## K-2 - Instructional sequence - grapheme-phoneme correspondences

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## Overview

The 'K-2 - Instructional sequence - grapheme-phoneme correspondences' is a suggested sequence for introducing graphemephoneme correspondences (GPC) to support the planning of explicit, systematic and cumulative phonics lessons for students in Kindergarten to Year 2. Grapheme-phoneme correspondences are taught in clusters for blending and segmenting practice that supports reading and writing. The suggested clusters are designed to enhance connections between GPCs. This includes within and across clusters for distributed learning over time.

Note: Not all grapheme-phoneme combinations have been included. This sequence is a suggested example that schools may adapt or adopt.

Research ${ }^{1}$ recommends that the sequence should:

- move from simple to more complex
- allow for blending of phonemes to read words as soon as possible.

IPA - International Phonetic Alphabet. Symbols from the IPA are included to guide correct pronunciation of phonemes in Standard Australian English. Their inclusion supports teachers. IPA symbols are not to be taught to students.

[^0]
## Early Stage 1 grapheme-phoneme correspondences:

- are taught in VC, CVC, CVCC and CCVC words
- begin with simple combinations that build in complexity (for example, it - sit - spit - sits).

Stage 1 grapheme-phoneme correspondences: are revisited in more complex, multisyllabic words (for example, and - sand stand - stands - standing - understand).

Note: Phoneme mapping, not grapheme mapping, is used throughout the English K-2 Syllabus and this instructional sequence.
Each phoneme is represented as a single letter. For example, 'sat' and 'sock' are both represented as CVC.

Supporting notes provide advice related to the initial and extended phonics code (Phonic Knowledge) and their connection to orthographic and morphological understanding (Spelling). They are a guide only and do not provide a complete overview of all possible learning. Spelling patterns have been provided and it is likely exceptions will be found.

Two to five correspondences should be taught per week. Regularly monitor students' progress in developing phonics skills to ensure individual learning needs are adequately addressed. This includes frequent revision of previously taught content. Clusters take different times to complete. Introduce less frequently used grapheme representations (alternative spellings) flexibly.

## Assessment resources

The following resources support access and analysis of information to inform teaching and learning, and communication with parents and carers about student progress:

- Phonological awareness diagnostic assessment - a short on-demand assessment that tells teachers how students are progressing in phonological awareness. The assessment complements existing strategies used to identify students' progress in foundational literacy skill development.
- Phonics diagnostic assessment - an on-demand assessment tool that clarifies for teachers what students know and can do regarding phonic knowledge. Multiple word lists are provided for each skill set to support pre- and post-assessment.
- Year 1 Phonics Screening Check - a mandatory assessment that tells teachers how students are progressing in phonics.

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## Early Stage 1 - Kindergarten

## Term 1

Table 1 - Term 1 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| s | /s/ sat | /s/ |  | Model blending all-through-the-word for reading and segmenting all-through-the-word for spelling. <br> When blending sounds, teach students to listen for approximate pronunciations that can be refined and corrected by matching with a word known from spoken language. <br> Include the GPC in the initial, medial, and final position. <br> Introduce the morphemic endings -s on base verbs (that require no change when suffixed) to show tense. ${ }^{\ddagger}$ | the, my, I, and, to, can |
| a | /a/ at | /æ/ |  |  |  |
| t | /t/ tap | /t/ | at, sat |  |  |
| p | /p/ pat | /p/ | sap, pat-s, tap-s, Pat |  |  |
| i | /i/ it | /I/ | it, sit-s, pit, sip-s, Sid, tip-s |  |  |
| n | /n/ net | /n/ | an, in, nip-s, pan, | Teach ' $n$ ' and 'm' separately due to auditory and | see, mum, go, a, |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | pin, tin, nap-s, ant(s) | visual similarities. <br> Introduce plurals by adding the morphemic ending (-s) to base nouns (that require no change when suffixed). | love, you, carer |
| d | /d/ dog | /d/ | dad, sad, din, dip(s), did, and |  |  |
| m | /m/ map | /m/ | am, man, mat(s), map(s), Sam, Tim, mad |  |  |
| g | /g/gas | /g/ | nag-s. sag-s.s, tag-s, pig(s), dig-s. gas, gig | Base words ending in a voiced phoneme have plural and tense marking suffixes that are voiced /z/. Voiced phonemes produce a vibration in your vocal cords. Voiced phonemes that are followed by -s as /z/ include: 'b', 'd', 'g', 'j', 'l', 'm', ' $n$ ', ' $n g$ ', ' $r$ ', ' $v$ ', ' $w$ ' and ' $y$ '. <br> Voiced plural and tense marking suffixes are coded as s. | they, like, she, is, he, for |
| 0 | /o/ on | /b/ | $\begin{aligned} & \text { on, got, not, pop-s, } \\ & \operatorname{pot}(\mathrm{s}), \operatorname{dog}(\underline{\mathrm{s}}) \text {, top(s), } \\ & \operatorname{mop}(\mathrm{s}) \end{aligned}$ |  |  |
| c | /k/ cat | /k/ | $\begin{aligned} & \operatorname{cat}(\mathrm{s}), \operatorname{cap}(\mathrm{s}), \cot (\mathrm{s}), \\ & \operatorname{cod} \end{aligned}$ |  |  |
| k | /k/ kid | /k/ | kit(s), kid(́s), Kim, Ken | Introduce digraphs as a two-letter grapheme that represents one phoneme. | with, saw, that, we, look, has |


| Grapheme Phoneme | IPA | Sample words | Supporting information for teachers | Sample high <br> frequency words |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ck | /k/ sock | /k/ | sack(s), sock(s), <br> sick, pack-s, pick-s, <br> peck-s, tick-s, tock-s, <br> kick-s | The consonant digraph 'ck' is usually found at <br> the end of single-syllable words that have a <br> short medial vowel. |  |

## Consolidate

## Term 2

Table 2 - Term 2 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words |  | Supporting information for teachers | Sample high <br> frequency words |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| e | le/ get | /e/ | men, ten, pen(s), <br> met, net(s), get-s, <br> peg(s), neck(s), <br> step-s, send-s | Model blending and segmenting through-the- <br> word for consonant blends when they can <br> produce appropriate words. For example: CCVC <br> (trip, truck) and CVCC (rust). Focus on <br> beginning blends before final consonant blends. | are, all, this, her, |  |
| come, his |  |  |  |  |  |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| r | /r/ red | /r/ | run-s, ran, rat(s), ram(s), red, rip-s, rug(s), rot-s, frog(s), truck(s), trick-s, rust-s, grin-s |  |  |
| h | /h/ hen | /h/ | had, him, hen(으), hop-s, hot, hit-s, hat(s), hum-s, hump(s), help-s, hint-s, ham(s), hotdog(́s) | This is an unvoiced phoneme. Unvoiced phonemes do not make a vibration in your vocal cords. <br> When letter names are taught, point out that the name for the letter ' $h$ ' is pronounced 'aitch' - not 'haitch'. | when, was, no, day, said, play |
| b | /b/ bat | /b/ | but, big, bit, bug(s), bag(s), bat(s), bad, bed(́s), bun(́s), back, bus | N/A |  |
| f/ff | /f/ fan | /f/ | fun, $\operatorname{fan}(\underline{s})$, fin(오), fit, fat, fog, fig(오), if, puff-s, huff-s, cuff(s), | The consonant digraph 'ff' is usually found at the end of single-syllable words that have a short medial vowel. | there, so, be, out, what |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | off, gruff, stuff |  |  |
| I/II | /I/ leg | /I/ | lap, let, lot, lit, leg(s), lump(s), lost, limp-s, lamp(s), lip(s), list(s), slip-s, bell(s), fill-s, tell-s, dull, drill(s), still, fluff-s | The consonant digraph 'Il' is usually found at the end of single-syllable words that have a short medial vowel. |  |
| ss | /s/mess | /s/ | mess, less, hiss, toss, boss, kiss, cross, dress, floss, miss, glass | The consonant digraph 'ss' is usually found at the end of single-syllable words that have a short medial vowel. |  |
| z/zz | /z/ zip | /z/ | zip(s), zap-s, buzz, <br> fizz, zigzag | The consonant digraph 'zz' is usually found at the end of single-syllable words that have a short medial vowel. |  |
| Consolidate |  |  |  |  |  |
| sh | /sh/ shop | /5/ | ship(s), shop(s), <br> shed(́ㅗ), shell(́s), | These are consonant digraphs. Compare with previously taught double-letter consonant | little, as, me, do, very |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | shock-s, fish, wish, cash, hush, mash, rush, flush, crash, trash, brush | digraphs. |  |
| ch | /ch/ chip | /t $\mathrm{f} /$ | chip(s), chop-s, chug-s, much, such, rich, chick(s), check-s, chill-s, chess, lunch | When -ch is in the final position of a base noun, the plural suffix -es is added. ${ }^{\ddagger}$ |  |
| th | /th/ this | / $/$ | this, them, then, that | This is a voiced phoneme. | one, down, going, I'm, family |
| th | /th/ thin | /日/ | thin, thick, think, moth(s), cloth, maths | This is an unvoiced phoneme. Compare with the voiced /th/. Comparison with the unvoiced /f/ can also support phoneme differentiation. |  |
| ng | /ng/ sing | / 7 / | song(́s), king(́s), <br> thing(s), thong(s), <br> sing-sings-singing, <br> ring-rings-ringing, <br> bring-brings-bringing | Introduce the morphemic ending -ing on base verbs (that require no change when suffixed) to show tense. ${ }^{\ddagger}$ |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| y | /y/ yes | /j/ | yes, yet, yap, yum, <br> yell-yells-yelling- <br> yelled | Introduce the morphemic ending -ed on base verbs (that require no change when suffixed) to show tense. ${ }^{\ddagger}$ <br> The suffix -ed represents 3 phonemes /d/, /əd/ and /t/. Highlight the difference as appropriate. |  |
| y | /igh/ my | /ai/ | my, try, cry, shy, sly, by | The single-letter graphemes ' i ' and ' y ' and the phonemes they represent have close links. The single-letter grapheme ' $y$ ' sometimes represents a vowel phoneme. | it's, were, put, park |
| j | /j/ jam | /d3/ | jam, jet(s), jog, jump- <br> jumps-jumping- <br> jumped, just, junk, <br> jug(s), job | N/A |  |
| Consolidate |  |  |  |  |  |

## Term 3

Table 3 - Term 3 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| v | /v/ van | /v/ | $\operatorname{van}(\underline{s}), \operatorname{vet}(\mathrm{s}), \operatorname{vest}(\mathrm{s})$, vat(s) | When words have a short medial vowel and end with the $/ \mathrm{v} / \mathrm{phoneme}$, the digraph ' ve ' is used. | here, didn't, your, want, baby |
| ve | /v/ van | /v/ | have, give(s) |  |  |
| w | /w/ wig | /w/ | win, web(s), wig(s), went, will, twin, cobweb(́s) | This is a voiced phoneme. <br> Introduce compound words comprising taught graphemes. |  |
| wh | /w/ wig | /M/ | when, whip(s), whiff, why, which, whack-whacks-whackingwhacked | This is a voiced phoneme. |  |
| x | $/ \mathrm{k}+\mathrm{s} /$ mix | /x/ | six, mix-mixes-mixing-mixed, fix-fix(es)-fixing-fixed, box(es), fox(es), | This is a blend of 2 phonemes using $/ \mathrm{k} /$ and $/ \mathrm{s} /$ to make the grapheme ' $x$ '. <br> Introduce plurals and the morphemic ending -es on base nouns that end in 's/ss', 'z/zz', 'ch', 'sh' | now, into, after, because, sister, brother |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | wax(es) | or ' $x$ '. 1 This suffix is pronounced as the syllable /əz/. <br> The -es suffix is also added to base verbs to show tense. ${ }^{\ddagger}$ |  |
| q/qu | /k+w/ quit | /k/+/w/ | quit, quick, quiz, quack-quacks-quacking-quacked, quilt(s) | This is a blend of 2 phonemes using $/ \mathrm{k} /$ and $/ \mathrm{w} /$ to make the grapheme 'qu'. |  |
| i_e | /igh/ my | /ai/ | hide, slide, ride, bike(s), like, white, five, dive, drive, hive(́s), bedtime, sunshine | These are split digraphs that make a long vowel sound. <br> Split digraph patterns can be introduced by initially providing a known CVC words and then contrasting its corresponding CVCe, for | birthday, Mrs, Mr, Miss, Ms |
| a_e | /ay/ say | /ei/ | name(s), mate(s), tape, take, safe, came, game(s), flame(s) | example, mat and mate. |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Consolidate |  |  |  |  |  |
| o_e | /o/ pose | /əu/ | rode, code, cone(s), home(s), hose, poke, rope(s), woke, those, hope, stove, role/roll | These are split digraphs. Compare to previously taught examples. Introduce homophones comprising taught graphemes. | about, their, asked, friend |
| e_e | /ee/ me | /i:/ | these, eve, Pete |  |  |
| u_e | /oo/ ute | /u:/ | huge, cute, cube(s), tube(s), mute, June, rude, flute(s) | Notice there is a subtle difference between the words 'huge' and 'June'. The split digraph is the same, however in the word 'June' you can hear an extra phoneme /j/ (as in 'yes') before the /u:/. This slight pronunciation variation does not need to be a major emphasis for learning. |  |
| oi | /oy/ boy | /oI/ | coin(s), join-joins-joining-joined, soil, boil-boils-boilingboiled, spoil | These vowel digraphs are called diphthongs which are considered a single phoneme that glides from one vowel to another. The position of the mouth changes while saying these phonemes. ${ }^{\wedge}$ | too, any, can't |
| oy | /oy/ boy | /OI/ | boy(s), soy, coy, |  |  |


| Grapheme Phoneme | IPA | Sample words | Supporting information for teachers | Sample high <br> frequency words |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | toy(s) | The diphthong 'oy' usually appears at the end of <br> words. |  |
| Consolidate |  |  |  |  |

## Term 4

Table 4 - Term 4 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ou | /ow/ cow | /av/ | sound(으), south, shout-shouts-shouting-shouted | These are diphthongs. Compare to previously taught examples, such as 'oi/oy'. <br> When the grapheme ' $w$ ' follows a vowel, it becomes part of a vowel digraph. | been, girl, each, aunt, uncle |
| OW | /ow/ cow | /av/ | now, $\operatorname{cow}(\underline{s})$, how, clown(́s), howl-howls-howling-howled, frown-frowns-frowning-frowned, crown(s), cowboy(s) |  |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| oa | /ow/ own | /əu/ | coat(s), goat(s), boat(s), float-floats-floating-floated, coach, road/rode | These are vowel digraphs that make a long vowel sound. <br> Compare to split digraphs which also represent long vowel phonemes. | eyes, fast, l've, really, school |
| ow | /ow/ own | /əu/ | show, grow, snow, flow, blow-blowsblowing, glow-glows-glowing-glowed |  |  |
| ai | /ay/ say | /ei/ | rain-rains-rainingrained, train(s), <br> stain(s), grain, <br>  <br> mailbox, tail/tale | This is a diphthong. Compare to previously taught split digraph 'a_e'. | right, please, these, morning |
| ay | /ay/ say | /ei/ | way, day(s), may, tray(́s), play-plays-playing-played, daytime, runway | The 'ay' grapheme is often used to represent this diphthong at the end of words. |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Consolidate |  |  |  |  |  |
| ee | /ee/ me | /i:/ | tree, three, creep-creeps-creeping, queen, bee, meet, week, weekend | These are vowel digraphs that make a long vowel sound. Compare to previously taught examples including /ow/ as 'oa' and /ay/ as 'ai'. | they, night, where, should, we're, of |
| ea | /ee/ me | /i:/ | pea, cheap, beach, sneak-sneakssneaking, seaside, flea/flee, sea/see, meat/meet |  |  |
| e | /ee/ me | /i:/ | me, he, she, be/bee | The single-letter grapheme 'e' often makes a long vowel sound when positioned at the end of a syllable. |  |
| 00 | /00/ soon | /u:/ | zoo, soon, room(́s), food, moon, tooth, toothbrush(es) | These are diphthongs. Compare to previous examples, including /oy/ as 'oi/oy' and/ow/ as 'ou/ow'. | would, car, most, some |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers | Sample high frequency words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ew | /oo/ soon | /u:/ | new, grew, drew, stew | The digraph 'oo' is usually positioned in the middle of words while 'ew' usually appears at the end of words. |  |
| Consolidate |  |  |  |  |  |

\# Teach morphemic endings for the reading of words. Students can experiment with writing the plural-marking suffix (-es) to base nouns that require no change when suffixed, as well as tense-marking suffixes (-s, -es, -ing and -ed) to familiar base verbs.
${ }^{\wedge}$ Teach vowel digraphs, including diphthongs and split digraphs, for the reading of words. Students can experiment with writing high-frequency words and/or personally significant words with these spelling patterns

## Stage 1 - Year 1

## Term 1

Review and repeat Early Stage 1 content while introducing new GPCs.
Table 5 - Term 1 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| a_e* | /ay/ say | /ei/ | crate(s), mistake(s), shade-shadesshaded, behave, drape-drapes-draped, cape(s), milkshake(s) | Review previously taught GPCs and words with CCVC and CVCC patterns. <br> These are digraphs and split digraphs that represent the phoneme /ay/. Revise these before introducing new GPCs. <br> Focus on students reading and writing target words with plural and tense-marking suffixes that require no change to the base word. Continue to develop an understanding of homophones and compound words. |
| ai* | /ay/ say | /ei/ | tail(s), pain, claim, paint(s), paint-paints-painting-painted, rain-rains-raining-rained, railway(s), mail/male |  |
| ay* | /ay/ say | /ei/ | say, way, stray-strays-straying-strayed, driveway, runway | The vowel digraph 'ay' usually appears at the end of base words. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| a | /ay/ say | /ei/ | basic, crayon(s), apron(s) | The single-letter grapheme 'a' makes a long vowel sound when positioned at the end of a syllable. Compare to /ee/ represented as 'e' at the end of a syllable. |
| ey* | /ay/ say | /ei/ | they, grey, prey, hey | These are less frequently used digraphs (alternative spellings) to represent the phoneme /ay/. |
| ea* | /ay/ say | /ei/ | great, break-breaks-breaking, steak |  |
| Consolidate |  |  |  |  |
| e_e* | /ee/ me | /i:/ | theme, compete, concrete, complete | Compare the split digraph and vowel digraph patterns for /ee/ with previously learnt GPCs for /ay/. <br> Introduce blending and segmenting through-the-word for CCVCC (trust), CCCVC (street) and CCCVCC (scrunch) words when possible. |
| ea* | /ee/ me | /i:/ | teach(es), clean-cleans-cleaningcleaned, dream-dreams-dreaming, mean, stream(́s), squeal-squeals-squealing-squealed |  |
| ee* | /ee/ me | /i:/ | street(s), three, fifteen, sixteen |  |
| $\mathrm{e}^{*}$ | /ee/ me | /i:/ | me, even, maybe, between, be/bee | The single-letter grapheme ' $e$ ' often makes a long vowel sound when positioned at the end of a syllable. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| ey | /ee/ me | /i:/ | key, donkey(s), chimney, monkey(s) | N/A |
| y | /ee/ me | /i:/ | silly, angry, hungry, fifty, jellyfish, baby (babies), cherry (cherries), pony (ponies) | Model adding plural endings where there is a change to the base word. Teach that when plural nouns end in ' $-y$ ' with a consonant before the ' $y$ ', change the ' $y$ ' to ' $i$ ' and add '-es'. |
| Consolidate |  |  |  |  |
| i_e* | /igh/ my | /ai/ | pile, bite, white, pride, glide-glidesglided, invite-invites-invited, bedtime, shrine(s), scribe-scribes-scribingscribed | Compare the split digraph and vowel digraph for /igh/ with previously learnt GPCs for other long vowel sounds, including /ay/ and /ee/. |
| ie | /igh/ my | /ai/ | pie(s), tie(s), lie(s), magpie(s) |  |
| i | /igh/ my | /ai/ | child, wild, mild, pilot(s) |  |
| $\mathbf{y}^{*}$ | /igh/ my | /ai/ | my, python(s), fly-flies-flying, cry-cries-crying-cried, try (tries), fry-fries-fryingfried, rely-relies-relying-relied | Model adding tense marking suffixes. When a word ends in ' $-y$ ', change the ' $y$ ' to ' $i$ ' before adding '-es' or '-ed'. |
| igh | /igh/ my | /ai/ | high, sigh-sighs-sighing-sighed, thigh, light(s), bright, sight, flashlight(s), | Introduce trigraphs as a three-letter grapheme that represents one phoneme. |


| Grapheme Phoneme | IPA | Sample words | Supporting information for teachers |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  | highway(s), moonlight |  |
| Consolidate |  |  |  |  |

## Term 2

Table 6 - Term 2 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| o_e* | /ow/ no | /əu/ | hose(s), woke, those, remote, quote, lone, throne(s), broke, globe, slope, drove, drone | Review and compare previously learnt split digraph and vowel digraphs patterns that represent the other long vowel sounds, including /ay/, /ee/ and /igh/. <br> Revise tense marking suffixes. |
| oa* | /ow/ no | /əช/ | soap, road(s), throat, gloat, toast, groan-groans-groaning-groaned, foam, coast, coach(es), cloak, float |  |
| ow* | /ow/ no | /əu/ | slow, below, blow-blows-blowing, window(́ㅗ), shadow(́s), glow-glows-glowing-glowed, snowman, rainbow(́s), toe/tow |  |
| 0 | /ow/ no | /əu/ | go, so, post(s), both, host, potato(es), | The single-letter grapheme ' $o$ ' often makes a long vowel sound when positioned at the end of |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | locate | a syllable. Compare to representations of/ay/ as 'a' and /ee/ represented as 'e'. |
| oe | /ow/ no | /əu/ | toe(s), foe, doe, tiptoe-tiptoes-tiptoed | N/A |
| Consolidate |  |  |  |  |
| ar | /ar/ farm | /a:/ | $\operatorname{arm}(\underline{s}), \operatorname{car}(\underline{s})$, dark, party (parties), charm, park(s), smart, start, target(s), $\operatorname{yard}(\underline{s}), \operatorname{card}(\underline{s}), \operatorname{shark}(\mathrm{s})$ | This is an r-controlled vowel. An r-controlled vowel is a vowel immediately followed by the letter ' $r$ ' that can no longer be pronounced as a long or short vowel. |
| $\mathrm{a}^{\text {\# }}$ | /ar/ farm | /a:/ | bath, grass, fast, glass(es) | This is a less frequently used single-letter grapheme (alternative spelling) to represent the phoneme /ar/. |
| or | /or/ fork | /J:/ | or, cork(s), sort, short, record-records-recording-recorded, story (stories), fork(s), storm(s), popcorn | These are r-controlled vowels. Compare to previously learnt GPC 'ar'. <br> Revise tense marking suffixes. When a word |
| ore | /or/ fork | / $/$ / | more, before, ignore-ignores-ignoringignored, seashore, store-stores-storing-stored, explore-explores-exploring-explored | ends in 'e' add '-d' with no change to base word, or drop the 'e' and add '-ing'. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| 00\% ${ }^{\text {\# }}$ | /0/ fork | 10:/ | poor, floor(s), doorbell | These are less frequently used graphemes (alternative spelling) to represent the phoneme /or/. <br> Compare 'aw' grapheme with other vowels that are paired with a ' $w$ ', such as /ow/ as 'ow'. |
| aw ${ }^{\text {\# }}$ | /or/ fork | /:/ | jaw(́s), crawl-crawls-crawling-crawled, prawn(s), straw(́s), draw-drawsdrawing, spawn, sprawl-sprawls-sprawling-sprawled |  |
| Consolidate |  |  |  |  |
| u_e* | /oo/ soon | /u:/ | costume(s), nude, flute(s), cute, dune(s), prune(s), crude, duke(s) | This phoneme is often referred to as the long /oo/. It is a diphthong. <br> Compare to previous examples, such as /oy/ as 'oi/oy' and /ow/ as 'ou/ow'. <br> These diphthongs are often referred to as the long /oo/. |
| ue | /oo/ soon | /u:/ | true, glue, value, argue-argues-arguing-argued, Tuesday, blue |  |
| 00* | /oo/ soon | /u:/ | spoon(s), soon, scoop, shoot, zoom, smooth, cartoon(́ㅗ), mushroom(́s), teaspoon(s), too/to/two |  |
| ew* | /oo/ soon | /u:/ | chew-chews-chewing-chewed, grew, threw, crew(́s), chews/choose, blew/ blue, screw |  |
| ough ${ }^{\text {\# }}$ | /00/ soon | /u:/ | through/threw | These are less frequently used graphemes |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| oe ${ }^{\text {\# }}$ | /oo/ soon | /u:/ | shoe(s), canoe(s) | (alternative spellings) to represent the phoneme /oo/. Introduce quadgraphs as a four-letter grapheme that represents one phoneme. |
| Consolidate |  |  |  |  |
| ou* | /ow/ cow | /av/ | out, shout-shouts-shouting-shouted, mouse, house(s), about, outside, sprout-sprouts-sprouting-sprouted | These are diphthongs. Related diphthongs for continued review include /oo/ as 'ue/oo/ew' and /oy/ as 'oy/oi'. |
| ow* | /ow/ cow | /av/ | how, down, allow, brown, clown(́s), towel(́s), growl-growls-growlinggrowled |  |
| ea ${ }^{\text {\# }}$ | /e/ get | /e/ | lead, bread, ready, spread-spreadsspreading | This is a less frequently used digraph (alternative spelling) to represent the phoneme /e/. |

## Term 3

Year 1 teachers administer the Year 1 Phonics Screening Check to all Year 1 students during the assessment window commencing Term 3, Week 4. For more information, explore the following resources:

- Resources webpage - for administering the assessment
- Checklist - administration checklist to help teachers track and complete key actions
- Request form - support material for students with vision impairment
- Professional learning - Implementing the Year 1 Phonics Screening Check.

Table 7 - Term 3 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| Oy* | /oy/ toy | /OI/ | joy(́s), enjoy-enjoys-enjoying-enjoyed, boy(s), toy(s) soy, coy | The vowel digraph 'oy' usually appears at the end of words. |
| oi* | /oy/ toy | /OI/ | coin(s), join-joins-joining-joined, moist, point-points-pointing-pointed, toilet(s), poison, noise/noisy | The vowel digraph 'oi' usually appears inside words. <br> Revise and continue to explicitly teach blending and segmenting through-the-word for CCCVC (scrap) and CCCVCC (scrunch) words as they arise. <br> Introduce that some nouns can be made into |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | adjectives by adding the suffix ' $-y$ '. When the noun ends in ' $e$ ', drop the 'e' and add ' $-y$ '. |
| er | /er/ her | /3:/ | her, term(s), germ(s), over, fern(오), verb(́s), tiger(́ㅗ), perch, mermaid(́s), perfume(s), pert, learn-learns-learning | These are r-controlled vowels. Compare with previously taught r-controlled vowels, including /ar/ as 'ar' and /or/ as 'or/ore'. |
| ir | /er/ her | /3:/ | stir, girl(s), first, dirty, thirteen, bird(s), third, skirt(s), first, squirt-squirts-squirting-squirted |  |
| ur | /er/ her | /3:/ | fur, turn, burn-burns-burning, church(es), suburb(s), return |  |
| or* | /er/ her | /3:/ | word(́s), worst, world, worth(y), worm(으) | These are less frequently used graphemes (alternative spellings) to represent the phoneme /er/. |
| ear ${ }^{\text {\# }}$ | /er/ her | /3:/ | earth, learn-learns-learning-learned, search-searches-searching-searched, research-researches-researchingresearched | N/A |
| Consolidat |  |  |  |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| u | /00/ look | /v/ | put(s), pull-pulls-pulling-pulled, bullet(s), full, push-pushes-pushingpushed, bull(́s), octopus, bullfrog(s) | This diphthong is often referred to as the short /oo/ sound. The short/oo/ sound is usually found in the middle of a base word. |
| 00 | /00/ look | /v/ | book(s), good, took, shook, stood, chook, wool, wood, cookbook, football, bookcase, lookout |  |
| oul | /00/ look | /v/ | should, could, would/wood |  |
| er | /er/ sister | /8/ | sister(́s), help(er), teach(er), learn(er), danger | These make a schwa sound. A schwa is a vowel sound in an unstressed/unaccented syllable, where a vowel does not make its long or short vowel sound. It usually sounds like the short/u/ sound but is shorter, softer and weaker. <br> Add suffix '-er' to the end of a verb to change it to a noun that names a person or thing doing something. |
| ar | /ar/ dollar | /a/ | solar, polar, popular, orchard(s) |  |
| or | /or/ actor | /ə/ | doctor(s), visitor(s), sailor(s) |  |
| Consolidate |  |  |  |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| ${ }^{*}$ | /j/ jab | /d3/ | joy, joyful, jab-jabs-jabbing-jabbed, jog-jogs-jogging-jogged, jam-jams-jamming-jammed | Revise tense marking suffixes. For singlesyllable words with single short vowels, the final consonant is doubled before adding '-ed' or 'ing'. |
| g | /j/ jab | /d3/ | ginger, allergy (allergies), gentle | This is a soft $\mathbf{g}$. When the grapheme ' $g$ ' is followed by ' $e$ ', ' $i$ ', or ' $y$ ', it usually makes the /j/ sound. |
| ge | /j/ jab | /d3/ | cage(́ㅗ), page(s), hinge(́ㅗ), barge-barges-barging-barged, large(ly), gorge-gorges-gorging-gorged, plunge(s), damage-damages-damaging-damaged | The digraph 'ge' is often used at the end of words that do not have a short vowel. |
| dge | /j/ jab | /d3/ | bridge(s), fridge(s), grudge, knowledge | The trigraph 'dge' is often used at the end of a syllable or base word after a short vowel that is represented with one vowel letter. |
| tch | /ch/ char | /t j/ | switch(es), butcher(오), catch(er/es), scratch(er/es), sketch(er/es), watch(er/es) | The trigraph 'tch' is often used at the end of a syllable or base word after a short vowel that is represented with one vowel letter. |

Grapheme Phoneme IPA Sample words Supporting information for teachers

## Consolidate

## Term 4

Table 8 - Term 4 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| air | /air/ air | /eə/ | pair, dairy, chair, repair-repairs-repairing-repaired, haircut, airport, fair(ly), unfair(ly) | These are r-controlled vowels. Compare with previously taught GPCs for /ar/, /or/ and /er/. <br> Introduce adverbs. When an adjective ends in a consonant, add '-ly' to create an adverb. |
| are | /air/ air | /eə/ | care-cares-caring-cared, stare-stares-staring-stared, aware, square, prepare-prepares-preparing-prepared, rare(ly), bare(ly) |  |
| ear | /air/ air | /eə/ | bear, tear, wear-wears-wearing, swear |  |
| ough ${ }^{\text {\# }}$ | /or/ for | /০:/ | fought, brought, thought | These are less frequently used quadgraphs and digraphs (alternative spellings) to represent the phoneme /or/. <br> Introduce comparative and superlative |
| ar\# | /or/ for | 10:/ | warm/warmer/warmest, warm(ly), award(́s), reward(́s), warn-warns-warning-warned, toward |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| al ${ }^{\text {\# }}$ | /or/ for | ı:/ | walk(er), talk, chalk, stalk(er) | suffixes '-er' and '-est'. |
| Consolidate |  |  |  |  |
| kn | /n/ in | /n/ | know, knife, knee(s), kneel, knowing(ly) | The consonant digraph 'kn' usually appears at the beginning of base words. The digraph 'kn' does not appear at the end of words in Standard Australian English. |
| gn | /n/ in | /n/ | gnome(s), gnaw-gnaws-gnawinggnawed, gnarl-gnarls-gnarling-gnarled, sign-signs-signing-signed, design-designs-designing-designed | N/A |
| sh* | /sh/ shop | /5/ | brush-brushes-brushing-brushed, sharp(ly), short(ly), shift-shifts-shiftingshifted | For quick review prior to new learning. |
| ch | /sh/ shop | /5/ | chef(s), machine(s), parachute(s) | Words with the /sh/ phoneme represented by the consonant digraph 'ch' are usually French in origin. |
| ear | /ear/ dear | /ธə/ | fear, shear, appear-appears-appearing-appeared, year(ly), near(ly), | These are r-controlled vowels. Compare with |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | dear(ly) | previously taught GPCs for /air/. |
| eer | /ear/ dear | /ıə/ | deer(́s), peer-peers-peering-peered, cheer-cheers-cheering-cheered, steer-steers-steering-steered |  |
| Consolidate |  |  |  |  |

[^1]\# Less frequently used graphemes and alternative spellings. Not all spellings need to be taught in Year 1 and should be included strategically for students who are ready for the extended phonics code.

## Stage 1 - Year 2

## Term 1

Review and repeat Stage 1 content while introducing new GPCs.
Table 9 - Term 1 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| -tt- -bb- <br> -dd- -pp- -mm- -gg- | /t/ /b/ /d/ /p/ $/ \mathrm{m} / \mathrm{g} /$ |  | butter, rabbit, rubber, mummy (mummies), ladder, daddy (daddies), pepper, butterfly (butterflies), happy/happier/happiest, baggy/baggier/baggiest, newsletter(́s), fog/foggy | Medial consonant doubles in multisyllabic words - if there is one medial consonant sound after a short vowel in a two-syllable word, the medial consonant is doubled. <br> Revise that some nouns can be made into adjectives. For words ending in CVC+' $y$ ', double the consonant before adding ' $-y$ '. |
| $\mathbf{u}^{*}$ | /u/ up | IN/ | crunch-crunches-crunching-crunched, under, butter, bucket(s), grump/grumpy, run/runny, fun/funny, luck/lucky, brush-brushes-brushingbrushed | For quick review prior to new learning. <br> Revise that some nouns can be made into adjectives. For words that end with CC or VVC, no change to the base word is needed before adding suffix ' $-y$ '. |
| 0 | /u/ up | IN | come, love-loves-loving-loved, | N/A |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | month(s), honey, brother(오), oven(오), glove(s), love(ly), some/sum |  |
| ou* | /u/ up | IN | young/younger/youngest, double, cousin(s), tough/tougher/toughest, country (countries), rough(ly), rough/rougher/roughest | These are less frequently used vowel digraphs (alternative spellings) to represent the phoneme $/ \mathrm{u}$ /. <br> Revise comparative and superlative suffixes '-er' and '-est'. |
| 00* | /u/ up | IN | flood-floods-flooding-flooded, blood(y) |  |
| Consolidate |  |  |  |  |
| $0^{*}$ | /0/ hot | /D/ | gone, frost(y), along, froth(y), across, belong | For quick review prior to new learning. |
| a | /0/ hot | /b/ | was, what, want, watch(es), wand(s), squash(es), swab, wash-washes-washing-washed, wander-wanders-wandering-wandered, swamp(y), swan(오) | When the single-letter grapheme ' $w$ ' is followed by an ' $a$ ', it is usually pronounced $/ \mathrm{o} /$. |
| au* | /0/ hot | /b/ | sausage(s), auction(́s), cauliflower(仿) | This is a less frequently used vowel digraph (alternative spelling) to represent the phoneme /o/. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| le | schwa + /I/ | /ə/+/I/ | bottle(́ㅗ), apple(́s), squabble, ripple, riddle, middle, scribble (scribbly), muddle, snuggle(s), straddle, saddle, puddle(s), little, settle, miracle(s), freckle (freckly), knuckle(s), tickle (tickly), crackle (crackly), buckle, sparkle (sparkly), double, title, table, idle, turtle, noble (nobly), bugle, shingle | These digraphs represent the schwa sound in I-influenced words. This phoneme also known as an unaccented final syllable. <br> The 'le' digraph usually follows a VCC+'le' or VC+'le' pattern and often appears at the end of base words. <br> The digraphs 'le' and 'el' are the most common representations of this phoneme. <br> Revise nouns that can be made into adjectives Introduce dropping the final ' $e$ ' before adding suffix '-ly'. |
| e+l/el | schwa + /I/ | /3/+/II | label(́ㅗ), kennel(́ㅗ), novel(오), travel, tunnel(이), camel(s), flannel, channel |  |
| a+l/al | schwa + /l/ | /ə/+/I/ | local, equal, animal(s), mammal, pedal |  |
| i+l/il ${ }^{\text {\# }}$ | schwa + /l/ | /ə/+/I/ | pencil(S), fossil(s), until, peril | The digraph 'il' is the least common representation of this phoneme. |
| kn* | /n/ in | /n/ | know, knife (knives), knee(오), knack, knot(s), knob(s), knit-knits-knittingknitted, knee(s), knight(s), knead/need | The consonant digraph 'kn' usually appears at the beginning of words. <br> Revise plural endings where there is a change to the base word. Introduce that for nouns ending in 'f' or 'fe', drop the ' $f$ ' and add '-ves'. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :--- | :--- | :--- | :--- | :--- |
| gn $^{*}$ | /n/ in | /n/ | gnome(s) <br> design, sign-signs-signing-signed, | $\mathrm{N} / \mathrm{A}$ |
| Consolidate |  |  |  |  |

## Term 2

Table 10 - Term 2 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| me | /m/mit | /m/ | welcome-welcomes-welcomingwelcomed, become, some | These digraphs 'me', 'mb' and 'mn' represent the phoneme $/ \mathrm{m} /$ and usually appear at the end of a base word. <br> The consonant digraphs ' mb ' and ' mn ' are less frequently used representations (alternative spellings) to represent the phoneme /m/. |
| mb* | /m/mit | /m/ |  climbs-climbing-climbed, climb(er), numb | The grapheme 'mb' only says /b/ at the end of a root/base word. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| mn ${ }^{\text {\# }}$ | /m/mit | /m/ | column(s), autumn |  |
| $\mathrm{j}^{*}$ | /j/ jab | /d3/ | joy(ful), jab(́s), jog-jog(́s)-joggingjogged | For quick review prior to new learning. |
| dj | /j/ jab | /d3/ | adjust-adjusts-adjusting-adjusted, adjoin-adjoins-adjoining-adjoined, budget | N/A |
| gi | /j/ jab | /d3/ | religion(s), giraffe(s) | This is a soft $\mathbf{g}$. Review that when the grapheme ' $g$ ' is followed by the letters ' $e$ ', $i$ ', or ' y ', the soft $\mathrm{g}-\mathrm{lj} /$ sound is made. |
| Consolidate |  |  |  |  |
| f/ff* | /f/ fan | /f/ | cliff(s), puff(s), half-halves, calf-calves, knife-knives, leaf-leaves, elf-elves | Quick review of graphemes 'f/ff'. <br> Revise plural endings where there is a change to the base word. Teach that when a word ends in ' $f$ ', change the ' $f$ ' to a ' $v$ ' and add '-es'. |
| gh | /f/ fin | /f/ | laugh-laughs-laughing-laughed, cough-coughs-coughing-coughed, enough, trough(s) | The consonant digraph 'gh' usually appears at the end of base words. |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| ph | /f/ fin | /f/ | photo(s), graph(s), elephant(s), geography | Words with the /f/ phoneme represented by the consonant digraph 'ph' are usually Greek in origin. |
| $\mathrm{g}^{*}$ | /g/gut | /g/ | gland(́ㅗ), grape(s), magnet(s), pentagon(오) | This is a hard $\mathbf{g}$. When the grapheme ' $g$ ' is followed by any letter other than ' $e$ ', ' $i$ ', or ' $y$ ', the hard $\mathrm{g}-\mathrm{g} / \mathrm{s}$ sound is made. |
| gu | /g/gut | /g/ | guard-guards-guarding-guarded, guest(s), guitar(́s) | N/A |
| gh | /g/gut | /g/ | ghost, ghastly, yoghurt, Ghana, spaghetti | To make a hard g, the 'gh' consonant digraph must be followed by a vowel. |
| gue ${ }^{\text {\# }}$ | /g/gut | /g/ | rogue, plague, catalogue(s), league vague(ly) | Words with the $/ g /$ phoneme represented by the trigraph 'gue' are usually French in origin. |
| ch* | /ch/ chair | /t j/ | chain(s), children, church(es), spinach | For quick review prior to new learning. |
| tch* | /ch/ chair | /t j/ | stretch, scratch, twitch-twitches-twitching-twitched, snatch-snatches-snatching-snatched, glitch, crutch(es) | The trigraph 'tch' is often used at the end of a syllable or base word after a short vowel that is represented with one vowel letter. |
| C | /ch/ chair | /t j/ | cello, cellist, da Vinci | Words with the /ch/ phoneme represented by |


| Grapheme | Phoneme | Sample words |  | Supporting information for teachers |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | the grapheme 'c' are usually Italian in origin. |
| $\mathbf{t}$ | /ch/chair | /t $/ /$ | nature, picture(́s), creature(s) | N/A |
| Consolidate |  |  |  |  |

Term 3
Table 11 - Term 3 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{k}^{*}$ | /k/ kid | /k/ | kite(s), chalk, donkey(s), sprinkle, took, shook | For quick review prior to new learning. Introduce adding prefixes (for example un-, re-, dis-) when suitable words can be made. |
| c* | /k/ kid | /k/ | clamp-clamps-clamping-clamped, actor(s), scraper |  |
| ck ${ }^{*}$ | /k/ kid | /k/ | pocket(s), cricket, hockey, chicken(S) |  |
| que | /k/ kid | /k/ | plaque, antique, cheque(s), grotesque | Words with the $/ k /$ phoneme represented by the trigraph 'que' are usually French in origin. |
| ch | /k/ kid | /k/ | echo(es), chemist, chorus, school(s), character(́ㅗ), chameleon(오) | Words with the $/ k /$ phoneme represented by the consonant digraph 'ch' are usually Greek in |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | origin. |
| s | /sh/ shop | //] | (un)sure, sugar, peninsular | This is an unvoiced phoneme. |
| SS | /sh/ shop | /5/ | mission(́s), tissue(́s), Russia, princess(es) |  |
| ce | /sh/ shop | /5/ | ocean(s) |  |
| Consolidate |  |  |  |  |
| eigh ${ }^{\text {\# }}$ | /ay/ say | /ei/ | eight, eighteen, sleigh(s), weigh-weighs-weighing-weighed | Revise quadgraphs as a four-letter grapheme that represents one phoneme. <br> These are less frequently used quadgraphs (alternative spellings) to represent the phoneme /ay/. |
| aigh ${ }^{\text {\# }}$ | /ay/ say | /ei/ | straight-straighten-straightens-straightening-straightened |  |
| ti | /sh/ shop | /5/ | station(́s), question(s), information, (re)creation | When the 'ti', 'si' and 'ci' consonant digraphs are followed by a vowel, they usually make the /sh/ unvoiced phoneme. <br> Words with the /sh/ unvoiced phoneme represented by the consonant digraphs 'ti', 'si' and 'ci' are usually Latin in origin. |
| si | /sh/ shop | /5/ | mansion(s), extension, tension, comprehension |  |
| ci | /sh/ shop | /5/ | social, special, (un)appreciate, |  |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | musician, delicious(ly), ancient |  |
| $\mathbf{r}^{*}$ | /r/ run | /r/ | (un)strap, story (stories), rubbish, creature(s) | For quick review prior to new learning. |
| wr | /r/ run | /r/ | (re)write, wrong(ly), wrist, wrote, wriggle, wrestle, (un)wrap, wreck-wrecks-wrecking-wrecked, wreath, wring | The consonant digraphs 'wr' and 'rh' usually appear at the beginning of words. |
| r ${ }^{\text {\# }}$ | /r/ run | /r/ | rhombus(es), rhinoceros(es), rhyme(s), rhubarb |  |
| Consolidate |  |  |  |  |

## Term 4

Table 12 - Term 4 suggested instructional sequence of grapheme-phoneme correspondences

| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
| S | /sh/ treasure | /3/ | (un)usual, treasure(́s), (re)measure, casual(ly) | This is a voiced phoneme. |
| si ${ }^{\text {\# }}$ | /sh/ vision | /3/ | (re)vision, division, occasion, | This is a less frequently used digraph |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | excursion, Asia, version(s), Indonesia | (alternative spelling) to represent the voiced phoneme /sh/. <br> Words with the /sh/ voiced phoneme represented by the digraph 'si' are usually Latin in origin. |
| ge ${ }^{\text {\# }}$ | /sh/ beige | /3/ | beige, collage, triage, prestige | This is a less frequently used digraph (alternative spelling) to represent the phoneme /sh/. <br> Words with the /sh/ voiced phoneme represented by the digraph 'ge' are usually French in origin. |
| $\mathbf{s}^{*}$ | /s/ sat | /s/ | spend, escape-escapes-escapingescaped, station, responsible (responsibly) | For quick review prior to new learning. |
| se | /s/ sat | /s/ | mouse, geese, worse, horse(s) | N/A |
| c(+i)/ci* | /s/ sat | /s/+/i/ | city (cities), circle(s), circus(es), Pacific, incident, medicine | This is a soft $\mathbf{c}$. When the grapheme ' $c$ ' is followed by an e , i or y , the soft $\mathrm{c} / \mathrm{s} /$ phoneme is usually made. These are less frequently used |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | digraphs (alternative spellings) to represent the phoneme /s/. |
| c(+i)/ce ${ }^{\text {\# }}$ | /s/ sat | /s/ | palace(s), notice, peace, centre, celery, centimetre(s), (dis)service, sentence(s) | N/A |
| Consolidate |  |  |  |  |
| cy ${ }^{\text {\# }}$ | /s/ sat | /s/+/I/ | bicycle, cyclone, agency, fancy, <br> (re)cycle, spice (spicy) | This is a soft $\mathbf{c}$. When the grapheme ' $c$ ' is followed by an e, i or $y$, the soft $s / s /$ phoneme is usually made. <br> This is a less frequently used digraph (alternative spelling) to represent the phoneme /s/. |
| st ${ }^{\text {\# }}$ | /s/ sat | /s/ | castle(으), listen-listens-listeninglistened, Christmas, bustle, glisten-glistens-glistening-glistened | This is a less frequently used digraph (alternative spelling) to represent the phoneme /s/. |
| sc ${ }^{\text {\# }}$ | /s/ sat | /s/ | descend-descends-descendingdescended, fascinate-fascinates-fascinated-fascinating, crescent, | This is a less frequently used digraph (alternative spelling) to represent the phoneme /s/. The 'sc' spelling is more likely to be used in |


| Grapheme | Phoneme | IPA | Sample words | Supporting information for teachers |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | muscle(z) science, scissors | the middle of a word, but not all words follow this generalisation. <br> Words with the $/ \mathrm{s} /$ phoneme represented as the consonant digraph 'sc' are usually Latin in origin. |
| ps ${ }^{\text {\# }}$ | /s/ sat | /s/ | psychiatrist, psychic, pseudo, psalm | This is a less frequently used digraph (alternative spelling) to represent the phoneme /s/. It usually appears at the beginning of words. Words with the $/ \mathrm{s} /$ phoneme represented as the consonant digraph 'ps' are usually Greek in origin. |
| Consolidate |  |  |  |  |

[^2]
[^0]:    ${ }^{1}$ Centre for Education Statistics and Evaluation (2017), Effective reading instruction in the early years of school, NSW Department of Education, education.nsw.gov.au

[^1]:    * Content that has been repeated.

[^2]:    * Content that has been repeated.
    \# Less frequently used graphemes and alternative spellings. Introduce and teach strategically for students who are ready for the extended phonics code.

