 Resource 10

Readings from various perspectives

NB: Teachers may choose to introduce some/all of these as examples of various perspectives (eg. Feminist, pro-Hughes etc) or may ask students to read them and determine the perspective and/or bias. They should be used to launch or provoke discussion on the contextual forces which influenced, and still influence, the interpretation of Hughes’ and Plath’s poetry and lives. They create textual conversations themselves with and between the poems studied.

[Ann Skea on Hughes’ birthday letters](http://ann.skea.com/under85.htm)

[Will Christie regarding birthday letters](https://openjournals.library.sydney.edu.au/index.php/SSE/article/view/2118)

[Ivy Alvarez Imbuido - Dialogues in the poetry of Sylvia Plath and Ted Hughes](https://eprints.utas.edu.au/20520/1/whole_ImbuidoIvyAlvarez2002_thesis.pdf)

[Diann Blakely reviews Grief of Influence: Sylvia Plath and Ted Hughes](https://scholarworks.iu.edu/journals/index.php/plath/article/download/4419/4040/)

[Paul Alexander - Ted Hughes aviods the subject in Birthday Letters](http://observer.com/1998/04/ted-hughes-avoids-the-subject-in-birthday-letters/)

[Guardian article regarding Ted Hughes' Last Letter](https://www.theguardian.com/books/2010/oct/10/ted-hughes-last-letter-sylvia-plath)

[New York Times article regarding Sylvia Plath](https://www.nytimes.com/interactive/2018/obituaries/overlooked-sylvia-plath.html)

Nadeem Azam - Ted Hughes - A Talented Murderer

[Frieda Hughes - Feminists abused my Mother’s suicide](https://www.telegraph.co.uk/culture/books/11910033/Feminists-abused-my-mothers-suicide-says-Sylvia-Plaths-poet-daughter.html)

[Marjorie Perloff review of Birthday Letters](http://marjorieperloff.com/essays/hughes-birthday/)

[Barry Spurr - True Confession? Ted Hughes’ Birthday Letters](https://openjournals.library.sydney.edu.au/index.php/SSE/article/view/560)