 The Craft of Writing – Short Story

| Band Descriptors | What went well? | Areas to improve? |
| --- | --- | --- |
| A Band   * Sustained and engaging response * Explores perceptively their chosen holiday/cultural event * Skilful control of language and structure   B Band   * Effective response * Explores effectively their chosen holiday/cultural event * Effective control of language and structure   C Band   * Sound response * Explores their chosen holiday/cultural event * Adequate control of language and structure   D Band   * Attempts a response * Attempts to explore their chosen holiday/cultural event * Limited control of language and structure   E Band   * Attempts to compose a response * Elementary control of language | * Thoughtful and original use of your chosen holiday/cultural event * Wrote an effective piece * Played with structure for example. flashbacks, cyclic approach, different voices * Built setting and/or character effectively * Used a variety of language devices including the senses, similes, metaphors, symbols/motifs. Adjectives, and so on. * Used a variety of sentence types for effect * Used a variety of sentence starters for effect * Sophisticated vocabulary * Used dialogue appropriately * Used paragraphs appropriately * Maintained tense throughout * Few errors in spelling, punctuation and grammar | * Needs to be original in your use of your chosen holiday/cultural event * Needs to show not tell to stop the piece being a recount * Needs to play with the structure, for example, start at the end, use a flashback * Needs to spend time developing the setting and/or character * Needs to include a variety of language features to build detail * Needs to include a variety of sentence types – simple, compound, complex * Needs to choose more sophisticated vocabulary * Needs to vary the start of sentences * Needs to reduce the reliance on dialogue to drive the story * Needs to use paragraphs * Needs to improve spelling/grammar and/or punctuation * Stretch: the detail of the setting/character to add impact * Stretch: the use of the chosen holiday/cultural event to build engagement * Stretch: the narrative through extending the details |

Next Step

* Use the feedback to further polish the short story ready for publishing

Comment: