 The Little Book of Evil

Select one of the following texts that fictionalise or represent a real person who could be considered evil:

1. Animal Farm, George Orwell – Stalin/Lenin/Trotsky
2. The Executioner’s Song, Norman Mailer – Gary Gilmore
3. In Cold Blood, Truman Capote – Herbert Clutter
4. Joe Cinque’s Consolation, Helen Garner – Anu Singh
5. Wolf Hall, Hilary Mantel – Thomas Cromwell
6. The Countess, dir. Julie Delpy – Elizabeth Bathory de Ecsed
7. From Hell, dir. Albert and Allen Hughes – Jack the Ripper
8. Public Enemies, dir. Michael Mann – John Dillinger
9. Snowtown, dir. Justin Kurzel – John Bunting
10. Wolf Creek, dir. Greg McLean – Ivan Milat
11. Chopper, dir. Andrew Dominik – Chopper Read

After reading/viewing your selected text, complete the following to develop a one A4 page summary:

1. Outline important biographical and contextual details of the evil individual.
2. Explain what events or actions have led to this individual being considered evil.
3. Analyse how the individual is represented in your text, and evaluate to what extent the individual is represented as evil.
4. Explain why this individual is an interesting subject for literature.

The various summary pages will be collected and collated by your teacher to produce The Little Book of Evil.