of music, both as individuals and in group situations, demonstrating an understanding of musical concepts
* organise musical ideas into compositions, using notation systems to record these ideas
* listen to a range of familiar and unfamiliar music with a sense of understanding, appreciation and discrimination
* use movement, voice and the elements of drama to sustain dramatic roles in a range of contexts
* devise and perform a range of drama forms for audiences
* interpret a range of drama experiences by making, performing and appreciating drama
* perform dances from a range of contexts demonstrating movement and expressive qualities appropriate to the dance
* explore, refine and organise movement to convey meaning to an audience
* recognise and discuss how dance has various artistic and cultural contexts.
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