 Emma Jones feature article

Emma Jones: the genuine article by Peter Wilson 27 November 2009 from The Australian

[Peter Wilson Emma Jones The genuine article](https://www.theaustralian.com.au/arts/emma-jones-the-genuine-article/news-story/f9a1f971ac8db3607bd9ecc2bb94041d)

Read the feature article and review the questions and language associated with this text.

How did Jones’ childhood encourage her to read?

crate noun a wooden case or box used for transporting goods

fixated verb cause someone to develop an obsessive attachment to someone or something

vulnerable adjective exposed to the possibility of being attacked or harmed

Why does Jones speak with a slightly vulnerable manner?

nun noun a religious woman, especially one who keeps vows of poverty, chastity and obedience

eclectic adjective ideas, style or taste from a broad and diverse range of sources

Describe what Emma Jones does every day. Why do you think she has this routine?

priority noun more important than something else

What does Emma’s teacher say about Emma in primary school?

Haiku noun a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world

flexible adjective capable of adapting or changing without breaking

compulsive adjective relating to an irresistible urge

Explain what Emma used to do as a child when writing poems.

personae noun the narrative voice in a text, the aspect of someone’s character that is presented to others

Why was Jones chosen to be the Grasmere writer in residence?

subsidised verb to support financially

What is Jones concerned about regarding the future?

Explain what poetry is to Emma Jones.

hesitant adjective unsure or slow in acting or speaking

diverse adjective showing a great deal of variety