 Characterisation in [Text]: [Character]

| Section of the Text: | Literal(A quote or example from the text) | Figurative(How does the composer convey meaning?) | Thematic(What impact does this have upon the theme(s) of the play?) | Conceptual(How does this relate to the world beyond the text?) |
| --- | --- | --- | --- | --- |
| Beginning‘Hag-Seed’/ ‘Tempest’ as close study |       |       |       |       |
| Middle‘Hag-Seed’/ ‘Tempest’ as close study |       |       |       |       |
| End‘Hag-Seed’/ ‘Tempest’ as close study |       |       |       |       |