 Characterisation in [Text]: [Character]

| Section of the Text: | Literal  (A quote or example from the text) | Figurative  (How does the composer convey meaning?) | Thematic  (What impact does this have upon the theme(s) of the play?) | Conceptual  (How does this relate to the world beyond the text?) |
| --- | --- | --- | --- | --- |
| Beginning  ‘Hag-Seed’/ ‘Tempest’ as close study |  |  |  |  |
| Middle  ‘Hag-Seed’/ ‘Tempest’ as close study |  |  |  |  |
| End  ‘Hag-Seed’/ ‘Tempest’ as close study |  |  |  |  |