 Poetic devices for Emma Jones poetry

| Poetic device | Definition |
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| Enjambment | the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza. |
| Simile | the comparison of one thing with another thing of a different kind using ‘like’ or ‘as’ |
| Metaphor | a figure of speech where a word or phrase is applied to an object or action which is not literally applicable; saying one thing is another thing |
| Personification | the attribution of a personal nature or human characteristics to something nonhuman, |
| Paradox | a contradictory statement that may prove well-founded or true, two opposing things |
| Alliteration | the occurrence of the same letter or sound at the beginning of adjacent or closely connected words. |
| Juxtaposition | the fact of two things being seen or placed close together with contrasting effect. |
| Repetition | the action of repeating something that has already been said or written. |
| Imagery | visually descriptive or figurative language, vivid language to help the audience imagine an image of what is being described |
| Denotation | the literal or primary meaning of a word |
| Connotation | an idea or feeling that a word invokes in addition to its literal or primary meaning. |
| Free verse | poetry that does not rhyme or have a regular meter |
| Tone | the author’s use of words and writing style to convey their attitude towards a topic |

Adapted from:

* [Resource 1](https://www.vocabulary.com/lists/251961)
* [Resource 2](https://writerswrite.co.za/155-words-to-describe-an-authors-tone/)