Assessment task – common module

English Stage 6 – All the light we cannot see

Outcomes

Standard

EN12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-6 investigates and evaluates the relationships between texts

Advanced

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure Description of the task

EA 12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EN12-6 investigates and explains the relationships between texts

Students will submit a portfolio of work that has been composed by them during the unit.

The portfolio will contain four items. Items 1-3 are mandatory. Item 4 will be negotiated with your teacher.

1. An essay that references a piece of related material.
2. A series of 200 word reflections. The number of reflections will be determined by your teacher but together will equal one item.
3. A 500 word outline and justification of your chosen related material.
4. One other piece of work negotiated with your teacher.

Assessment criteria:

In order to successfully complete this task students will show a deep understanding of how texts represent individual and collective human experience by:

* Independently responding to and compose complex texts in interpretive, critical and imaginative ways
* Analysing and using language forms, structures and features and explaining effects on meaning
* Investigating and explaining relationships between texts

Note - The portfolio will be assessed as a whole product – individual items will not be graded for this task but may be assessed elsewhere in the module.

Marking criteria

| Mark | Descriptor  |
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| 17-20 | * Insightfully responds to and composes texts in imaginative, critical and interpretive ways
* Insightfully analyses and uses language structures, forms and features
* Investigate and explains relationships between texts in insightful ways
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| 13-16 | * Perceptively responds to and composes texts in imaginative, critical and interpretive ways
* Perceptively analyses and uses language structures, forms and features
* Investigate and explains relationships between texts in perceptive way
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| 9-12 | * Soundly responds to and composes texts in imaginative critical and interpretative ways
* Soundly analyses and uses language structures, forms and features
* Investigates and explains relationships between texts in sound ways
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| 5-8 | * Responds to and composes texts imaginatively, critically and interpretively in limited ways
* Analyses and uses language structures, forms and features in limited ways
* Investigates and explains relationships between texts in limited ways
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| 1-4 | * Briefly and with little understanding responds to and composes texts
* Briefly and with little understanding attempts to analyse and use language structures, forms and features
* Investigate and explains relationships between texts in limited ways with little understanding
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| 0 | * Non Attempt
* Non-serious attempt
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| Feedback |  |
| Teacher  |  |