Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 3 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 3 visual arts |
| **Visual arts outcomes:**   * VAS3.1 – investigates subject matter in an attempt to represent likenesses of things in the world. * VAS3.2 – makes artworks for different audiences, assembling materials in a variety of ways. * VAS3.3 – acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks. * VAS3.4 – communicates about the ways in which subject matter is represented in artworks. | **Students in visual arts:**   * make artworks for a variety of audiences using different forms and techniques to convey meaning and represent the likeness of things in the world * discuss artworks in terms of how subject matter is used and represented, artists’ intention and audience interpretation and make reasoned judgements about these artworks. |

## Stage 3 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 3 ‘performing’ arts |
| **Music outcomes**:  MUS3.1 – sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  MUS3.2 – improvises, experiments, selects, combines and orders sound using musical concepts.  MUS3.3 – notates and discusses own work and the work of others.  MUS3.4 – identifies the use of musical concepts and symbols in a range of musical styles.  **Drama outcomes:**  DRAS3.1 – develops a range of in-depth and sustained roles.  DRAS3.2 – interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms.  DRAS3.3 – devises, acts and rehearses drama for performance to an audience.  DRAS3.4 – responds critically to a range of drama works and performance styles.  **Dance outcomes:**  DAS3.1 – performs and interprets dances from particular contexts, using a wide range of movement skills and appropriate expressive qualities.  DAS3.2 – explores, selects, organises and refines movement, using the elements of dance to communicate intent.  DAS3.3 – discusses and interprets the relationship between content, meaning and context of their own and others’ dances. | **Students in ‘performing’ arts:**   * sing, play and move to a range of music, both as individuals and in group situations, demonstrating an understanding of musical concepts * organise musical ideas into compositions, using notation systems to record these ideas * listen to a range of familiar and unfamiliar music with a sense of understanding, appreciation and discrimination * use movement, voice and the elements of drama to sustain dramatic roles in a range of contexts * devise and perform a range of drama forms for audiences * interpret a range of drama experiences by making, performing and appreciating drama * perform dances from a range of contexts demonstrating movement and expressive qualities appropriate to the dance * explore, refine and organise movement to convey meaning to an audience * recognise and discuss how dance has various artistic and cultural contexts. |

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