 The First Viewing

Watch the film in 20-30 minute blocks and stop for students to reflect and write down initial reflections using the following sheet.

| First 20-30 minutes | Main Ideas | What I did not understand OR What I would like to confirm |
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|       | The pervasive fear that encompasses the newsroom – always a sense that someone is watching or being watched      | Why does Clooney use a jazz singer to segue between scenes?      |

| Next 20-30 minutes | Main ideas or developing ideas | What I did not understand OR what I would like to confirm |
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| Last Session | Main ideas or reflecting on the developed ideas | What I did not understand OR what I would like to confirm |
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