 Module C Task – Harwood Poetry

Task: Craft of Writing – Harwood Poetry

Due Date:

Date Distributed:

Equipment/ Resources: List any needed

Task Description

Write a poem about a pivotal moment in your life. You may imitate Harwood’s structure, rhyme scheme or style or develop your own. The main thing is to carefully choose your language and craft imagery to capture the moment and the emotions associated with it.

Share your drafts with another student and/or your teacher for feedback.

Then edit and improve your poem before handing in the final version.

Outcomes:

* EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
* EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

Methodology

| Steps | Working Through These Steps | Completed |
| --- | --- | --- |
| 1 | Study Harwood’s poem in detail and complete all classwork. | [ ]  Yes[ ]  No |
| 2 | Research poetic styles and structure to determine how you wish to write your poem. Then decide on a pivotal moment in your life you are willing to write a poem about. | [ ]  Yes[ ]  No |
| 3 | Consider exactly who you target audience group would be. (Age range? Gender(s)? Interests? Educational level? And so on) | [ ]  Yes[ ]  No |
| 4 | Discuss and consider ways to engage this audience in your poem/ topic. | [ ]  Yes[ ]  No |
| 5 | Draft your poem. Then submit this to your teacher and/ or others for feedback, using the Feedback grid provided. | [ ]  Yes[ ]  No |
| 6 | Consider this feedback and re-draft and improve your poem. | [ ]  Yes[ ]  No |
| 7 | Repeat steps 5 and 6 if necessary. Check you have used a range of language devices to engage your audience and help them envisage the moment/event and your feelings about it or reaction to it. | [ ]  Yes[ ]  No |
| 8 | Finalise your poem & get it printed to hand in. Check your name & class are on it. | [ ]  Yes[ ]  No |
| 9 | Hand in by the due date | [ ]  Yes[ ]  No |
| 10 | Final Product(length/ format and other presentation requirements) | [ ]  Yes[ ]  No |

The Craft of Writing - Poetry

| Band Descriptors | What went well? | Areas to Improve? |
| --- | --- | --- |
| A Band* Sophisticated, original and engaging response
* Explores perceptively their chosen topic or theme
* Skilful control of language

B Band* Effective response
* Explores effectively their chosen topic or theme
* Effective control of language

C Band* Sound response
* Explores their chosen topic or theme
* Adequate control of language

D Band* Attempts a response
* Attempts to explore their chosen topic or theme
* Limited control of language

E Band* Attempts to compose a response
* Minimal control of language
 | * Thoughtful and original use of poetic form to explore a pivotal moment in your life
* Wrote an engaging poem with evocative language
* Played with structural features for example, form, stanzas, rhyme, rhythm, to express the moment and its impact
* Draws audience into the moment/poem
* Used a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on.
* Used a variety of sentence types for effect
* Used a variety of starters for lines/ stanzas for effect
* Sophisticated vocabulary
* Used punctuation, caesura, enjambment and so on, for effect
* Used stanzas appropriately
* Few errors in spelling, punctuation and grammar
 | * Needs to be original in your choice of poetic form to explore a pivotal moment in your life
* Needs to focus on ways to engage your audience through evocative language
* Needs to play with the structural features for example, form, stanzas, rhyme, rhythm, to express the moment and its impact
* Needs to include a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on.
* Needs to include a variety of sentence types – simple, compound, complex
* Needs to choose more sophisticated vocabulary
* Needs to vary the start of lines/ stanzas for effect
* Needs to improve spelling/grammar and/or punctuation
* Stretch: the ways used to create evocative imagery
* Stretch: the use of language devices and poetic techniques
* Stretch: the efforts to capture and explore a pivotal moment in your life
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Next Steps:

* Use the feedback to further polish your poem ready for presentation.

Comments: