 ‘Lion’ key scene analysis table

| Area | Response |
| --- | --- |
| Key Scene: |  |
| Scene context |  |
| Cinematography (camera work) |  |
| Sound (diegetic and non-diegetic) |  |
| Colour and lighting |  |
| Script/dialogue |  |
| Dominant cultural/social narrative represented |  |
| Other |  |

Focus questions:

1. Describe your emotional response to this scene. How does the director achieve this?
2. Whose perspective is represented in this scene?
3. What dominant Australian and/or Indian cultural and social narratives have been represented OR challenged in this scene?
4. What film techniques have been used to create an authoritative voice?
5. How does this scene position you to question the nature of authority in storytelling?